

# **SAURASHTRA UNIVERSITY**

## **RAJKOT**

**(ACCREDITED GRADE "A" BY NAAC)**



### **FACULTY OF ARTS**

Syllabus for

### **M.A. (HISTORY)**

Choice Based Credit System

**With Effect From: 2016-17**

## **PROGRAMME OUTCOMES:**

- PO-1 A critical understanding of the significance of historical developments.
- PO-2 The relevance of history to the different time frames of past, present and future.
- PO-3 A comprehensive understanding of the uniqueness of history as a discipline
- PO-4 An ability to reflect on the significance of the influence of other disciplines on history.
- PO-5 Undertake informed source-based criticism as well as appreciation of its various facets.

## **PROGRAMME SPECIFIC OUTCOME:**

### **M.A. SEMESTER - I**

#### **HISTORY OF INDIA (320 B.C. – 1206 A.D.)**

**PSO-1** Defining situations/events, identifying and predicting possible causes, analyzing results and consequences, comparing and drawing results from the history of India (320 B.C. – 1206 A.D.).

#### **WOMEN IN INDIAN HISTORY**

**PSO-2** Identifying the illustrious women in Indian history and enlisting their contributions towards Indian society despite facing challenges in a patriarchal form of social status.

#### **HISTORY OF TOURISM IN INDIA AND ITS APPLICATION**

**PSO-3** Chronologically constructing the evolution of tourism in India from the different regions of India and enumerating its various applications in the shaping up as tourism industry.

#### **MANAGEMENT IN TOURISM**

**PSO-4** Accessing information effectively, evaluating information accurately, processing a fundamental understanding of the ethical issues regarding the management of tourism.

### **M.A. SEMESTER - II**

#### **HISTORY OF INDIA (1206 – 1526 A.D.)**

**PSO-5** Defining situations/events, identifying and predicting possible causes, analyzing results and consequences, comparing and drawing results from the history of India (1206 – 1526 A.D.).

#### **HISTORY OF INDIA (1526 – 1756 A.D.)**

**PSO-6** Defining situations/events, identifying and predicting possible causes, analyzing results and consequences, comparing and drawing results from the history of India (1526 – 1756 A.D.).

### CONSTITUTIONAL HISTORY OF INDIA

**PSO-7** Resurrecting the formation of the Constituent Assembly in India to draft the new constitution of India for the Independent India and the process of its making.

### PEASANT AND TRIBAL MOVEMENT IN COLONIAL INDIA 1757-1947 A.D.

**PSO-8** Importance of its study, Understanding the nature and structure of Indian peasantry, The background of peasant and Tribal movement in colonial India.

### M.A. SEMESTER - III

#### ECONOMICS HISTORY OF INDIA

**PSO-9** Identify relevant factors that shaped the Economics history in India along with the notable concepts and contributions of various economists belonging to the then India.

#### AN OUTLINE OF INDIAN ARCHAEOLOGY AND EPIGRAPHY

**PSO-10** Connect the contours of the various archaeological and epigraphic sources of India based on the literary and non-literary primary and secondary sources available in India.

#### POLITICS IN INDIA (1947 – 2000 A.D.)

**PSO-11** Critically acclaim the situation of politics in India from the Independence to the turn of the century, especially the role of the Indian National Congress Party & opposition.

#### SOCIAL AND RELIGIOUS REFORM MOVEMENTS IN INDIA

**PSO-12** Inculcate a sense of feeling for the social and religious reform movements in India in the given historical content and contributions of various reform leaders with its impact.

### M.A. SEMESTER - IV

#### ECONOMICS HISTORY OF INDIA

**PSO-13** Identify relevant factors that shaped the Economics history in India along with the notable concepts and contributions of various economists belonging to the then India.

#### AN OUTLINE OF INDIAN NUMISMATICS, MUSEOLOGY AND ARCHIVES

**PSO-14** Connect the contours of the evolution of coins as a form of currency in Indian history along with the organization and establishment of various museums and archival process.

#### SOCIAL AND ECONOMIC HISTORY OF INDIA (1947 – 2000 A.D.)

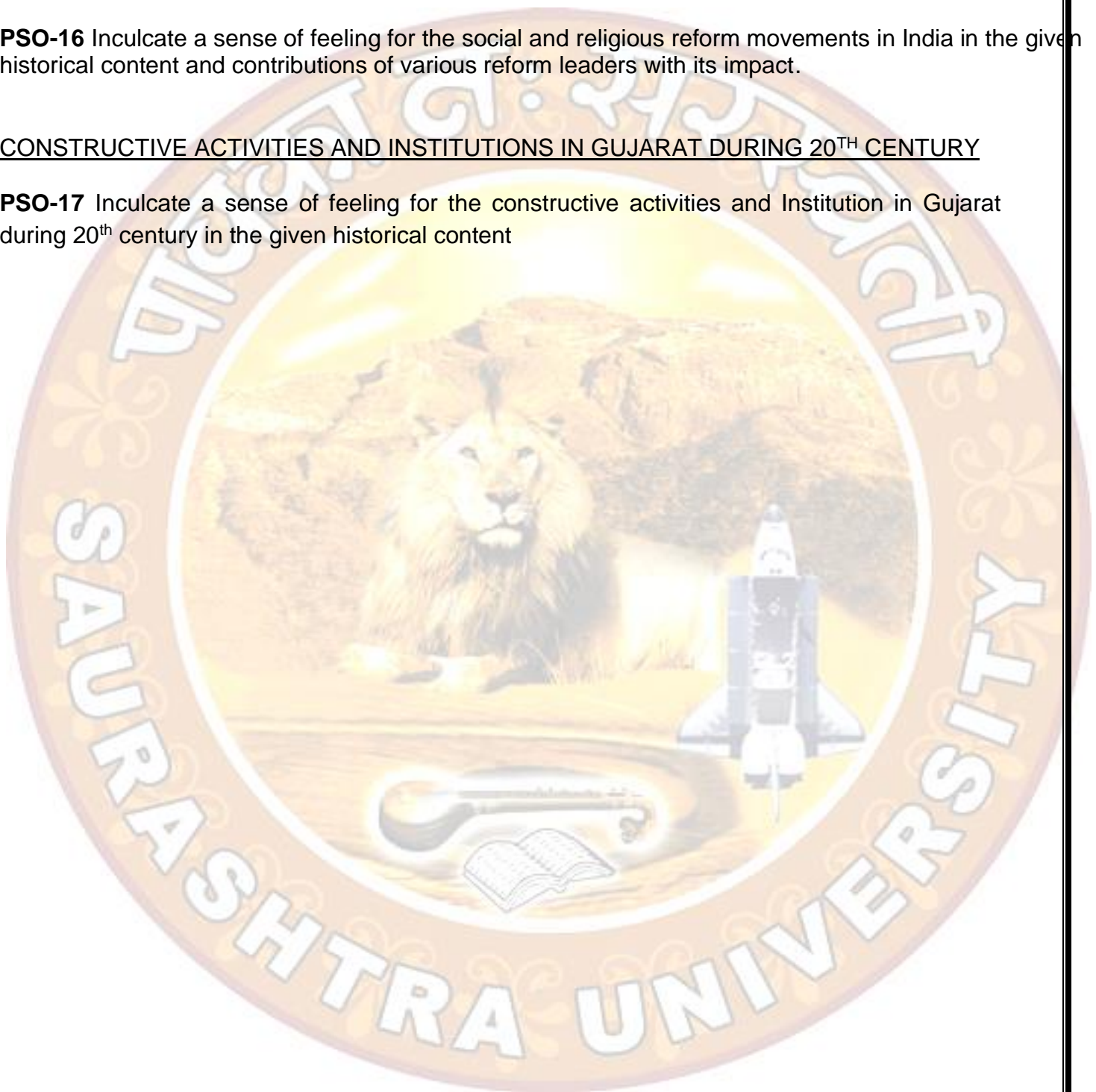
**PSO-15** Critically acclaim the social and economic situation of India from the Independence to the turn of the century in the backdrop of the country trying to stand on its feet.

SOCIAL AND RELIGIOUS REFORM MOVEMENTS IN INDIA

**PSO-16** Inculcate a sense of feeling for the social and religious reform movements in India in the given historical content and contributions of various reform leaders with its impact.

CONSTRUCTIVE ACTIVITIES AND INSTITUTIONS IN GUJARAT DURING 20<sup>TH</sup> CENTURY

**PSO-17** Inculcate a sense of feeling for the constructive activities and Institution in Gujarat during 20<sup>th</sup> century in the given historical content



**Annexure 'B'**

Structure to be prepared in the Beginning of the Syllabus for Semester-01 Year-2016

No.	Course Code	Type of Course	Course Title	C	IM	EM	TM
01	1601180102010100	Core	Elements of Historical Methods	04	30	70	100
02	1601180102010200	Core	World History(Ancient)	04	30	70	100
03	1601180102010300	Core	History of Modern World (1848 to 1930)	04	30	70	100
04	1601180202020101 or 1601180202020102	Elective	History of India(320 B.C. -1206 A.D.) <b>or</b> Women in Indian History	04	30	70	100
05	1601180302010201 or 1601180302010202	Elective	History of Tourism in India and its Application <b>or</b> Management in Tourism	04	30	70	100
			<b>TOTAL CREDITS</b>	<b>20</b>			

**Annexure 'B'**

Structure to be prepared in the Beginning of the Syllabus for Semester-02 Year-2016

No.	Course Code	Type of Course	Course Title	C	IM	EM	TM
06	1601180102020400	Core	Historiography	04	30	70	100
07	1601180102020500	Core	World History (Medieval & Early Modern)	04	30	70	100
08	1601180102020600	Core	History of Modern World (1930 to 2000 A.D.)	04	30	70	100
09	1601180202020201 or 1601180202020202	Elective	History of India (1206 to 1526 A.D.) <b>or</b> History of India (1526 to 1757 A.D.)	04	30	70	100
10	1601180302020301 or 1601180302020302	Elective	Constitutional History of India (1858 to 1950 A.D.) <b>or</b> Peasant and Tribal Movement in Colonial India 1757-1947 A.D.	04	30	70	100
			<b>Total Credits</b>	<b>20</b>			

**Annexure 'B'**

Structure to be prepared in the Beginning of the Syllabus for Semester-03 Year-2016

No.	Course Code	Type of Course	Course Title	C	IM	EM	TM
11	1601180102030700	Core	History of Saurashtra (Political) ( 1807 to 1948 A.D.)	04	30	70	100
12	1601180102030800	Core	State in India (Ancient,Medieval)	04	30	70	100
13	1601180102030900	Core	History of India (1757 to 1857 A.D.)	04	30	70	100
14	1601180202030301 or 1601180202030302	Elective	Economic History of India <b>OR</b> An Out line of Indian Archeology and Epigraphy	04	30	70	100
15	1601180302030401 or 1601180302030402	Elective	Politics in India (1947 to 1971 A.D.) <b>OR</b> Social and Religious Reforms Movement in India	04	30	70	100
			<b>TOTAL CREDITS</b>	<b>20</b>			

**Annexure 'B'**

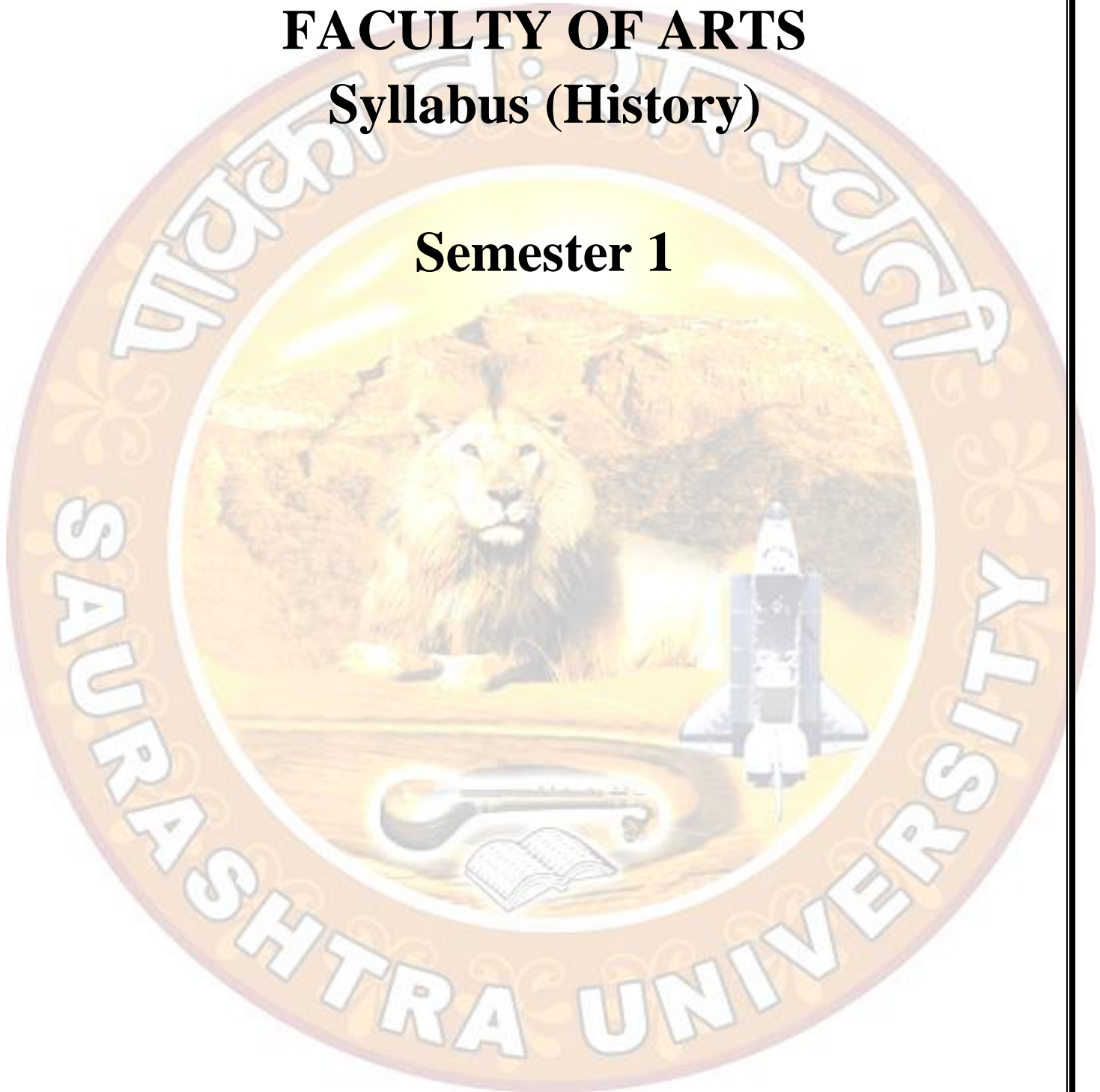
Structure to be prepared in the Beginning of the Syllabus for Semester-04 Year-2016

No.	Course Code	Type of Course	Course Title	C	IM	EM	TM
16	1601180102041000	Core	History of Saurashtra (Economic, Social and Cultural 1807 to 1948 A.D.)	04	30	70	100
17	1601180102041100	Core	State in India (Modern)	04	30	70	100
18	1601180102041200	Core	History of Freedom Movement in India	04	30	70	100
19	1601180202040401 or 1601180202040402	Elective	Economic History of India <b>OR</b> An out line of Indian Numismatics, Museology and Archives	04	30	70	100
20	1601180302040401 or 1601180302040402 or 1601180302040403	Elective	Social and Economic History of India (1947 to 1971 A.D.) <b>OR</b> Social and Religious Reform Movement in India <b>OR</b> Constructive Activities and Institutions in Gujarat during 20 <sup>th</sup> Century.	04	30	70	100
			<b>TOTAL CREDITS</b>	<b>20</b>			



**FACULTY OF ARTS**  
**Syllabus (History)**

**Semester 1**



## **Structure of Semester End Examination M.A. History (Regular & External)**

Structure & Instructions for the setting of semester and Examination Question Paper

1. Question paper shall be set in two sections i.e. section-1 (70 marks ) and section -2 (30 marks )
2. Instruction to be printed in the beginning of Question paper :
  - (a) Regular students shall write answers of Questions in section-1 only
  - (b) External students shall write answers of Question in section-1 &2 both
3. Structure of Paper
  - (a) For section -1(70 marks )
    - Question : 1 or 1 : Essay Type : 20 marks
    - Question : 2 or 2 : Essay Type : 15 marks
    - Question : 3 or 3 : Essay Type : 15 marks
    - Question : 4-Two to be attempted from four : short answer type : 20 marks
  - (b) For section-2 (30 marks )
    - Question : 5 or 5 : Essay Type : 15 marks
    - Question : 6 or 6 : Essay Type : 15 marks
4. Paper setter should give due weightage to entire syllabus while setting paper in each section.

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 01- Elements of Historical Methods

Course (Paper) Unique Code: 1601180102010100

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	01	Core	04	30	70	-	100

#### Course Outcome:

CO-1. Students will be able to assemble information on history.

CO-2. Students will be able to critically assess the writing in history.

CO-3. Students will be able to compare and contrast various sources of history and its trustworthiness.

**M.A. Semester - I**  
**Paper No – 1 History - Core Course**  
**Elements of Historical Methods**

**Unit-1**

- (a) Meaning of History - Importance of its Study
- (b) History - Art or Science?
- (c) Types of History - Their characteristics

**Unit-2**

- (a) History and its relations with other disciplines
- (b) Sources of History - classification and comparative importance

**Unit-3**

- (a) Authenticity and Credibility of sources - Forgery in Sources
- (b) Collection and selection of Sources - Evidence and its transmission

**Unit-4**

- (a) Bibliography and Footnotes - Importance, uses and abuses
- (b) Rewriting of History
- (c) Theory of causation in History

## Reference Books :-

1. Breisach Ernst : Ancient, Medieval and Modern India, Chicago, U.S.A.
2. Collingwood R.G. : The Idea of History (O.U.P.)
3. Marwick Arthur : The New Nature of History, Palgrave, New York
4. Thompson J.W. : A History of Historical Writing, 2 Vols, New York.
5. Walsh W. H. : Introduction to the Philosophy of History, London, UK.
6. Dharaiya R.K. : Itihasnu Tattvagnan ane itihaslekhan abhigam, Ahmedabad
7. Parikh R.C. : Itihas : Svarup ane Padhdhati, Ahmedabad, 1969
8. Pande Govind Chandra : Itihas : Svarup ane sidhdhant, Ahmedabad
9. Oza Ishvarlal : Prachin ane Mdhykalin Gujarat na itihasni lekhan pravrutti, Ahmedabad.

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 02- World History(Ancient)

Course (Paper) Unique Code: 1601180102010200

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective- 1 or Elective- 2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	01	Core	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to classify various aspects of Egyptian , Sumerian , Assyrian , Babylonian and Indus Valley civilizations.

CO-2 Students will be able to explore Indian Vedic Culture and its underlying values.

CO-3 Students will be able to distinguish Chinese , Western , Greek and roman civilizations.

**M.A. Semester - I**  
**Paper No – 2 History Core Course**  
**World History(Ancient)**

**Unit-1**

- (a) Characteristics of the Egyptian Civilization and its contribution to the world civilisation in the Political Social, Economic and Cultural fields.
- (b) The civilization of Sumeria and Assyria - Nature and Contribution.

**Unit-2**

- (a) The Babylonian Civilization - Hammurabi as a law – giver - Ziggurats - Society and Economy.
- (b) Indus Valley Civilization - place and extent – Town planning - religion - Art - Means of Entertainment - Causes of its end - The Vedic Culture.

**Unit-3**

- (a) The civilization of ancient China - Important rulers like Shi-wang-Ti - Society and Economy - Confucius and Lao Tze and Their preachings - Contribution to Arts, Science and Literature.
- (b) Legacy of ancient India in the fields of art, architecture, literature, science, religion and education.
- (c) The Persian contribution to world Civilization – conquest of Darius and Xerxes - his administration - Gracco - Persian wars - Zoroasterianism.

**Unit-4**

- (a) Greece - As torch, bearer of culture in ancient Europe - The Age of Pericles - Greek contribution to Democracy, Political Science, Literature, History, drama, education, games and sports, philosophy, art and science.

- (b) The Roman Empire - Patricians and Plebians – Expansion of the Roman Empire - Julius Caesar - Legacy of the Romans- Fall of the Roman Empire - Its causes and consequences.

### Reference Books

1. Swain J.E. : A History of World Civilization
2. Revill J.C. : World History (1962)
3. Weech W.N. : History of the World (Asia Publication House Bombay 1964)
4. Sharma S.R. : A Brief Survey of Human History
5. Hale J.R. : Renaissance Europe (Uni. Of California Press 1957)
6. Jawaharlal Nehru : Jagatana Itihas nun Rekha Darshan
7. Bhatt Devendra : Yurop no Itihas (University Granth Nirman Board 1987)
8. Tripathi Ramprasad : World History





## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 03- History of Modern World (1848 to 1930)

Course (Paper) Unique Code: 1601180102010300

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective- 1 or Elective- 2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	01	Core	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to appraise about Indus Civilization and Industrial Revolution.

CO-2 Students will be able to observe Japan's Modernisation.

CO-3 Students will be able to analyse Chinese and Russian Revolution, World Wars, Efforts for world peace through United Nations Organization and the great Depression.

**M.A. Semester I**  
Paper No – 3 History Core Course  
**History of Modern World (1848 to 1930)**

**Unit-1**

- (a) Industrial Revolution - Causes and impact- Growth of Capitalism and Socialism
- (b) Growth of Nationalism and Democracy in Europe - Unification of Italy and Germany  
- Its impact

**Unit-2**

- (a) Liberalism and Progress in Japan under Meiji Rule
- (b) Chinese Revolution of 1911 — Role of Dr. Sun Yat Sen
- (c) Origins of the First World War — its nature, Treaty of Versailles and other Peace settlements — Its consequences.

**Unit-3**

- (a) Russian Revolution of 1917 — Leadership of Lenin - Establishment of Socialist state — Its Political and
- (b) economic aspects - Responses and reactions.
- (c) Working of the League of Nations and Collective Security — Causes of its failure.

**Unit-4**

- (a) Washington Conference — Main Treaties — its impact
- (b) Crisis in Capitalism - Great Depression — Causes and effects.

## Reference Books

1. Swain J.E. : A History of World Civilization
2. Revill J.C. : World History (1962)
3. Weech W.N. : History of the World (Asia Publication House Bombay 1964)
4. Sharma S.R. : A Brief Survey of Human History
5. Hale J.R. : Renaissance Europe (Uni. Of California Press 1957)
6. Jawaharlal Nehru : Jagatana Itihas nu Rekha Darshan
7. Bhatt Devendra : Yurop no Itihas (University Granth Nirman Board 1987)
8. Tripathi Ramprasad : World History



## FACULTY OF ARTS Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 04- History of India(320 B.C. -1206 A.D.

Course (Paper) Unique Code: 1601180202020101

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	01	Elective	04	30	70	-	100

### Course Outcome:

- CO-1 Students will be able to acquaint with the sources of Ancient Indian History.
- CO-2 Students will be able to arrange various Dynasties of Ancient India along with their Political , Economic and Cultural Aspects.
- CO-3 Students will be able to trace the journey of Chinese Travelers and Muslim Invaders to India and identify the subsequent impacts.

## **M.A. Semester I**

### **Paper No – 4 History Elective Course History of India(320 B.C. -1206 A.D.)**

#### **Unit-1**

- (a) Sources for the study of the Mauryas – Archeological and Literary
- (b) Expansion of the Kingdom under Chandragupta Maurya and Ashoka.
- (c) Society Economy, Art and Religion under the Mauryas

#### **Unit-2**

- (a) Establishment of the rule of the Shungas, Kanvas, Satvahanas and Kushanas their Society, Economy, Art, and Religion - Achievements of Pushyamitra Shunga, Vasudev Kanva, Kharvel, Gautamiputra Shatkarni and Kanishka
- (b) The Shaka - Kshtrapas and the achievements of Rudradaman.
- (c) The Sangama age – Chaula and Pandya Kingdoms

#### **Unit-3**

- (a) The Guptas - Achievements of Samudra Gupta and Chandra Gupta - II
- (b) Society – Economy – Literature – Art and Architecture during the Gupta Period
- (c) Harshvardhana – His achievements

#### **Unit -4**

- (a) The Chinese travelers – Fahien and Hiuen Tsang.
- (b) Chalukya and Pallava Kingdoms – A Brief Survey
- (c) Invasion of Mohammad Gaznavi and Mohammad Ghorī – Factors and effects.

### Reference Books

1. Majumdar R. C. : Ancient India  
(Motilal Banarasidas - Delhi, 1968)
2. Tripathi R. S. : History of India  
(Motilal Banarasidas - Delhi, 1967)
3. Mahajan V. D. : Ancient India  
(S. Chand & Co. Delhi - 1968)
4. Kulkarni Chidambar : Ancient Indian History and Culture  
(Orient Longmans, Bombay, 1974)
5. Delvi, D. A. : History and Culture of Ancient India  
(Kitabmahal, Allahabad)
6. Saran P: Prachin Madhyakalin Bharat 1526 Tak, Delhi 1956
7. Luniya B. N.: Prachin Bharat ka Rajnitik aur Sanskrutik Itihas 1206 Tak, Indor 1977
8. Mukarji Radhakumud: Prachin Bharat, Delhi 1967
9. Vidhyalankar Satyaketu: Prachin Bharat ka Itihas, Masuri 1967

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 04-. Women in Indian History (Optional)

Course (Paper) Unique Code: 1601180202020102

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	01	Elective Optional	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to determine the position of women in India during the Ancient , Medieval and Modern Eras.

CO-2.Students will be able to constrict the development of women during the social religious and educational reform movements.

CO-3.Students will be able to specify women’s participation and leadership in Panchayats , Corporation, State Assemblies and Parliament , before and after the independence of India.

## M.A. Semester-I

### Paper No – 4 History Elective Course ( Optional )

#### Women in Indian History

##### Unit-1

- (a) Feminism - Definition - Origins and Evolution – Theories and Concepts.
- (b) Religion and Women : –
  1. Brahmanical Tradition
  2. Jainism
  3. Buddhism
  4. Islam
  5. Sikhism
  6. Christianity
- (c) Customary and Legal status of Women in –
  1. Ancient India
  2. Medieval India
  3. Modern India

##### Unit-2

- (a) Social Status of Women in –
  1. Post-Independent India
  2. Tribal Societies
- (b) Reform Movements and Women –
  1. Bhakti Movement,
  2. Brahmo Samaj,
  3. Arya Samaj,
  4. Aligarh Movement,
  5. Theosophical Movement,
  6. Satyashodhak Samaj,

##### Unit-3

- (a) Women and Education :-
  - (1) Ancient India
  - (2) Medieval India
  - (3) Colonial India
  - (4) Post-Independence
- (b) Women's Participation in Freedom Movement – Gandhian Satyagrahas - Revolutionary Movements - Peasants and Workers Movements

##### Unit-4

- (a) Women's Participation in Politics - Panchayats and Municipal Councils - State Legislatures and Parliament.



- (b) Women's Organizations - Local, Provincial and National in Colonial and Post-Independent India.
- (c) Women's-Representation and Participation in - Literature, Music, Dance, Painting, Films and Theatre, and Historical Writing.

### Reference Books

1. Humm, Maggie: Feminism : A Reader Harvest, Delhi.
2. Desai, Neera and others (Editor) : Women and Society in India.
3. Krishnamurty J. : Women in Colonial India, Delhi.
4. Karmarkar, Priti : Feminist Theory and Knowledge, Delhi
5. Nair Janki : The Future of Feminist History, New Delhi
6. Chakravarti Uma : Rewriting History : The life and times of Pandit Ramabai, New Delhi.
7. Jain Pratibha and Mahan Rajan : Women Images, New Delhi
8. Majmudar Vina : Symbols of Power Studies on the Political Status of women in India, New delhi.
9. Desai Nira A. : Gujaratma Ognismi sadima Samajik Parivartan, Ahmedabad.

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 05- History of Tourism in India and its Application

Course (Paper) Unique Code: 1601180302010201

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	01	Elective	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to conjugate tourist places , differentiate between its environment and types, evolve tourism from ancient to modern times , the progress made in sea routes , tourism as an industry and its various aspects.

CO-2 Students will be able to evaluate the administration of International, National and Private Tourist places, boarding , lodging and transport facilities , marketing in Tourism and the role of Media.

CO-3 Students will be able to identify new trends in Tourism , effects of Tourism, ancient movements , importance of museums, tourist spots in India.

## **M.A. Semester-I**

Paper No – 5 History-Core Course

### **History of Tourism in India and its Application**

#### **Unit-1**

1. Concept of Tourism and its various definitions.
2. Nature and type of Tourism.
3. Constituents of Tourism industry.
4. Evolution of Tourism in India.- From Earliest Times to 2000 A.D.

#### **Unit-2**

1. Tourism organizations - International, National and private sector
2. Tourism services and operation - modes of transport and tourist accommodation.
3. Tourism marketing and communication – Promotional Events- advertising & Publicity.
4. Role of Media in Tourism development – Types and research of Media
5. New Trends in Tourism, Impact of Tourism.

#### **Unit-3**

1. Tourism and Cultural heritage-Monuments and Museums
2. Places of Tourist interest in India (with special reference to Delhi, Agra, Jaipur, Kolkata, Mumbai, Hyderabad, Rameshwaram )

#### **Unit-4**

- 1 Places of Tourist interest in Gujarat (with special reference to Somnath, Dwarka, Vadodara, Palitana, Junagadh, Chapaner, Dholavira )
- 2 Tourist places of Historical events- Haldighati, Bhucharmori, Nagarjuna- konda ,Sarnath.

## Reference Books

1. Chris Cooper & Fletcher : Tourism, Principles and Practices.
2. Bhatia, A. K. : Tourism Principles
3. Rob Davidson : Tourism
4. Subita Chopra : Tourism Development in India
5. Robert Chritle Mill : Tourism System
6. Dharmrajan & Sheth : Tourism in India - Trends and Issues
7. Ratandeep Singh : Tourism Today
8. Virendra Kaul : Tourism and the Economy
9. Donald Lundberg : Tourism Business
10. John Lea : Tourism and Development in 3<sup>rd</sup> World
11. Ron O'Grady(Ed) : Third World Tourism
12. R.N.Kaul : The dynamics of Tourism
13. Victor T.C.Middleton : Marketing in Travel & Tourism
14. S.Wahab : Tourism Marketing
15. Douglas Piece : Tourism today - A Geographical Analysis
16. D.S.Bhardwaj : Domestic Tourism in India
17. K.K.Varma : Tourism : Theory & Planning
18. Korat P. G. , Desai M. U. (Sampadak) :Etihasma Pravasan Viniyog ,

# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 05- Management in Tourism

Course (Paper) Unique Code: 1601180302010202

External Exam Time Duration: Regular 2:15hrs External 3:00hr

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	01	Elective (Optional)	04	30	70	-	100

### Course Outcome:

CO-1 Students will be able to the course is to foster the growth and development of tourism.

CO-2 Students will be able to Tourism has been acknowledged as one of the most rapidly growing industries in recent years.

CO-3 The course deals with various aspects of tourism its development and importance. It will help in understanding the impact of tourism on economic, cultural and social development.

## **M.A. Semester-I**

Paper No – 5 History-Core Course (Optional 01)

### **Management in Tourism**

#### **UNIT-1**

Understanding tourism Market – Domestic and International market analysis – Travel formalities Passport, visa, Health requirements, taxes, customs, currency, travel insurance, baggage and airport information- Difference between travel agency and tour operation business.

#### **UNIT-2**

Corporate companies in tourism market – Organisation of tours, planning and decision – making – tourist fares and other incentives – seasonal marketing – conducting group tours – Investment in tourism industry – Elements of tourism management – tourist, tour operator, places of tour, duration and fare – other charges. Management functions – Human Resource Management, financial and operation management.

#### **UNIT-3**

Marketing, advertising and information about the tour, use of technology, project making of various tours – analysis of its various components. Managerial Practices in tourism – tour operators, travel agencies hotels and other accommodation facilities food services – tourist transport – Airport, Airlines – Ticket Booking – Escorts and Guides.

#### **UNIT-4**

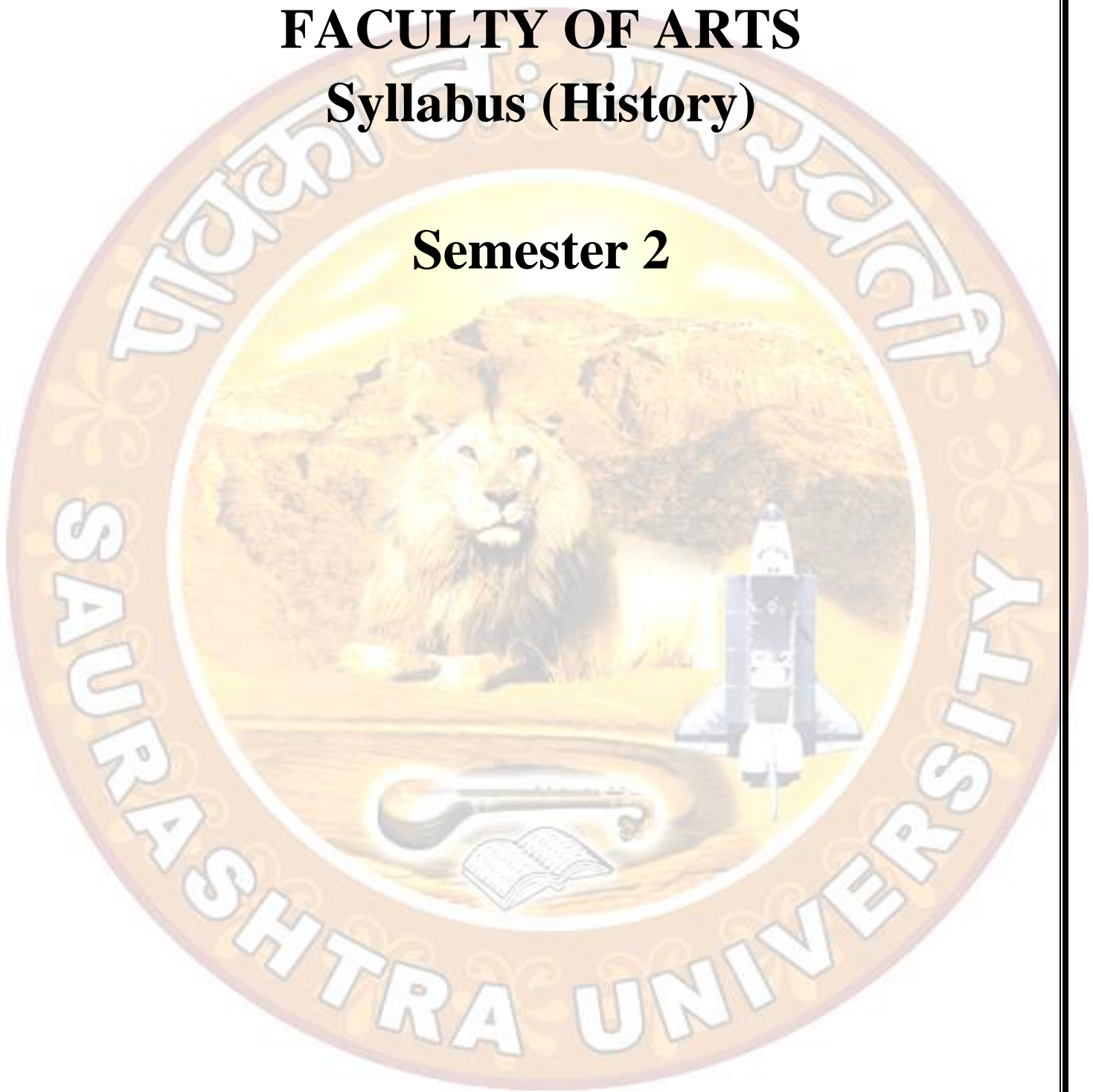
Tourism regulations – Law and order regulations – Public and Private sector in travel agency business and tour operating business – case study of cox & kings Thomas cook, TCI, Heena Tours, Government and Private – National and International Tourist Organisation IATO, TAAI, W.T.O., SITA, PATA, IATA.

## Reference Book

1. Shinha,P.C. – Tourism Marketing.
2. Seth,Pran Nath – Successful Tourism Planning and Management – Cross Sectoin Publication.
3. Kotler,Philip – Marketing Management and Hospitality and Tourism Marketing.
4. Mathieson, Alister – Tourism: Physical and Social Impacts (Longman)
5. IITTM – Sociao – Economic Significance of Tourism Monograph – IITTM,New Delhi,1989.
6. IITTM – Tourism as an Industry – Monograph – IITTM,New Delhi,1989.
7. Andreo Vladmir – A Complete Travel Marketing Handbook,NTC Business Books Illinois,1975.
8. Braden,P.V. and Weiner,L. – Tourism Marketing and Management – Washington Uni.,1980.
9. Singh,Reghuvir – Marketing and Consumer Behaviour.
- 10.Chand,Mohinder – Travel Agency Management, Anmol Publication.
- 11.Diwan,Parag – Advertising Management,1998.
- 12.Seth,P.N. – Successful Tourism Management , Sterling Publication , New Delhi.

**FACULTY OF ARTS**  
**Syllabus (History)**

**Semester 2**





## **Structure of Semester End Examination M.A. History (Regular & External)**

Structure & Instructions for the setting of semester and Examination Question Paper

1. Question paper shall be set in two sections i.e. section-1 (70 marks ) and section -2 (30 marks )
2. Instruction to be printed in the beginning of Question paper :
  - (c) Regular students shall write answers of Questions in section-1 only
  - (d) External students shall write answers of Question in section-1 &2 both
3. Structure of Paper
  - (c) For section -1(70 marks )
    - Question : 1 or 1 : Essay Type : 20 marks
    - Question : 2 or 2 : Essay Type : 15 marks
    - Question : 3 or 3 : Essay Type : 15 marks
    - Question : 4-Two to be attempted from four : short answer type : 20 marks
  - (d) For section-2 (30 marks )
    - Question : 5 or 5 : Essay Type : 15 marks
    - Question : 6 or 6 : Essay Type : 15 marks
4. Paper setter should give due weightage to entire syllabus while setting paper in each section.

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 06- Historiography

Course (Paper) Unique Code: 1601180102020400

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	02	Core	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to enlist the Outcomes , structure the style of historians.

CO-2 Students will be able to de-classify the methods of historical writing of Indian, Greek, Roman, Islamic and Chinese and the patterns of other nations.

CO-3 Students will be able to rationalize modern thinking of history and the styles of various historians.

**M.A. Semester II**  
Paper No – 6 History-Core Course  
**Historiography**

**Unit-1**

- (a) Characteristics and pitfalls of a Historian.
- (b) Greek, Roman, Islamic and Chinese traditions of Historiography.
- (c) Ancient and Medieval Indian Traditions

**Unit-2**

- (a) Oxford, Romantic, Prussian Schools of Historiography
- (b) Modern approaches to History - Imperialist, Nationalist, Marxist and Subaltern

**Unit-3**

- (a) Evaluation of the Contribution of Ranke and Toynbee
- (b) Assessment of the contribution of Jadunath Sarkar, G. S. Sardesai, and R. C. Majumdar
- (c) Majumdar

**Unit4**

- (a) Contribution to Regional Historiography of Bhagwanlal Indraji, Durgashankar Shastri and Vallabhaji H. Acharya.

## Reference Book

1. Breisach Ernst : Ancient, Medieval and Modern India, Chicago, U.S.A.
2. Collingwood R.G. : The Idea of History (O.U.P.)
3. Marwick Arthur : The New Nature of History, Palgrave, New York
4. Thompson J.W. : A History of Historical Writing, 2 Vols, New York.
5. Walsh W. H. : Introduction to the Philosophy of History, London, UK.
6. Dharaiya R.K. : Itihasnu Tattvagnan ane itihaskhan abhigam, Ahmedabad
7. Parikh R.C. : Itihas : Svarup ane Padhdhati, Ahmedabad, 1969
8. Pande Govind Chandra : Itihas : Svarup ane sidhdhant, Ahmedabad
9. Oza Ishvarlal : Prachin ane Mdhykalin Gujarat na itihasni lekhan pravrutti,  
Ahmedabad.

# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 07- World History(Medieval & Early Modern)

Course (Paper) Unique Code: 1601180102020500

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	02	Core	04	30	70	-	100

### Course Outcome:

CO-1 Students will be able to know the rise of Christianity & Islam during the middle ages.

CO-2 Students will be able to understand Renaissance in Europe and its reasons.

CO-3 Students will be able to understand the Reformation and its impact on Geographical discoveries.

**M.A. Semester II**  
Paper No – 7 History- Core Course  
**World History(Medieval & Early Modern)**

**Unit-1**

- (a) Christianity and Islam - Their main preachings - rise and spread and their cultural contribution - The Crusades.
- (b) The Middle Age in Europe - Holy Roman Empire - Byzantine Empire contribution to law, Architecture, Art, literature, learning, trade & commerce.

**Unit-2**

- (a) Feudalism in Europe - Its characteristics - Its Evolution and Decline
- (b) Renaissance in Europe - Factors of its growth – progress in the fields of literature, art, architecture and science – effects

**Unit-3**

- (a) Geographical Discoveries - Factors leading to it – main leaders of these discoveries – Results
- (b) The Reformation - causes - Main Reformers - Results - Counter Reformation.

**Unit-4**

- (a) Rise of Nation states and Enlightened Monarchs in France (Louis XIV), England (Elizabeth I), and Russia
- (b) (Peter the Great).
- (c) American War of Independence - causes, events and effects - George Washington.
- (c) The French Revolution (1789) - Factors, events, results,
  - Napoleon Bonaparte - His achievements and downfall
  - Congress of Vienna – Revolutions of 1830 & 1848

## Reference Book

1. Breisach Ernst : Ancient, Medieval and Modern India, Chicago, U.S.A.
2. Collingwood R.G. : The Idea of History (O.U.P.)
3. Marwick Arthur : The New Nature of History, Palgrave, New York
4. Thompson J.W. : A History of Historical Writing, 2 Vols, New York.
5. Walsh W. H. : Introduction to the Philosophy of History, London, UK.
6. Dharaiya R.K. : Itihasnu Tattvagnan ane itihaskhan abhigam, Ahmedabad
7. Parikh R.C. : Itihas : Svarup ane Padhdhati, Ahmedabad, 1969
8. Pande Govind Chandra : Itihas : Svarup ane sidhdhant, Ahmedabad
9. Oza Ishvarlal : Prachin ane Mdhykalin Gujarat na itihasni lekhan pravrutti,  
Ahmedabad.

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 08- History of Modern World (1930 to 2000 A.D.)

Course (Paper) Unique Code: 1601180102020600

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	02	Core	04	30	70	-	100

#### Course Outcome:

CO-1. Students will be able to know the Modern World. To acquaint the student with the Socio-economic & political developments in other countries. And understand the contemporary world in the light of its background History.

CO-2. Students will be able to orient with the political history of Modern World. Impart knowledge about world concepts.

CO-3. Students will be able to understand the economic transition in World during the 20<sup>th</sup> century. To acquaint the students with growth of various political movements that shaped the modern world.



**M.A. Semester II**  
**Paper No – 8 History- Core Course**  
**History of Modern World (1930 to 2000 A.D.)**

**Unit-1**

- (a) Franklin Roosevelt and New Deal
- (b) Rise and Growth of Nazism in Germany and Fascism in Italy
- (c) Rise of Militarism in Japan

**Unit-2**

- (a) Progress of Soviet Union under Stalin
- (b) Origin, Nature and Results of the Second World War.
- (c) Communist Revolution of 1949 in China - its impact in World Politics - Assessment of Mao - Tse – Tung

**Unit-3**

- (a) U.N.O. and the Concept of world peace- Aims, achievements and failures Of U.N.
- (b) Nationalist Movement in Asia and Africa – Decolonization - Regional Tension in Palestine and Kashmir

**Unit-4**

- (a) Ideological and Political basis of Cold war - Pacts and alliances like NATO, SEATO, WARSAW Pact and Baghdad Pact. Non-Aligned Movement and the Third World.
- (b) Progress in the fields of Science, Technology and Communication.
- (c) Genesis and Process of disintegration of socialist Block-End of Cold-war Ascendancy of U.S.A. in the World is impact on society and Politics – Globalization and its impact.

## Reference Book

1. Breisach Ernst : Ancient, Medieval and Modern India, Chicago, U.S.A.
2. Collingwood R.G. : The Idea of History (O.U.P.)
3. Marwick Arthur : The New Nature of History, Palgrave, New York
4. Thompson J.W. : A History of Historical Writing, 2 Vols, New York.
5. Walsh W. H. : Introduction to the Philosophy of History, London, UK.
6. Dharaiya R.K. : Itihasnu Tattvagnan ane itihaskellhan abhigam, Ahmedabad
7. Parikh R.C. : Itihas : Svarup ane Padhdhati, Ahmedabad, 1969
8. Pande Govind Chandra : Itihas : Svarup ane sidhdhant, Ahmedabad
9. Oza Ishvarlal : Prachin ane Mdhykalin Gujarat na itihasni lekhan pravrutu, Ahmedabad.

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 09- History of India(1206 to 1526)

Course (Paper) Unique Code: 1601180202020201

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	02	Elective	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to acquaint with the rulers of sultanate Dynasty.

CO-2 Students will be able to know about Vijaynagar Empire and its rulers.

CO-3 Students will be able to appreciate the culture of sultanate Dynasty.

## **M.A. Semester II**

Paper No – 9 History- Core Course

### **History of India(1206 to 1526)**

#### Unit-1

- (a) Important Sources - Political condition of India on the eve of the establishment of the Early - Turkish Power in India.
- (b) Early Turkish rulers- Qutubuddin, Iltutmish, and Raziya
- (c) Ghiyasadduin Balban

#### Unit-2

- (a) Achievements of Allaudin Khilji - His concept of Sovereignty - Decline of the Khilji power.
- (b) The Tughlaqs - Mohammad Tughlaq and Pherozechah Tughlaq

#### Unit-3

- (a) The Sayyads and the Lodis - Bahlul and Sikandar Lodi
- (b) Ibrahim Lodi - First Battle of Panipat - Causes and consequences

#### Unit-4

- (a) Kingdom of Vijayanagar - Krishna Dev Rai, Social and Economic life - Religious policy and Cultural achievements.
- (b) The Social and Economic conditions of the people during the Sultanate period and The Religious policy of the Sultans - The Hindu - Muslim relations, Art Architecture and literature during the Sultanate period.

## Reference Books:-

- 1 Ishwari Prashad : History of Medieval India, Allahabad, 1952
- 2 Shrivastav A. L. : The Sultanate of Delhi, Agra 1951
- 3 Lanepoole S. : Medieval India, Culcutta 1951
- 4 Majumdar R.C. and Others : The Struggle for Empire, Bombay
- 5 Hodiwala S.H.: Studies in Indo- Muslim History, Bombay 1930
- 6 Sevell R.: A Forgotten Empire, London, 1962
- 7 Qureshi I.H. : The Administration of the Sultanate of Delhi, Karachi 1958
- 8 Habib and Nizami : Delhi Sultanate
- 9 Majumdar R. C. and others : The Delhi Sultanate, Bombay 1960
- 10 Tripathi R.S. : Some Aspects of Muslim Administration, Allahabad 1956
- 11 Bhargav V.S. : Madhyakalin Bhartiya Saltanat evam Sanskruti, Delhi
- 12 Saran P.: Madhay Yugin Bharat, Delhi
- 13 Nayak Chhotubhai : Madhyakalin Bharat – [ Part I & II] Ahmedabad.



## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 09- History of India(1526 to 1756) (Optional)

Course (Paper) Unique Code: 1601180202020202

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	02	Elective (Optional)	04	30	70	-	100

#### Course Outcome:

CO- 1 Students will be able to appraise with the history of Mughal Era.

CO- 2 Students will be able to assemble the cultural and social Aspects of Mughal Era.

CO-3 Students will be able to resurrect the rise of Maratha Power , the rule of Shivaji and subsequent Maratha Rulers.

## M.A. Semester II

Paper No – 9 History- Core Course ( Optional 01)

### History of India(1526 to 1756)

#### UNIT-1

- a. Sources of the period- India on the eve of Babur's invasion-Babur's Conquests - Memoirs - Assessment.
- b. ( Humayun Early career and difficulties - Expeditions against Kalinjer, Jaunpur and Chunar - War against Bahadurshah of Gujarat and Sherkhan - Battles of Chausa and Kanauj - causes of his failure - Exile - wanderings and restoration, Estimate.
- c. Sur Dynasty: Shershah's early career - His conquests - Reforms of Sher Shah

#### UNIT-2

- (a) Akbar - Second Battle of Panipat - Bairam Khan - Petticoat Government - 1561-64 – Wars and conquests of Akbar.
- (b) Akbar's Rajput and Religious policy - Infallibility Decree (1579) - Din-I-Ilahi - Land Revenue System and Reforms

#### UNIT-3

- (a) Jahangir - His conquests - Nurjahan's role in Jehangir's life and rule. Shahjahan - conquests - Deccan and Frontier Policy - War of Succession –
- (b) Aurangzeb - North West Frontier Policy - His Religious Policy, Rajput Policy and Deccan Policy –

#### UNIT-4

- (a) Social and Economic conditions of India during the Mughal Period - Education and Literature, art and architecture.
- (b) Rise and growth of the Maratha power under Shivaji and Peshwa conquests of Bajirao - I

## Reference Books

1. Erskine : Babar and Humayun
2. Rushbrook Williams : An Empire Builders of the **XVI**<sup>th</sup> Century
3. Beveridge : Memoirs of Babar
4. Shrivastava A. L. : Akbar
5. Dr. Ishwari Prasad : Life and Times of Humayun
6. Kanungo K. R. : Sher Shah
7. Beni Prasad : Jahangir
8. Saxena B. P. : Shahjahan
9. Sarkar J. N. : Aurangjeb
10. Cambridge : History of India (Vol. IV)
11. Sharma S. R. : Mughal Empire in India
12. Shrivastav A. L. : Mughal Empire 51
13. Dr. Ishwari Prasad : A Short History of the Muslim rule in India
14. Garatt (Ed.) : The Legacy of India
15. Sarkar J. N. : Downfall of the Mughal Empire
16. Tripathi R. P. : Some aspects of Muslim Administration
17. Shastri K. A. N. : History of India (Vol. II & I)
18. Cueningham J. D. : History of the Sikhs.
19. Shri Ram Sharma : The Religious Policy of the Mughal Emperors
20. Patel Jasubhai : Bharat no Itihas



# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 10- Constitutional History of India: 1858-1950 A.D.

Course (Paper) Unique Code: 1601180302020301

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective- 1 or Elective- 2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	02	Elective	04	30	70	-	100

### Course Outcome:

CO-1 To make students acquainted with the different programs launched by the British Government and the policies of law and legislation during this period.

CO-2 To make students acquainted with the Indian constitution and the policies of British towards the states and with the condition of local self reliant organization.

CO-3 To make students acquainted with the policies of British Government during the time of deaught and policies & performance of General public service commission.

**M.A. Semester II**  
**Paper No – 10 History- Elective Course ( Optional 02)**  
**Constitutional History of India: 1858-1950 A.D.**

**Unit-1**

1. Transfer of power to British crown: Act of 1858 and Queen Victoria's Proclamation
2. Acts of 1861, 1892, 1909

**Unit-2**

1. Montague Declaration (1917) and Montford Reforms (1919)
2. Working of Diarchy in Provinces.
3. Simon commission, Nehru report and Round Table Conferences.
4. Act of 1935 and Provincial Autonomy.

**Unit-3**

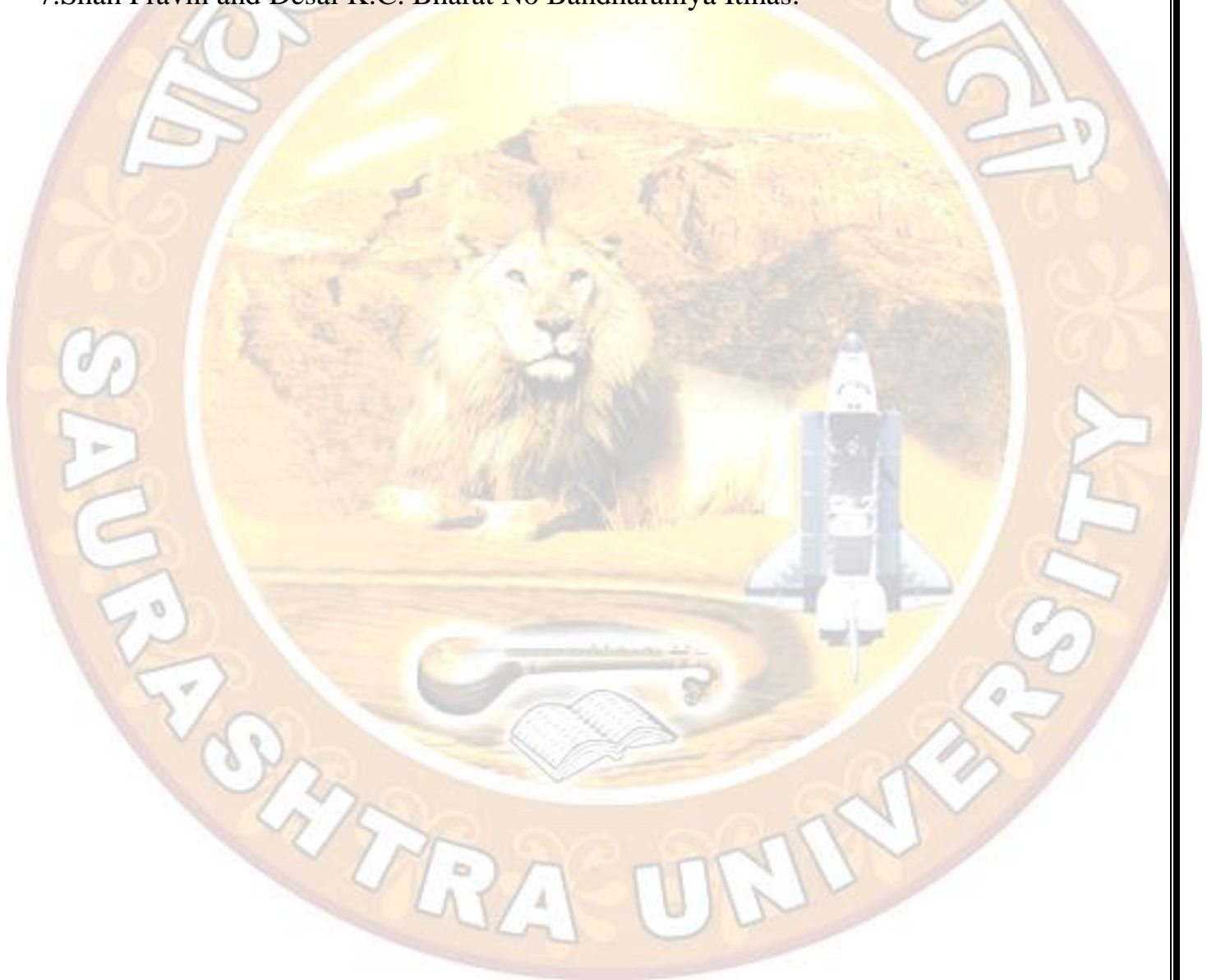
1. Constitutional exercises during the war period (1940-1945) - August Offer, Cripps Mission - C. R. Formula - Wavell Plan.
2. Cabinet Mission Plan.
3. Mountbatten Plan and Indian Independence act (1947)
4. Framing of the new Constitution of the Republic of India.

**Unit-4**

1. Crown's policy towards Princely States.
2. Development of local self- government in India under the Crown.
3. British famine policy in India.
4. Public services in India (1858-1947)

## Reference Books.

1. Gopal Sarvapalli : British Policy in India (1858-1905) (Canbridge Uni.press1965)
2. Metcalf Thomas R. : Ideologies of the Raj (New Cambridge series 1997)
3. Stokes Eric : The English Unilitarians in India (OUP 1959)
4. Tarachand : History of Freedom Movement in India Vol 1-4 (Govt of india Pub)
5. Grover B.L. and Yashpal Bharatiya Svatantrata Saangram Tatha Samvaidhanik Vikas.
6. Dharaiya R.K. : Bharat no Bandharaniya Itihas C. Jamnadas and Co. Ahmedabad.
7. Shah Pravin and Desai K.C. Bharat No Bandharaniya Itihas.



## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper 10- Peasant and Tribal Movements in Colonial India

Course (Paper) Unique Code: 1601180302020302

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	02	Elective (Optional)	04	30	70	-	100

#### Course Outcome:

CO-1 To make students acquainted with the mentality of agrarian society with the social contribution and with the different protects held by them during 19<sup>th</sup> century.

CO-2 To make students acquainted with the Nationalism in India with the Gandhian philosophy on the problems of farmers.

CO-3 To make students acquainted with the social ideologies and with movements pursued by farmers in the 20<sup>th</sup> century.

## M.A. Semester 2

### Paper no-10 (Optional 01)

### Peasant and Tribal Movements in Colonial India

1757-1947A.D.

#### Unit-1

Introduction: Importance of its study, Understanding the nature and structure of Indian peasantry, The background of peasant

movements in colonial India. Various forces, some representative movements of 19<sup>th</sup> century santhal rebellion, indigo riots in Bengal (1859-62) the deccan Riots (1857), Moplah Rebel , Mangadha Rebel.

#### Unit-2

Emergence of Indian Nationalism, Indian National congress, mahatma Gandhi ,and his views on peasant issues, Champaran Satyagraha (1917), Kheda Satyagraha (1918), peasant Movement in Taluqdari estates of Awadh (UP) (1917-1922) and Bardoli Satyagraha (1928)

#### Unit-3

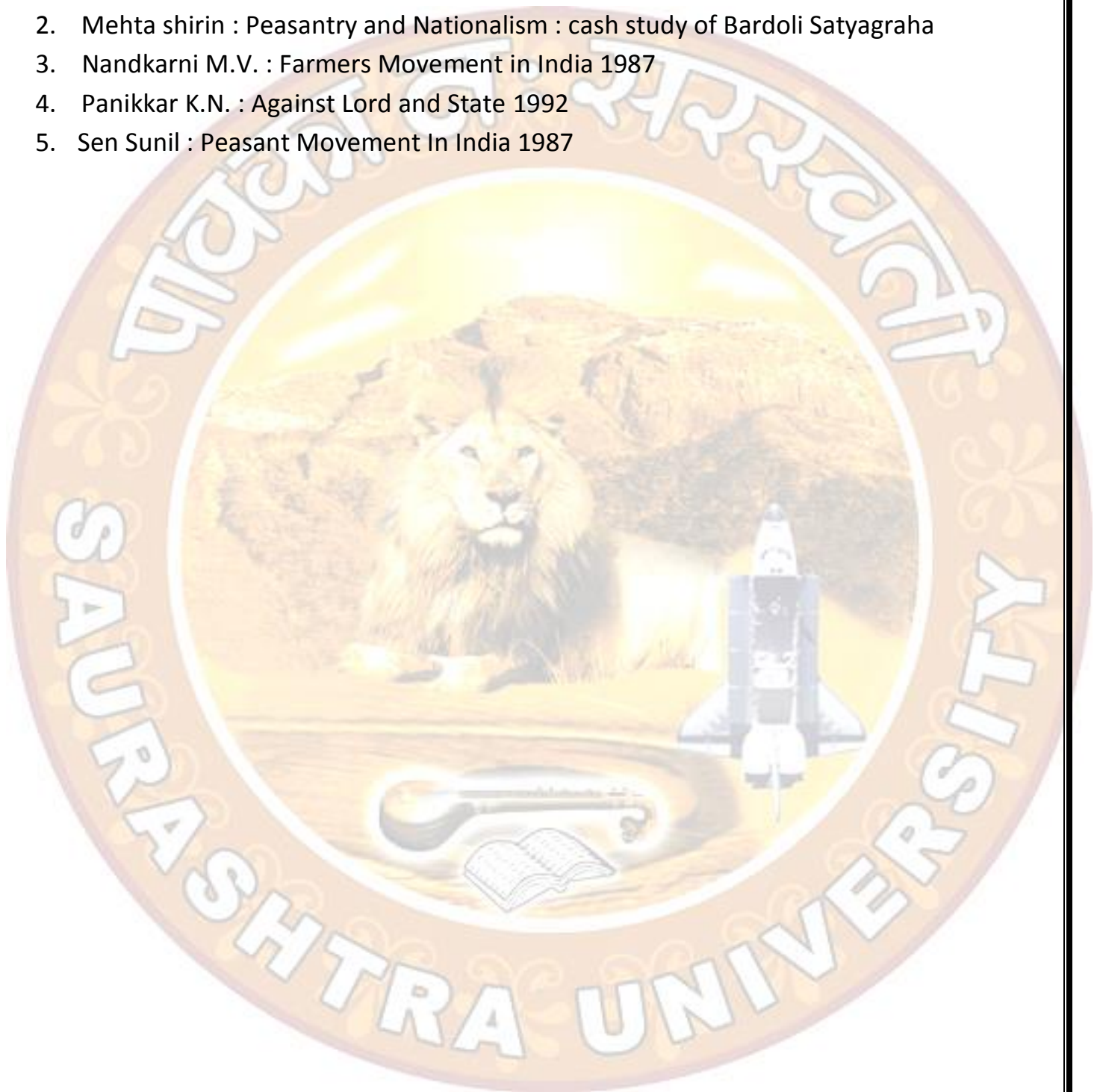
Impact of Socialist ideology – Congress Socialist Party – Karachi Session (1913) and its policy towards kisan issues foundation of All – Indian Kissan Party – Its aims and activities, Telangna Movement (1946-51)

#### Unit-4

The Nature and trends of Peasant movements in the princely states. Peasant revolt in Khambhat (1890), Peasant Movement in Rajasthan (early 20<sup>th</sup> century) peasant movement in Kathiawar – Khakharechi – Mota Charodia, The Munda Rebellion, Devi Andolan in South Gujarat ,Kanda's Hatyakand.

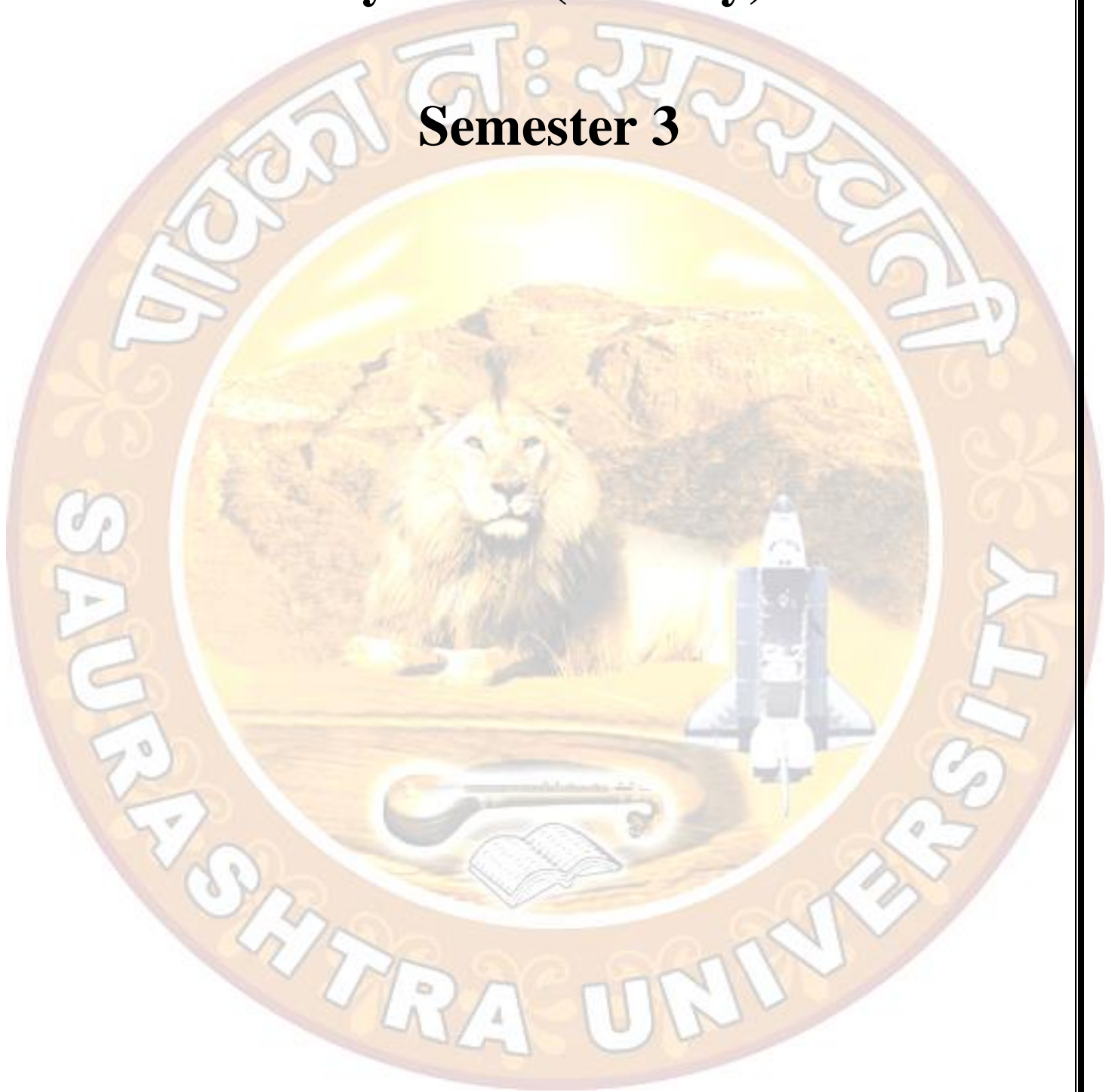
## Reference Book

1. Kumar Kapil : Peasant 1994
2. Mehta shirin : Peasantry and Nationalism : cash study of Bardoli Satyagraha
3. Nandkarni M.V. : Farmers Movement in India 1987
4. Panikkar K.N. : Against Lord and State 1992
5. Sen Sunil : Peasant Movement In India 1987



**FACULTY OF ARTS**  
**Syllabus (History)**

**Semester 3**



## Structure of Semester End Examination

### M.A. History (Regular & External)

Structure & Instructions for the setting of semester and Examination Question Paper

1. Question paper shall be set in two sections i.e. section-1 (70 marks ) and section -2 (30 marks )

2. Instruction to be printed in the beginning of Question paper :

(e) Regular students shall write answers of Questions in section-1 only

(f) External students shall write answers of Question in section-1 &2 both

3. Structure of Paper

(e) For section -1(70 marks )

Question : 1 or 1 : Essay Type : 20 marks

Question : 2 or 2 : Essay Type : 15 marks

Question : 3 or 3 : Essay Type : 15 marks

Question : 4-Two to be attempted from four : short answer type : 20 marks

(f) For section-2 (30 marks )

Question : 5 or 5 : Essay Type : 15 marks

Question : 6 or 6 : Essay Type : 15 marks

4. Paper setter should give due weightage to entire syllabus while setting paper in each section.



# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper-11 History of Saurashtra (Political)  
(1807- 1948 A.D.)

Course (Paper) Unique Code: **1601180102030700**

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective- 1 or Elective- 2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	03	Core	04	30	70	-	100

### Course Outcome:

CO-1 Students will be able to acquaint with the Geographical and Historical Aspects of Saurashtra.

CO-2 Students will be able to evaluate the establishment of British Political Agency in Saurashtra and its work.

CO-3 Students will be able to compare and contrast Saurashtrian's Kingdoms , their various rulers and their work.

## **M.A. Semester III**

Paper No – 11 History- Core Course

### **History of Saurashtra (Political) (1807- 1948 A.D.)**

#### **Unit-1**

- (a) Introductory information of the region of Saurashtra - Name, Geographical factors and its impact. Former History of Saurashtra from ancient times to 1807 A.D. (A brief outline only) General preliminary information of some important states of Saurashtra. - Muslim invasions on Saurashtra and its impact.
- (b) Saurashtra on the eve of Nineteenth Century - Mulukgiri raids of the Marathas - Walker Settlement

#### **Unit-2**

- (a) British political Agency in Saurashtra - Establishment, Organization Activities - Relations with the states of Saurashtra.
- (b) Beginning of Modernization in Saurashtra- Factors responsible for its rise and growth.

#### **Unit-3**

Political, social, economic, and cultural History from 1820 to 1948 of important salute states of Junagadh, Bhavnagar and Jamnagar, with special reference to the rule of Mahabatkhan II (Junagadh), Takhatsinhji and Bhavsinhji II (Bhavnagar), & Ranjitsinhji (Jamnagar)

#### **Unit-4**

Political, Social, Economic and Cultural History from 1820 to 1948 of the states of Rajkot, Gondal, Morbi, Limbadi and Porbandar with special reference to Lakhajiraj (Rajkot), Bhagwatsinhji (Gondal), Waghji & Lakhdharsinhji (Morbi), Jashwantsinhji (Limbadi) and Natwarsinhji (Porbandar)

## Reference Books

1. J.W. Watson - Bombay Gazetteer Vol. VIII - Kathiawad.
2. C. N. Vakil & Others - Economic survey of Saurashtra.
3. Dr. V. H. Joshi & Others - Economic survey of Saurashtra.
4. H. Wilberforce Bell - History of Kathiawad.
5. Babi Rulers of Sorath.
6. C. Mayne - A History of Dhrangadhra State.
7. P. L. Chudgar - Indian Princes under British Protection.
8. The Ruling Princes, Chief and leading personages in Western India states Agency.
9. V. P. Memon - The Story of the Integration of Indian States.
10. R. B. Shukla - Story of Saurashtra.
11. District Gazetteers of Amreli.
12. District Gazetteers of Bhavnagar.
13. District Gazetteers of Jamnagar.
14. District Gazetteers of Junagadh.
15. District Gazetteers of Rajkot.
16. District Gazetteers of Surendranagar.
17. Administration Reports of the States of Junagadh, Bhavnagar, Jamnagar, Porbandar, Gondal, Morbi, Wadhvan, Dhrangadhra
18. Jani S.V. Saurashtra no Itihas
19. Desai Shambhuprasad Saurashtra No Itihas
20. Khachar Pradhyuman B. Kathiyawar Sarvasangrah
21. Khachar Pradhyuman B. Saurashtra no Guravvanto Itihas

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper-12 State in India (Ancient, Medieval)

Course (Paper) Unique Code: 1601180102030800

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	03	Core	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to assess various Dynasties of Ancient India along with their administration and institutions.

CO-2 Students will be able to compare and contrast the administration of Delhi Sultanate and Vijaynagar Kingdom.

CO-3 Students will be able to acquaint with the administration of Mughal and Maratha Dynasties.

**M.A. Semester III**  
**Paper No – 12 History - Core Course**  
**State in India (Ancient, Medieval)**

**Unit-1**

- (a) Origin, aims and Outcomes of the state in ancient India.
- (b) Sabha and Samiti in Vedic era - Its formation and working.

**Unit-2**

- (a) Gana Rajya - Constitution, Salient features and Limitations
- (b) The Maurya Administration - of Centre, provinces & city
- (c) Administrative organization of the Guptas

**Unit-3**

- (a) Administration of the Delhi Sultanate - Islamic Theory of State.
- (b) Administrative System of the Vijay Nagar Empire

**Unit-4**

- (a) Administrative System of the Mughal state, Mansabdari System.
- (b) Nature and functions of the Maratha state under Shivaji and the Peshwa.

**Reference Books**

- 1) Altekar A.S. : State and Government in Ancient India
- 2) Sastore B.A. : Ancient Indian Political Thought and Institutions
- 3) Beniprasad : The State in Ancient India
- 4) Tripathi R.S. : Some Aspects of Muslim Administration
- 5) Sen S.N. : The Administration System of the Marathas
- 6) Dhariya R.K. : Prachin Bharatiya Rajyashastra
- 7) Sharma Harishchandra : Prachin Bharatiya Rajnaitik vichar aur sansatha
- 8) Sarkar Jadunath : Mughal Vahivati tantra.
- 9) Shukla Jaykumar : Saltanat, Mughal, Maratha Samayna Rajkiya sidhdhanto.

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper-13 History of India(1757-1857)

Course (Paper) Unique Code: 1601180102030900

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	03	Core	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to interpret various situations in India before the arrival of British.

CO-2 Students will be able to explore various battles fought by the British in India and the legislations in Parliament.

CO-3 Students will be able to evolve the progress of modern education in India , farmers and tribal movements , cultural Struggle and the Revolt of 1857.

**M.A. Semester III**  
Paper No – 13 History- Core Course  
**History of India(1757-1857)**

**Unit-1**

1. Late pre colonial order – Polity Economy , Society and Culture
2. Battle of Plassey and Buxur- its result.
3. Third battle of Panipat-1761

**Unit-2**

1. Anglo- French Rivalry for Power- Causes and consequences.
2. Parliamentary acts of 1753, 1784, 1813, 1833, 1853
3. Anglo Shikh relations (1818-1857)

**Unit-3**

1. Anglo Afghan relations (1836-1844)
2. Development of education – indigenous and modern - Despatch of Charles Wood and its importance.

**Unit - 4**

1. Pre-1857 peasant, tribal and cultural resistance.
2. Upheaval of 1857 - causes for its rise and failure- nature- result - End of Company's rule

**Reference Books**

1. Majumdar, Raychaudhari & Datta - An Advanced History of India (Part - I)
2. Robert P. E. - History of British India (Oxford University - Bombay)
3. Thompson and Garrat - Rise and Fulfilment of British Rule in India.
4. V. D. Mahajan - India since 1526
5. Jaychandra Vidyalankar - Bharatiya Itihas Pravesh (Hindi)
6. M. L. Sharma - History of India
7. Dharaiya R.K - Aadhunik Bharat no Itihas Bhag 1,2.

# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper-14 Economic History of India

Course (Paper) Unique Code: 1601180202030301

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	03	Elective	04	30	70	-	100

### Course Outcome:

CO-1 To make students acquainted with the form of Indian economy during the mid of the 19<sup>th</sup> century with the major and revenue system.

CO-2 To make students acquainted with the government policies of Royal Commission and the Crisis.

CO-3 To make students acquainted with the causes forms of draught of the beginning of the 19<sup>th</sup> century ,with the remedies given by the British government for this calamity ,with the reasons of higher population rate and its impacts , responsible factors of urbanization and its impacts and with the development of different roots of transportation and its impacts.



**M.A. Semester III**  
**Paper No – 14 History- Elective Course**  
**Economic History of India**

**Unit-1**

- (a) Nature of Indian Economy in mid Nineteenth century - Its main features.
- (b) Major Land Revenue Systems - Zamindari, Ryotwari and Mahalwari - Their Merits, and demerits - Its economic effects
- (c) British policy towards Indian handicrafts - Its effects.

**Unit-2**

- (a) Royal commission on Agriculture (1926) – Its recommendations - Great Depression and Government's policy.
- (b) Commercialization of agriculture - Causes and effects
- (c) Co-operative Movement - Establishment of various types of co-operative societies and its impact

**Unit-3**

- (a) Famines in India - Nature and causes - Famines of later half of 19th century, Famines of 1900 and Bengal Famine of 1943 - Famine policy of Government – Famine Commission.

**Unit-4**

- (a) Population - Causes of its growth and its effects - Urbanization - factors responsible for its growth - impact.
- (b) Means of Transportation - Railways - Its development and economic effects - Road Transport - Water Transport - Indian Shipping Companies - Effects on Indian Economy.

## Reference Books :

1. Bhattacharya Dhiren : A Concise History of Indian Economy 1750-1950, New Delhi 1976.
2. Singh V.B.(Ed.): Economic History of India (1857-1956),Bombay 1956
3. Bipin Chandra : Rise and Growth of Economic Nationalism In India, New Delhi 1969
4. Rungta R.S. : The Rise of Business Corporation in India 1851-1900 Cambridge 1970
5. Bhatia B.N.: Famines in India (1860-1956), Bombay, 1967
6. Bhatt V.V. : Aspect of Economic Change and Policy : India 1800-1960 Bombay 1963
7. Chaudhari M.R. : The iron and steel industries of India, Bombay 1961
8. Mehta S.D. : The Cotton Mills of India 1854-1954 Bombay 1954.
9. Mehta Makrand, : Sansthanik Bharatno Arthik Itihas Ahmedbad 1985
10. Shastri R.V. : Bharatno Arthik Itihas 1-2 Ahmedabad 1974



## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper-14 An Out line of Indian Archeology and Epigraphy  
(Optional)

Course (Paper) Unique Code: 1601180202030302

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	03	Elective (Optional)	04	30	70	-	100

#### Course Outcome:

CO-1 To make students acquainted with the archeological activities of India and different places of Gujarat which have been archeologically evacuated.

CO-2 To make students acquaint with the importance of fossils found during archeological evacuation.

CO-3 To make students acquainted with the importance of inscriptions and their implication in the study of history.

## M.A. Semester III

Paper No – 14 History- Elective Course ( Optional )

### An Out line of Indian Archeology and Epigraphy

#### Unit-1

- (a) Archeological Survey of India and its various activities.
- (b) Contribution of archaeology to Indian History.

#### Unit 2

- (a) Main features of Indian Art and architecture.
- (b) Archeological Excavation in Gujarat with special Reference to Lothal, Shrinathgadh, Kuntasi and Dhola Virra.

#### Unit 3

- (a) Interpretation of Archeological remains and significance of pottery, tools, beads etc.
- (b) Story of decipherment of old inscriptions - Main types of inscriptions in respect of their materials and contents - special study of Girnar Inscription and prayag prashasti.

#### Unit 4

- (a) Important era used in Indian inscriptions - Vikrama, Shaka and Gupta.
- (b) Importance of inscriptions in the study of History.

#### Reference Books

1. Government of India : Archeology in India
2. Pandey, R.B. : Indian Paleography Part-I
3. Sarkar, D.C. : Indian Epigraphy
4. Brown C. : The Coins in India
5. Bhandarkar D.K. : Lectures on Ancient Indian Numismatics
6. Shobita Punja : Museums of India

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper-15 Politics in India (1947-1971A.D.)  
(Optional)

Course (Paper) Unique Code: 1601180302030401

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	03	Elective (Optional)	04	30	70	-	100

#### Course Outcome:

CO-1 To make students acquainted with the heritage of colonial state of India , Sardar Patel and his contribution in the unification of India.

CO-2 To let students informed about the development of the different national groups. Besides make students aware about the relationship the state Government and the central Government development of the local self reliant organizations and emergencies.

CO-3 To make students acquainted with different movements & challenges ,North-East states, problems related language & community , foreign policies & regional relationship of South-Asia.

## M.A. Semester III

Paper No – 15 History- Elective Course

### Politics in India (1947-1971A.D.)

#### Unit-1

Legacy of the colonial state: Process of political integration: role played by Sardar Patel; the construction of India; main features; India's experience with parliamentary democracy : a review.

#### Unit-2

Growth of party politics : Congress, Non-congress and regional parties, Pattern of state level politics and centre- state relations, growth of local self-government , the JP Movement and emergency.

#### Unit-3

The challenges before national unity; separatist movements in Kashmir, Punjab and north-eastern states, communal and language issues in Indian politics.

#### Unit-4

Characteristics of India's foreign policy, the policy of Non-alignment. A historical analysis of India's management of her South asian regional relations.

#### Reference Books

1. Brass Paul R. : The Politics of India since Independence (Cambridge 1997)
2. Chandra Bipin : India since independence New Delhi.
3. Desai A.R. : Agrarian Struggles in India After Independence (OUP 1986)
4. Dube S.C. India since independence (Vikas 1977)
5. Prasad K.N. : Indian Economy Since 1951 (New Delhi 1993)
6. Chandra Bipin : Azadi ke bad ka Bharat
7. Chavda Vijaysinh : Svatantrovattar Bharat
8. Desai A.R. : Bharatiya Rashtravad Na samprat valano
9. Jamindar Resesh : 20mi sadi nu bharat
10. Khotari Rajani : Bharat nu Rajkaran
11. Shah J.R. : Bharat ma Arthakaran no Vikas

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper-15 Social and Religious Reform Movement in India  
( Optional )

Course (Paper) Unique Code: 1601180302030402

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	03	Elective	04	30	70	-	100

#### Course Outcome:

CO-1 To make students acquainted with the different Bhakti movements with the development in education during the reign of Britishers ,with the development of unifying agencies , railways and press(media) and with the manifestation of the middle class.

CO-2 To make students acquainted with the reform movements on westernizes in the 19<sup>th</sup> century like- Brahmosamaj, Prarthnasamaj, Theosophical society.

CO-3 To make students acquainted with the social problems with the contribution of different social reformers and with the impacts of this on society.

## M.A. Semester III

Paper No – 15 History- Elective Course

### Social and Religious Reform Movement in India ( Optional )

#### Unit-1

- (a) Early Background : Nature of Indigenous Reform and Protest Movement - Buddhism, Bhakti & Sufi Movement's.
- (b) British Rule : Growth of education and liberal ideas - unifying agencies : railway roads, press etc. Rise of new middle class.

#### Unit-2

- (a) Reform movements on western lines in the 19th century - Brahmo Samaj - Prarthana Samaj.
- (b) Revivalist movements and Neo-Hinduism - Arya Samaj - Theosophical society - RamKrishna Mission.

#### Unit-3

- (a) Social issues : Position of women in society – Child marriage - Crusade against caste barriers - reforms within the caste-Social Reforms, Activities of Raja Ram Mohan Roy, Iswarchandra Vidyasagar, Ranade M. G., B. M. Malbari

#### Unit-4

- (a) Nationalism and social reform : Role of Dayanand Saraswati, Sir Syed Ahmad, B. G. Tilak, V. D. Savarkar, G. K. Gokhale and Mahatma Gandhi.
- (b) Impact of social reform on Freedom Movement in India.

#### Reference Book :

1. Majumdar, R.C.: Ancient India, New Delhi, 1968
2. Mahajan, V.D.: Ancient India, New Delhi, 1968
3. Kulkarni, Chidamber,: Ancient Indian History and Culture, Langmans, Bombay, 1974
4. Saran, P,: Prachin Madhykalin Bharat 1526 tak, New Delhi, 1956.
5. Luniya, B.N. : Pranchin Bharatka Rajnaitik aur Sanskritik Itihas 1203 tak, Indore, 1977
6. Pandey, Rajbali, : Pranchi Bharatka Itihas, Varansi.
7. Sharma, M.L.: Pranchin Bharatka Itihas, masuri.
8. Shastri, Hariprasad, : Pranchin Bharat 1,2 Ahmedabad.



**FACULTY OF ARTS**  
**Syllabus (History)**

**Semester 4**

## **Structure of Semester End Examination M.A. History (Regular & External)**

Structure & Instructions for the setting of semester and Examination Question Paper

1. Question paper shall be set in two sections i.e. section-1 (70 marks ) and section -2 (30 marks )
2. Instruction to be printed in the beginning of Question paper :
  - (g) Regular students shall write answers of Questions in section-1 only
  - (h) External students shall write answers of Question in section-1 &2 both
3. Structure of Paper
  - (g) For section -1(70 marks )
    - Question : 1 or 1 : Essay Type : 20 marks
    - Question : 2 or 2 : Essay Type : 15 marks
    - Question : 3 or 3 : Essay Type : 15 marks
    - Question : 4-Two to be attempted from four : short answer type : 20 marks
  - (h) For section-2 (30 marks )
    - Question : 5 or 5 : Essay Type : 15 marks
    - Question : 6 or 6 : Essay Type : 15 marks
4. Paper setter should give due weightage to entire syllabus while setting paper in each section.

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper- 16 History of Saurashtra (Economic, Social and Cultural ) (1807-1948A.D.)

Course (Paper) Unique Code: 1601180102041000

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective- 1 or Elective- 2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	04	Core	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to enlist Social Reforms in Saurashtra , Social Reformers and their contribution.

CO-2 Students will be able to assess sources of communication and transport in Saurashtra.

CO-3 Students will be able to recognize the progress in Educational Field , Art and craft, Establishments and Journalism in Suarashtra.

**M.A. Semester IV**  
**Paper No – 16 History- Core Course**  
**History of Saurashtra (Economic, Social and Cultural ) (1807-1948A.D.)**

**Unit-1**

- (a) Social evils and activities of social reformers
- (b) Economic life in Saurashtra - Means of Communication and Transport - Import and Export –Factors and impact of Urbanization.

**Unit-2**

- (a) Development of Education in Saurashtra - Some notable educational institutions and their contribution – Alfred High School (Rajkot), Rajkumar College (Rajkot), Shamaldas College (Bhavnagar), Bahauddin College (Junagadh), Dharmendrasinhji College (Rajkot) and Arya Kanya Gurukul (Porbandar),
- (b) Art Archeology, Architecture and Journalism in Saurashtra

**Unit-3**

- (a) Political Awakening in Saurashtra - Causes and evolution - Establishment of Kathiawad Rajkiya Parishad – Its Outcomes and activities
- (b) People's Movement in Saurashtra (1920-1930)- Satyagrahas of Khakharechi, Viramgam, and Dholera
- (c) People's Movement (1931-1942) - Satyagrahas of Dhrol and Morbi.

**Unit-4**

- (a) Outburst of People's Agitation - Rajkot and Limbdi Satyagrahas - Quit India Movement in Saurashtra.
- (b) Saurashtra on the eve of Independence - Process and problems of the integration of princely states of Saurashtra - problem of the merger of Junagadh state – Formation of Arzi Hakoomat of Junagadh - Its activities and Achievements - Formation of the independent state of Saurashtra.

### Reference Book

1. J.W. Watson - Bombay Gazetteer Vol. VIII - Kathiawad.
2. C. N. Vakil & Others - Economic survey of Saurashtra.
3. Dr. V. H. Joshi & Others - Economic survey of Saurashtra.
4. H. Wilberforce Bell - History of Kathiawad.
5. Babi Rulers of Sorath.
6. C. Mayne - A History of Dhrangadhra State.
7. P. L. Chudgar - Indian Princes under British Protection.
8. The Ruling Princes, Chief and leading personages in Western India states Agency.
9. V. P. Memon - The Story of the Integration of Indian States.
10. R. B. Shukla - Story of Saurashtra.
11. District Gazetteers of Amreli.
12. District Gazetteers of Bhavnagar.
13. District Gazetteers of Jamnagar.
14. District Gazetteers of Junagadh.
15. District Gazetteers of Rajkot.
16. District Gazetteers of Surendranagar.
17. Administration Reports of the States of Junagadh, Bhavnagar, Jamnagar, Porbandar, Gondal, Morbi, Wadhvan, Dhrangadhra
18. Jani S.V. Saurashtra no Itihas
19. Desai Shambhuprasad Saurashtra No Itihas
20. Khachar Pradhyuman B. Kathiyawar Sarvasangrah
21. Khachar Pradhyuman B. Saurashtra no Guravvanto Itihas

# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper- 17 State In India (Modern)

Course (Paper) Unique Code: 1601180102041100

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	04	Core	04	30	70	-	100

### Course Outcome:

CO-1 Students will be able to evaluate the Administration Policy of the British.

CO-2 Students will be able to trace India's journey from the British rule to Independence.

CO-3 Students will be able to distinguish the powers and functions of India's President ,Prime Minister, Lok Sabha , Rajya Sabha, Vidhan Sabha and Supreme Court.

**M.A. Semester IV**  
Paper No – 17 History- Core Course  
**State In India (Modern)**

**UNIT-1**

- (a) Administrative and the Judicial system under the British East India Company's rule.
- (b) The British Administration under the British 'Crown'

**UNIT -2**

- (a) Characteristics of the Constitution of Independent India.
- (b) Central Administration of Independent India The President of India - Election - Powers - The Vice President and the Prime Minister

**UNIT -3**

- (a) The Parliament of India - Formation - Procedure of Working - Powers.
- (b) The Supreme court of India

**UNIT-4**

- (a) The Administration of The States - Powers and Functions of Governor - The Ministry
- (b) The Legislature of the state - Formation and Powers - The High Court
- (c) Relations between the union and the states.

**Reference Book**

1. Majumdar, Raychaudhari & Datta - An Advanced History of India (Part - I)
2. Robert P. E. - History of British India (Oxford University - Bombay)
3. Thompson and Garrat - Rise and Fulfilment of British Rule in India.
4. V. D. Mahajan - India since 1526
5. Jaychandra Vidyalankar - Bharatiya Itihas Pravesh (Hindi)
6. M. L. Sharma - History of India
7. Dharaiya R.K - Aadhunik Bharat no Itihas Bhag 1,2.

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper- 18 History of Freedom Movement in India:  
(1858-1947 A.D.)

Course (Paper) Unique Code: 1601180102041200

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective- 1 or Elective- 2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	04	Core	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to compared various movements against the British Government and their policies.

CO-2 Students will be able to trace India's journey from the British rule to Independence.



## M.A. Semester IV

Paper No – 18 History- Core Course

### History of Freedom Movement in India: (1858-1947 A.D.)

#### Unit-1

- (a) Queen Victoria's Declaration.
- (b) Rise of nationalism – Its factors
- (c) Establishment of Indian National Congress – Its early activities (1885-1905)

#### Unit-2

- (a) Challenge to Moderate Politics: rise of Extremism in Indian national Politics (1890-1920)
- (b) Emergence of communalism and foundation of all-India Muslim League and its role (1906-1916)
- (c) Partition of Bengal and the Swadeshi Movement.
- (d) The Home Rule Movement.
- (e) Rise of Gandhi in Indian politics: Kheda and Ahmedabad Textile Labour's Strike

#### Unit-3

- (a) Non-co-operation Movement
- (b) Civil Disobedience Movement-Dandi March
- (c) Revolutionary Movement in India and Abroad.

#### Unit-4

- (a) Subhash Chandra Bose and Indian National Army.
- (b) Quit India Movement and towards freedom.
- (c) Freedom Movements in princely states : an overview.

#### Reference Book

1. Majumdar, Raychaudhari & Datta - An Advanced History of India (Part - I)
2. Robert P. E. - History of British India (Oxford University - Bombay)
3. Thompson and Garrat - Rise and Fulfilment of British Rule in India.
4. V. D. Mahajan - India since 1526
5. Jaychandra Vidyalankar - Bharatiya Itihas Pravesh (Hindi)
6. M. L. Sharma - History of India
7. Dharaiya R.K - Aadhunik Bharat no Itihas Bhag 1,2.

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper- 19 Economic History of India

Course (Paper) Unique Code: 1601180202040401

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective- 1 or Elective- 2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	04	Elective	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to assess various Industrial Politics of the British.

CO-2 Students will be able to analyse the development in the Industrial field.

CO-3 Students will be able to enumerate the Farmers and Tribal Movements in India and the Contributions of various leaders with their ideologies and methodologies.

**M.A. Semester IV**  
**Paper No – 19 History- Elective Course**  
**Economic History of India**

**Unit-1**

- (a) Ideology and Economic policies - Laissez Faire - Discriminating Protection - Industrial Policy of the Colonial government.
- (b) Trends in Industrial Development - Managing Agency Systems - Growth of Plantation Industry like Tea, Coffee.

**Unit-2**

- (a) Growth of organized sector Industries with special reference to cotton Textile.
- (b) Entrepreneurship and Industrial Development – Some representative entrepreneurs : Ranchhodlal Chhotalal, Jamshedji N. Tata, Lala Shriram, Kasturbhai Lalbhai and Walchand Hirachand, Nanji Kalidas Mehta

**Unit-3**

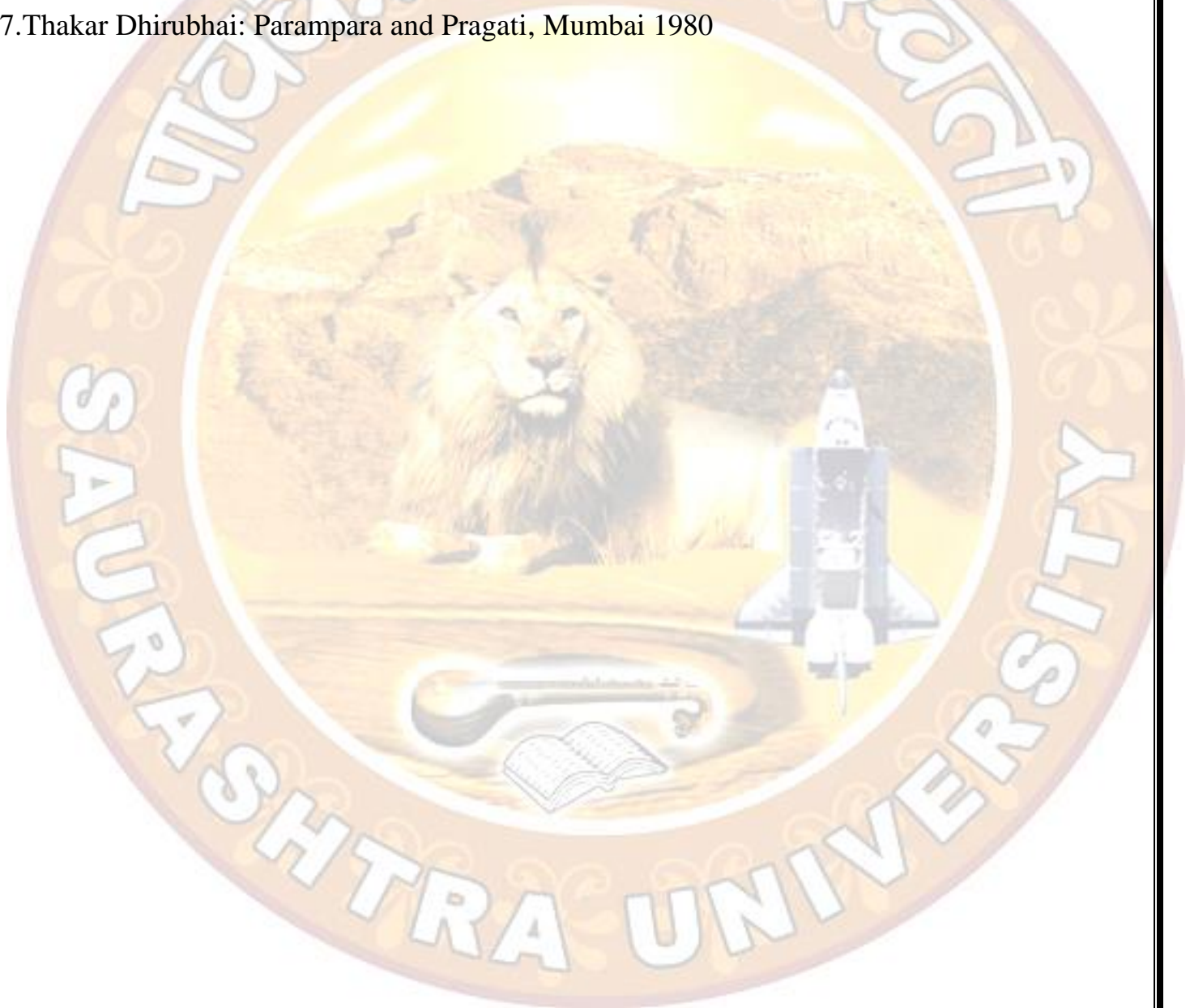
- (a) Peasant uprising and Movements - Nature and characteristics of pre-Gandhian peasant struggles - Santhal Rebellion, (1855-56), Indigo Planters uprising, (1860), The Deccan Riots (1875), The Cambay uprising (1890).
- (b) Gandhian Peasant Movements - Main features - Champaran Satyagraha (1917), Kheda Satyagraha (1917) and Bardoli Satyagraha (1928), Peasant Movement on Marxist Principles - Telangana Peasant Movement. (1946-1951)
- (c) Role of Industrial working class - Trade union Movement - AITUC - INTUC - Labor Laws.

**Unit-4**

- (a) Economic Ideas in India - Views of Indian National leaders on the nature and policy of the British Rule -M.K.Gandhi, Dadabhai Navroji, R.C.Dutt.
- (b) Evaluation of Economic impact of British Rule in India

**Reference books:**

1. Bhattachatiya Dhiren : A concise history of Indian Economy , New Delhi 1979
2. Singh V.B. : Economic History of India (1857-1956)
3. Bipin Chandra: Rise and Growth of Economic Nationalism in India, New Delhi 1969
4. Bhatia B.M. : Famines in India (1860-1956)
5. Mehta Makrand : Sanshanik Bharat no Arthik Itihas, Ahmedabad 1985
6. Shastri R.V. : Bharat no Arthik Itihas 1-2
7. Thakar Dhirubhai: Parampara and Pragati, Mumbai 1980



## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper- 19 An Outline of Indian Numismatics, Museology and Archives (Optional)

Course (Paper) Unique Code: 1601180202040402

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	04	Elective (Optional)	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to classify different types of coins of Ancient India.

CO-2 Students will be able to acquaint with the Museums its importance and types.

CO-3 Students will be able to generate the rise of Office Culture in India its development and work.

## M.A. Semester IV

Paper No – 19 History- Elective Course ( Optional )

### An Outline of Indian Numismatics, Museology and Archives

#### Unit-1

- (a) Origin and Evolution of Coinage in India - Types of coins in ancient – India
- (b) Coins of the Gupta Rulers
- (c) Importance of coins in the study of History.

#### Unit-2

- (a) Elements of Museology and role of Museums.
- (b) Study of important museums of India - Prince of Wales Museum (Mumbai), National Museum (New Delhi), Victoria Memorial (Kolkata) and Salarjung Museum (Hyderabad)
- (c) Significance and Collection of the Regional Museums of Bhuj, Rajkot, Junagadh and Vadodara.

#### Unit-3

- (a) Characteristics of Archives.
- (b) History of Archives - Origin and Development of Archives in India.

#### Unit-4

- (a) Acquisition, Arrangement and Access to Archives.

#### Reference Books

1. Government of India : Archeology in India
2. Pandey, R.B. : Indian Paleography Part-I
3. Sarkar, D.C. : Indian Epigraphy
4. Brown C. : The Coins in India
5. Bhandarkar D.K. : Lectures on Ancient Indian Numismatics
6. Shobita Punja : Museums of India

## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper- 20 Social and Economic History of India  
( 1947-1971)

Course (Paper) Unique Code: 1601180302040401

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective- 1 or Elective- 2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	04	Elective	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to assess the situation in India after Independence ,the challenges of New States ,Greek Revolution ,Tribal and Labour movements.

CO-2 Students will be able to enlist the challenges of Urbanization in India , contributions of Dalits and women.

CO-3 Students will be able to gange the challenges of Education in India ,Progress of Higher Education in Science Technology and Environment.

## **M.A. Semester IV**

Paper No – 20 History- Elective Course Code-06

### **Social and Economic History of India ( 1947-1971)**

#### Unit-1

Challenges before the New state. Constitutional directives for economy and society of india. Social,cultural challenges. Communalism, elitism, and language (1947-2000) a historical overview.

#### Unit-2

India'a experiment with mixed economy model, Green revolution, major Problems in agricultural sector, peasant movements, growth of industrial sector. Main issues and labour Movement.

#### Unit-3

Pattern of urbanization, major trends and challenges, programme for rural development, policy and programme for the development of weaker sections. Dalits and women.

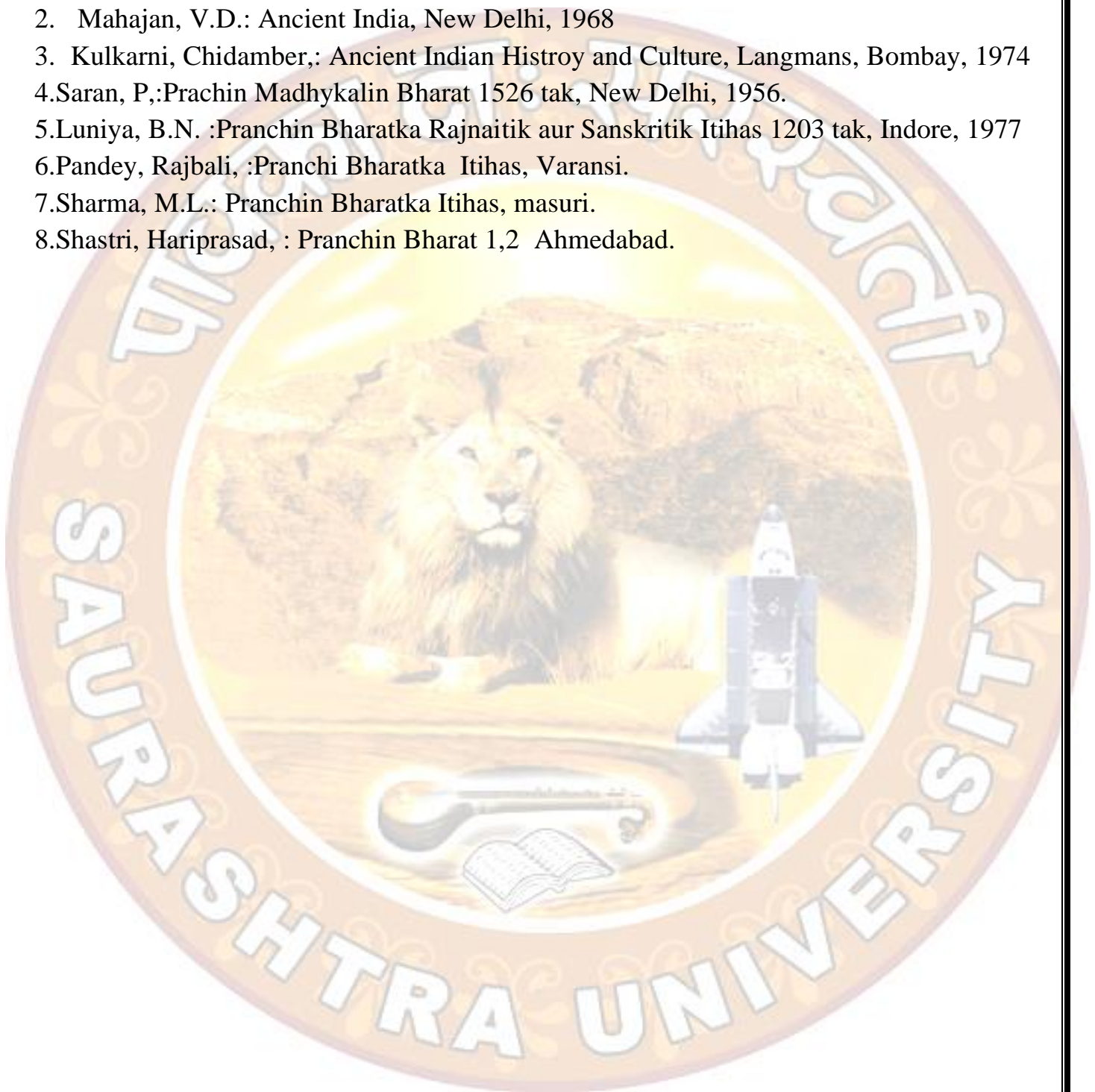
#### Unit-4

Growth of education-major issues and trends, India's achievement in the field of science and technology, impacts of globalization on Indian economy and culture , ecological and environmental issues.



## Reference Books

1. Majumdar, R.C.:Ancient India, New Delhi, 1968
2. Mahajan, V.D.: Ancient India, New Delhi, 1968
3. Kulkarni, Chidamber,: Ancient Indian Histroy and Culture, Langmans, Bombay, 1974
- 4.Saran, P,:Prachin Madhykalin Bharat 1526 tak, New Delhi, 1956.
- 5.Luniya, B.N. :Pranchin Bharatka Rajnaitik aur Sanskritik Itihas 1203 tak, Indore, 1977
- 6.Pandey, Rajbali, :Pranchi Bharatka Itihas, Varansi.
- 7.Sharma, M.L.: Pranchin Bharatka Itihas, masuri.
- 8.Shastri, Hariprasad, : Pranchin Bharat 1,2 Ahmedabad.



## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper- 20 Social and Religious Reform Movement in India  
(Optional)

Course (Paper) Unique Code: 1601180302040402

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	04	Elective (Optional 1)	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to estimate Muslim Reform Movements the position of women in India and the efforts for their progress.

CO-2 Students will be able to outline the efforts for the progress of Backward Classes.

CO-3 Students will be able to identify the problems of Backward classes after India's Independence, Languages, Religious and the problems of Indian Society.

## M.A. Semester IV

Paper No – 20 History- Elective Course ( Optional – I )

### Social and Religious Reform Movement in India

#### Unit-1

- (a) Reform movement among the Muslims – Wahabi Movement - Deoband School - Aligarh Movement – Sir Syed Ahmed - Mohammed Iqbal and interpretation of Islam - Muslim elites and social reform in post-Independence period.

#### Unit-2

- (a) Rise of social consciousness among Women - impact of British rule and liberal ideas on the condition of women - Role of D. K. Karve - Growth of Women's Organizations. All India Women's Conference – Kasturba Gandhi National Memorial Trust : Rehabilitation of distressed Women in Bombay Presidency - Women's campaign for political representation - Ideology of the Indian Women's Movement - Women Leaders – Begam Shareefah Hamid Ali, Kamaladevi Chattopadhyaya, Maharani Chimanabai-II, - Sarojini Naidu, Mridula Sarabhai etc.
- (b) Hindu Social Structure and Problem of depressed classes- Impact of social and religious reform movements on the condition of the depressed classes - Brahmo Samaj - Arya Samaj - Satnami movement of Chhattisgarh,

#### Unit-3

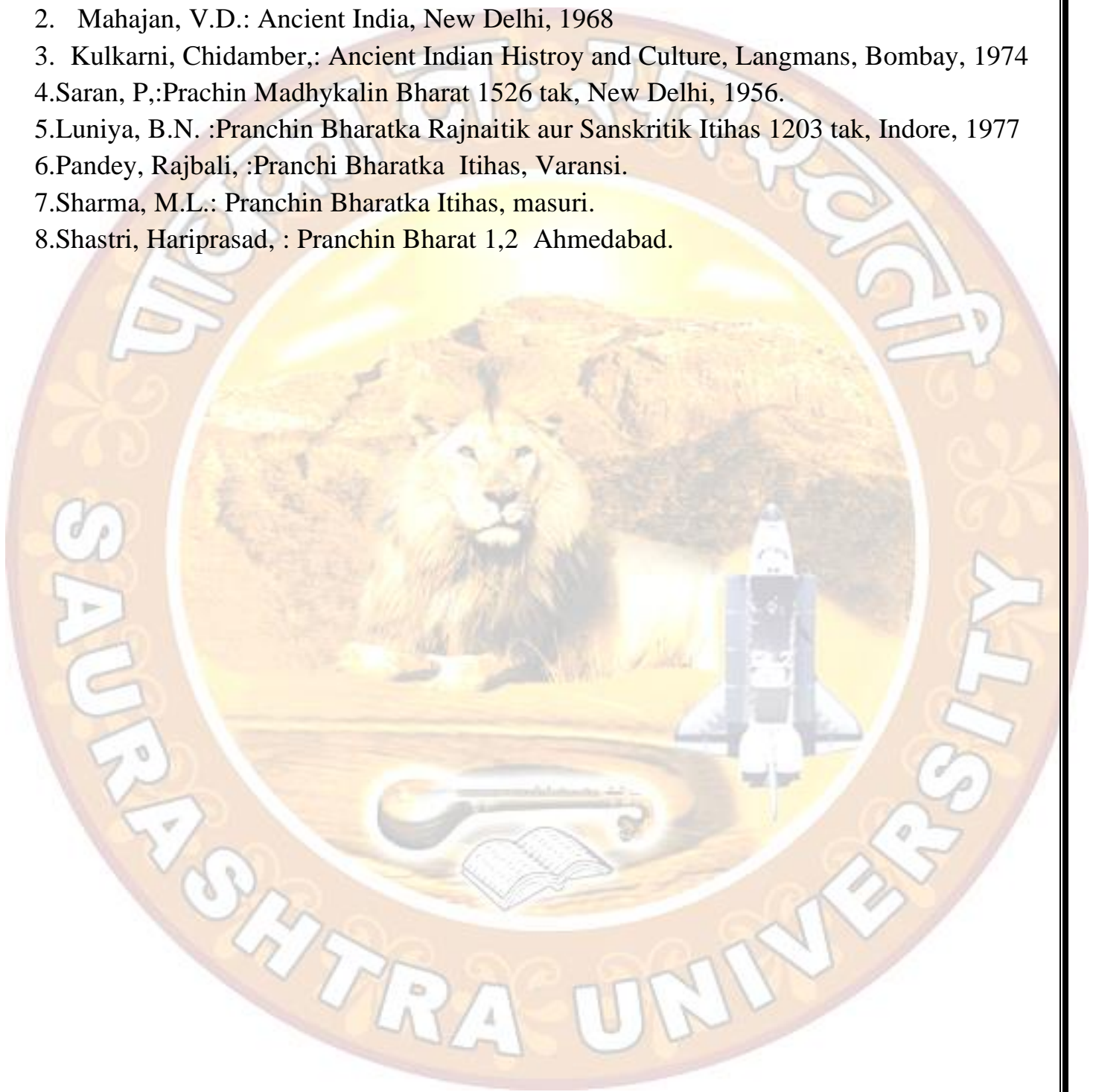
- (a) Harijans and Hindu leaders - M. G. Ranade, Tilak, Jyotiba Phule and Sinde-Religion, Politics and depressed class movements : Dr. B. R. Ambedkar and Mahatma Gandhi - Neo-Buddhist movements and organizations and their impact on Depressed classes.

#### Unit-4

- (a) Post independence problems of depressed classes – efforts for justice - legislation and untouchability.
- (b) Social and communal tension based on language, caste and religion
- (c) Growth of secular ideas and attempts to bring about cultural synthesis.

## Reference Books

1. Majumdar, R.C.:Ancient India, New Delhi, 1968
2. Mahajan, V.D.: Ancient India, New Delhi, 1968
3. Kulkarni, Chidamber,: Ancient Indian Histroy and Culture, Langmans, Bombay, 1974
- 4.Saran, P,:Prachin Madhykalin Bharat 1526 tak, New Delhi, 1956.
- 5.Luniya, B.N. :Pranchin Bharatka Rajnaitik aur Sanskritik Itihas 1203 tak, Indore, 1977
- 6.Pandey, Rajbali, :Pranchi Bharatka Itihas, Varansi.
- 7.Sharma, M.L.: Pranchin Bharatka Itihas, masuri.
- 8.Shastri, Hariprasad, : Pranchin Bharat 1,2 Ahmedabad.



## FACULTY OF ARTS

### Syllabus

Subject: HISTORY

Course (Paper) Name & No.: Paper- 20 Constructive Activities and Institutions in Gujarat during 20<sup>th</sup> Century. (Optional)

Course (Paper) Unique Code: 1601180302040403

External Exam Time Duration: Regular 2:15hrs External 3:00hrs

Name of Program	Semester	Course Group Core-1 or Elective-1 or Elective-2	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.A.	04	Elective (Optional 2)	04	30	70	-	100

#### Course Outcome:

CO-1 Students will be able to draw the social structure of Gujarat and the contributions of leaders.

CO-2 Students will be able to acquaint the tradition of Ashrams in Gujarat and their functions.

CO-3 Students will be able to estimate Social Institution of Gujarat ,their contribution ,the economic development including Industrialization.

## **M.A. Semester IV**

### **Paper No – 20 History- Elective Course ( Option – II ) Constructive Activities and Institutions in Gujarat during 20<sup>th</sup> Century.**

#### **Unit-1**

Concepts and importance of social Reconstruction and grass-root Workers in History. The challenges before the Gujarati society on the eve of 20<sup>th</sup> century. The colonial conditions, the traditions, social reforms and reconstruction in Gujarat. Legacy of pre-Gandhian era. Mahatma Gandhi's thoughts on and programme for Social Reconstruction.

#### **Unit-2**

The ashram system. Sabarmati ashram as pioneering Gandhi institution. Activities for the uplift of the Dalits Harijan Sevak Sangh. Contribution made by Muldas vaishya and Parikshitlal Majmudar, programme for Tribal reforms. Bhil Seva Mandal and Thakkarbapa, Vedachhi ashram and Jugatram Dave.

#### **Unit-3**

Institutions and leadership for women's uplift. Jyoti sangh, SEWA, Mrudulaben Sarabhai, labour welfare activities. Majoor Mahajan Sangh, and Shankerlal Banker and Ansuyaben Sarabhai as labour activities. Contribution of educational institutions. Gujarat Vidyapeeth, Lokbharti Gram Vidyapeeth (Sanosara), Bhaikaka and his contribution to rural education.

#### **Unit-4**

Saurashtra Rachanatmak Samiti and its activities. Sayajirao III and his welfare activities. The role played by state and its agencies for social reconstruction in Gujarat after Independence.

## Reference Books

1. Neera Desai - Social Change in Gujarat – A Study of 19<sup>th</sup> century, Gujarati Society(Bombay,1978)
2. Commissariat, M S - The History of Gujarat vol 3, A'bad , 1980
3. Navalram Trivedi - Samaj sudhara nu rekhadarshan (ahmedabad -1934)
4. H G Shastri and Pra
5. Chi Parikh(sampa) - Gujarat no rajkiya ane sanskrutik itihās grāth-8 (britishkal,1914 sudhi) bho j vidhya bhavan ahmedabad -1984
6. Kavi Narmadshankar
7. Lalshankar - Katiyāwar sarvsangrah, Mumbai -1886

