

SAURASHTRA UNIVERSITY

RAJKOT

(ACCREDITED GRADE "A" BY NAAC)



FACULTY OF ARTS

Syllabus for

M. Phil. (HISTORY)

Choice Based Credit System

With Effect From: 2019-20

PROGRAMME OUTCOMES:

PO-1 A critical understanding of the significance of historical developments.

PO-2 The relevance of history to the different time frames of past, present and future.

PROGRAMME SPECIFIC OUTCOME:

HISTORY OF TOURISM IN INDIA AND ITS APPLICATION

PSO-1 Chronologically constructing the evolution of tourism in India from the different regions of India and enumerating its various applications in the shaping up as tourism industry.

Structure of Syllabus for M. Phil. History

Sr	Semester	Course Title	Credit		CCA	SEE	Total
1	First	Research Method in History and Historiography	04	Core-1	30	70	100
2	First	The age of Gandhi 1920 To 1948 A. D.	04	Core-2	30	70	100
3.1	Second	History of Gujarat (modern Period) 1857 To 1947 A.D.	04	Elective-1	30	70	100
3.2	Second	Application of Tourism in History	04	Elective-2	30	70	100
4	Second	Dissertation & viva-voce exam	12	Core-3	-	150+50	200
		Total	24				500

Abbreviation and notes:

CCA= Comprehensive Continuous Assessment (Internal)



SEE= Semester End Examination (by University)

Dissertation Viva-voce Exam=50 marks, Dissertation Evaluation by Examiner=150

Passing standard for the award of M.Phil. Degree shall be 55% in each head of passing.

The Department offering M.Phil. Shall offer either Elective-or Elective-2, any one.

M.Phil - Semester - 1

Paper -1

Subject: HISTORY Core - 1

Course Name: Research Method in History & Historiography

Course (Paper) Unique Code: 160180103010100

Semester End Exam Time Duration:02.30 Hours

Name of Program	Semester	Course Group Core-1	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.Phil (History)	01	Core-1	04	30	70		100

Course Outcome:

CO-1 To acknowledge student about philosophy of history and tradition of writing history.

CO-2 To inspire learners to historiography.

CO-3 To acknowledge students about Indian and western of historians.

UNIT -1

1 Nature and scope of philosophy of History - modern concept of History

2 History -Its relationship with Literature and Social science

3 Biases in history, Rewriting of History.

4 Historical material: Nature and classification

UNIT-2

5 Archives, Libraries etc. as the Chief Depositories of Historical Material.

6 Taking Notes- What to take and How to take - Bibliography -The library

Card -catalogue, Subject- Entries, Indexes- The card and the loose-

leaf system - Questionnaire system- Field work ,personal

interviews

7 Writing the dissertation -Preparation of preliminary draft with

classification, foot notes, appendices and bibliography- Final Revision

8 Historiography- its meaning, subject matter, and its utility

UNIT 3

9 An outline of the History of historical writing till the Age of Romanticism,

10 The characteristics- the Prussian school, the Romantic school and the Oxford school short coming in Indian Historiography

11 Influence of European Historiography on the writing of Indian History, Historical writing on the Nationalism and popular Movement with special reference to Gujarat

12 Contribution of Radhakamal Mukharjee and Govind sakharam sirdesai

UNIT 4

13 Contribution of Niebuhr, Ranke, Toynbee

14 Contribution of Jadunath Sarkar, R.C. Majumdar

15 contribution of G.S. Sirdesai 16 Contribution of Surendranath Sen - Durga Shankar Shastri.

Reference books

- 1 Dharmendra goel - Philosophy of History
- 2 R. G. Collingwood - The Idea of History
- 3 H. E. Barbes - A History of Historical Writing
- 4 E. H. Carr - What is History
- 5 S. P. Sen - (Edi) - History and Historiography in Modern India
- 6 B. Shaik Ali - History : Its Theory and Method
- 7 R. C. Parikh - Itihas Swarup and paddhati (Ahemdabad)
- 8 P. B. Zala - Itihas no marm
- 9 jani,Dr. .S V. - Itihas nu Shikshan , Sansodhan, Aalekhan ane Itihaskar,rajkot,2006
- 10 Buddhaprakash - Itihas - Darshan
- 11 G. P. Gooch - History and historians in the Nineteenth ,Century (Longmans, London)
- 12 Mukhopadhyay,S. K. - Evaluayion of Historiography in Modern india (1900-1960) (K P Bagchi & Co, New delhi)
- 13 Panchal H. C. - Itihas Arth Evam Paddhati
- 14 Dr R. C. Majumdar - Historiography in Modern India (Asia Publising House)
- 15 Patrick Gardiner - Theories of History



SAURASHTRA UNIVERSITY

M Phil SEMESTER 1

Subject: HISTORY Core - 2

Course Name: The Age of Gandhi (1920-1948)

Course (Paper) Unique Code: 160180103010200

Semester End Exam Time Duration: 02.30 Hours

Name of Program	Semester	Course Group Elective	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.Phil (History)	01	Core-2	04	30	70		100

Course Outcome:

CO-1 To acknowledge students about life of Gandhi and his works.

CO-2 . To acknowledge students about Various movement in Gandhian Era.

CO-3. To acknowledge students about thoughts and heritage given by Gandhi.

UNIT-1

1 Gandhi's work in South Africa

2 Social, Religious, Educational Economic and political Condition of India on the eve of Gandhi's return from South Africa

UNIT-2

3 Non-co-operation movement and its Programmes

4 Civil Disobedience Movement and salt satyagrahas

5 The Quit India Movement - Its Programmes, Nature and Significance

UNIT-3

6 The Cripps Mission and The Cabinet Mission

7 Gandhiji's Views about Satyagraha, Truth, Non-Violence and Religion

8 Gandhiji's views & reforming activities regarding: Untouchability, the position of women, the depressed classes Prohibition, his concept of Trusteeship, and his view's on Khadi

UNIT-4

9 Gandhiji and the Indian States Problem

10 The Legacy of Gandhiji

Reference Books

1 Pyarelal - Mahatma Gandhi- The last Phase

2 Tendulkar D. G. - Mahatma

3 Fisher L. - The life of Mahatma Gandhi

4 Munshi, K. M. - Gandhi's Philosophy in life and Action

5 Dhawan, G. N. - The Political Philosophy of Mahatma Gandhi

6 Patwardhan and Mehta - The Communal Triangle

7 Prasad, Rajendra - India Divided

8 Prasad, Rajendra - Legacy of Gandhi

9 Kripalani, J. B. - Gandhi - His life and Thought

10 Gandhi M. K. - Atmakatha (Satyana Prayog), Ahmadabad

11 Banker, Shankarlal - Gandhiji and National Action

12 Kaka Saheb Kalelkar - Bapu ni Janhki

13 Pyarelal - Mahatma Gandhi

14 Desai, Shantilal - Gandhi Tatva Mimansa

15 Desai, Shantilal - Gandhiji- Ek Adhyayan

16 Jani, Dr S. V. - Saurashtra no Itihas. Ahmadabad

M Phill SEMESTER 2

Subject: HISTORY Elective-1

Course Name: History of Gujarat (modern Period) 1857 To 1947 A.D.

Course (Paper) Unique Code: 160180103010301

Semester End Exam Time Duration:02.30 Hours

Name of Program	Semester	Course Group Core	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.Phil (History)	02	Elective-1	04	30	70		100

Course Outcome:

CO-1 To acknowledge student about role of Gujarat in upheaval of 1857 and about various movement and position of women, Tribal Culture

CO-2 To acknowledge student about development in field of education, literature and journalism in Gujarat.

CO-3 To acknowledge student about religious reform movements, fine arts, architecture, archeology, museum.

UNIT 1

1 The Sources

2 The upheaval of 1857 in Gujarat

UNIT 2

3 Political Awakening and rise of nationalism in Gujarat - Main Satyagraha -Kheda , Borsed Bardoli and Rajkot

4 The position of women - The Tribal Culture -The Social Reforms

5 The economic Condition Growth of Agriculture ,Trade ,Commerce Communication and Co-operative activities

UNIT 3

6 Nature and Growth of education at different levels - Adult Education movement

7 The Growth of the modern Gujarati Literature

8 Journalism in Gujarat

UNIT 4

9 The Religious Reform movement

10 The fine Arts and Architecture and development of archeology and Museums

Reference Books

1 Neera Desai - Social Change in Gujarat - A Study of 19th Century, Gujarati Society (Bombay, 1978)

2 Commissariat, M S - The History of Gujarati Vol 3,A'bad, 1980

3 Navalram Trivedi - Samaj Sudhara nu Rekhadarshan (Ahmedabad-1934)

4 Hiralal Parekh - Arvachin Gujarat nu Rekhadarshan (Gujarat Vidhyasabha, Ahamdabad)

5 Hariprasad G. Shastri and Pravinchandra C. Prikh(Edit.) - Gujarat no Rajkiya ane Sanskruti Itihas Granth- 8-9 Ahamdabad

6 Kavi Narmdashankar Lalshankar - Kathiyawar Sarvasangraha, Bombay-1886

7 Gujarat - Gujarat Vishvakosh Trust, Ahamdabad,1995

8 Shah,Jayaben (Edit.) - Saurashtra na Swatantrya Sainiko ane Ladato, Saurashtra Rachanatmak Samiti, Rajkot 1988

9 Jani Dr S. V. - saurashtra no Itihas, Ahamdabad, 2003

10 Gandhi, Bhogilal - Gujarat Darshan, Vadodra, 1960

11 Rajgor Shiv prasad - Arvachin gujarat no Rajkiya ane Sanskrutik Itihas, Ahamdabad, 1974

13 Desai, Shantilal - Rashtra no Swantantrya Sangram ane Gujarat, Ahmedabad - 1972

14 Desai Neera A - Gujarat ma 19 mi sadi ma Samajik Parivartna, Ahmedabad

M.Phil Semester 2

Subject: HISTORY Elective - 2

Course Name: Application of Tourism in History

Course (Paper) Unique Code: 160180103010301

Semester End Exam Time Duration:02.30 Hours

Name of Program	Semester	Course Group Elective	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M.Phil (History)	02	Elective-2	04	30	70		100

Course Outcome:

CO-1 The objective of the course is to foster the growth and development of tourism

CO-2 The objective of understanding the impact of tourism on economics, Cultural and Social development.

Unit-1

Sailant features of the History Culture and Haritage of India -A socio-Historical perspective-Indian customs, fairs, festival,dance ,music ,arcacheology,architecture, museums, - Their importance and place in the culture of india.

Unit-2

Tourism sites of india - their history and importance - Shrinagar, Delhi, Amritsar , Jaipur, Agra, Fatehpur Sikri, mumbai, Hyderabad, Goa, Mauashur, Kolkatta, Benglor.

Unit-3

Tourism Sites in Gujarat - Their History and Importance -Baroda, Godhara, Ahemdabad, Pavagadh, Ambaji, Bardoli,Aanand.

Unit-4

Tourism Sites in Gujarat - Their History and Importance - Dhola Veera, Somnath, Dwarika, Sasan Gir, Porbandar, Palitana, Junagadh.

Reference book

1. Basham, A.L. - the Wonder That Was India. Rupa & Co., Delhi, 1988
2. Husain, S. A. - The National Culture of India, National Book Trust, New Delhi, 1987
3. Chandra, Bipin - Morden India. NCERT, New Delhi.
4. Pandey, V. C. and Singh, K. - Evoluation of Indian Culture, Prakashan Kendra, Lucknow.
5. Sharma, R. S. - Ancient - India, NCERT, New delhi, 1977.
6. Allchin, B. and Achin, F. R. (Edi.) - Conservation of Indian Heritage, Cosmo Publishers, New Delhi, 1989.
7. Korat P. G., Desai M. U. (Edit.); Etihashma Pravasan Viniyog.

Dissertation:

Sr	Semester	Course Tile	Credit		CCA	SEE	Total
4	Second	Dissertation & viva- voce exam	12	Core-3	-	150+50	200

