

# SAURASHTRA UNIVERSITY

## RAJKOT

(ACCREDITED GRADE "A" BY NAAC)



## FACULTY OF GUJARATI

Syllabus for

## M.A. (GUJARATI)

Choice Based Credit System

**With Effect From: 2016-17**

## **Programme Outcomes**

PO1 :

Students will receive knowledge about aesthetics and art. They will develop an innovative, critical, comparative and creative approach.

PO2 :

Along with knowledge of Gujarati language-literature and Indian literature as well as world literature, cultural-social contexts of all literatures will be introduced.

PO3 :

Students' exercise activities will develop.

PO4 :

Students will be reading and understanding ancient manuscripts, inscriptions. In that direction the interest of creation of such things will be sophisticated along with the research-editing of the students.

### **Programme Specific Outcomes of M.A. Gujarati**

PSO1 :

Students can gain knowledge of Language and Literature.

PSO2 :

Students can get acquainted with the Traditions and New Trend of Language and Literature.

PSO3 :

Students can study Indian and Western Poetics.

## M.A. Semester – 1 – CCT - 01 Language – Literature Skills

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-01 - 1601010102010100	Language – Literature Skills	4	4	30	70	100	2.5

### Course Outcomes

#### **CCT – 01 Language - Literature Skills**

CO1 : To get Information about the interest of poetry.

CO2 : To cultivated of the Understand to rhyme and Ornaments.

CO3 : To aware and understanding of language purity can be cultivated.

### Course Content

#### **CCT – 01 Language – Literature Skills**

UNIT – 1 : Interest of Poetry

UNIT – 2 : Essay Description of Prose Volume

UNIT – 3 : Rhythm : Form and Types

Ornaments : Form, Meaning and Types

UNIT – 4 : Proof Reading

### M.A. Semester – 1 – CCT - 02 Linguistics

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-02 - 1601010102010200	Linguistics	4	4	30	70	100	2.5

#### Course Outcomes

#### **CCT - 02 Linguistics**

CO1 To Get a Classical information of various meanings of language.

CO2 Student can obtained Knowledge of the scope and methods of study of linguistics.

To aware about Theoretical thinking of linguistics.

#### Course Content

#### **CCT – 02 Linguistics**

UNIT – 1 : Different meaning of Language

UNIT – 2 : Phonics, Sentences : Form

UNIT – 3 : Language Change

UNIT – 4 : Different Form of Language



### M.A. Semester – 1 – CCT - 03 Author's Study (Midieval) SHAMAL

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-03 - 1601010102010300	Author's Study (Midieval) SHAMAL	4	4	30	70	100	2.5

#### Course Outcomes

##### **CCT – 03 Author's study (Medieval) Shamal**

CO1 Introduction to Medieval Literature

CO2 Student can get acquainted with the contributions of Shamal in medieval literature.

Notable works of Shamal can be understood.

#### Course Content

##### **CCT – 03 Author's Study (Midieval) SHAMAL**

UNIT – 1 : Shamal : Life and Creation

UNIT – 2 : Madanmohana

UNIT – 3 : Sinhasanbatrisi

UNIT – 4 : Nandbatrisi

### M.A. Semester – 1 – ECT - 01 The Study of Literature Form : DRAMA (Optional)

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-01 - 1601010202010101	The Study of Literature Form : DRAMA (Optional)	4	4	30	70	100	2.5

#### Course Outcomes

#### ECT - 01 The study of Literature forms : Form of Drama (Optional)

CO1 To get a information of literature form of drama in detail

CO2 Get a origin and development of Gujarati drama

CO3 To get introduction of traditional and experimental drama.

#### Course Content

#### ECT – 01 The Study of Literature Form : DRAMA (Optional)

UNIT – 1 : Drama : Form

UNIT – 2 : Origin and Development of Gujarati Drama

UNIT – 3 : Mithyabhimān (Dalpatram)

UNIT – 4 : Pashupati (Satish Vyas)

### M.A. Semester – 1 – ECT - 01 Folklore (Optional)

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-01 - 1601010202010102	Folklore (Optional)	4	4	30	70	100	2.5

#### Course Outcomes

#### **ECT - 01 Folklore (Optional)**

CO1 Get classical information about folklore

CO2 Get acquainted with the forms and features of folklore.

CO3 Get knowledge of difference between folk literature and colloquial literature

#### Course Content

#### **ECT – 01 Folklore (Optional)**

UNIT – 1 : Folklore : Nouns and Conjunctions, Forms and Symptoms

UNIT – 2 : Different Branches of Folklore

UNIT – 3 : Folk Literature : Nouns and Conjunctions, Forms and Symptoms

Various Forms of Folk Literature

UNIT – 4 : Difference between Folk Literature and Colloquial



### M.A. Semester – 1 – ICT-01 The Classical Text of Indian Literature

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ICT-01 - 1601010502010100	The Classical Text of Indian Literature	4	4	30	70	100	2.5

#### Course Outcomes

##### ICT - 01 The Classical text of Indian literature

CO1 To get a definition of classic literature

CO2 Student can archive the literature enjoy to study in different Indian languages

#### Course Content

##### ICT – 01 The Classical Text of Indian Literature

UNIT – 1 : Mari Karam Katha (Ajit Kaur)

UNIT – 2 : Chitrlekha (Bhagavati Kumar Sharma)



## .A. Semester – 2 – CCT-04 Literature and Modernity

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-04 - 1601010102020400	Literature and Modernity	4	4	30	70	100	2.5

### Course Outcomes

#### **CCT- 04 Literature and Modernity**

CO1 The concept of modernity should be understood

CO2 Get information of various literary theories

CO3 Student will get a test of Modern Gujarati literary text

### Course Content

#### **CCT – 04 Literature and Modernity**

UNIT – 1 : Modernity : Nouns, Conjunctions, Motivation and Proximity Nouns

UNIT – 2 : Existentialism, Absurd

UNIT – 3 : Imagination, Symbolism, Sir realism

UNIT – 4 : Manasni Vat (Labhshankar Thakar)

## M.A. Semester – 2 – CCT-05 Gujarati Language Thought

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-05 - 1601010102020500	Gujarati Language Thought	4	4	30	70	100	2.5

### Course Outcomes

#### **CCT - 05 Gujarati Language Thought**

CO1 To get Introduction of Indo-European Linguistics and its Branches

CO2 Information of the various types and forms of Prakrit and Apabhramsa should be available.

CO3 The origin and development of Gujarati language can be studied.

### Course Content

#### **CCT – 05 Gujarati Language Thought**

UNIT – 1 : Indo- European Linguistics and Different Branches

UNIT – 2 : Prakrit and Apabhramsa : Nouns, Forms and Different Types

UNIT – 3 : Gujarati Laguage : Origin and Development

UNIT – 4 : Study of Tradition of Gujarati Language Study

**M.A. Semester – 2 – CCT-06 Author's Study (Modern) : Raghuvir Chaudhari**

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-06 - 1601010102020600	Author's Study (Modern) : Raghuvir Chaudhari	4	4	30	70	100	2.5

**Course Outcomes**

**CCT - 06 Author's Study (Modern) Raghuveer Chaudhary:**

CO1 Raghuveer Chaudhary's locus in modern Gujarati literature can be known.

CO2 An introduction to the life and literature of Raghuveer Chaudhary should be found.

Raghuveer Chaudhary's novels and short stories can be studied.

**Course Content**

**CCT – 06 Author's Study (Modern) : Raghuvir Chaudhari**

UNIT – 1 : Life and Creation of Raghuvir Chaudhari

UNIT – 2 : Personality and Literature of Raghuvir Chaudhari

UNIT – 3 : Somtirth

UNIT – 4 : Visama Vinani Vat



### M.A. Semester – 2 – ECT-02 Contemporary Literature (Optional)

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-02 - 1601010202020201	Contemporary Literature (Optional)	4	4	30	70	100	2.5

#### Course Outcomes

#### ECT - 02 Contemporary literature (Optional)

CO1 Contemporary literature have been introduced

CO2 Notable short stories and essay of contemporary literature can be introduced,.

#### Course Content

#### ECT – 02 Contemporary Literature (Optional)

UNIT – 1 : Jiv (My Dear Jayu)

UNIT – 2 : Gharvakhri (Manohar Trivedi)

**M.A. Semester – 2 – ECT-02 Discussion of the Form of Folklore (OPTIONAL)**

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-02 - 1601010202020202	Discussion of the Form of Folklore (OPTIONAL)	4	4	30	70	100	2.5

**Course Outcomes**

**ECT-02 Discussion of the form of folklore: (Optional)**

CO1 To get the classical information about the folklore

CO2 Introduce the forms and features of folklore.

CO3 Understand the difference between folklore and colloquial literature.

**Course Content**

**ECT – 02 Discussion of the Form of Folklore (OPTIONAL)**

UNIT – 1 : Folk Tail : Nouns, Form and Types

UNIT – 2 : Folk Song : Nouns, Form and Types

UNIT – 3 : Research in Gujarati Folklore and its problems

UNIT – 4 : Research in Gujarati Folk Song and its problems

## M.A. Semester – 2 – ICT-02 Different Approaches to criticism

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ICT-02 -- 1601010502020200	Different Approaches to criticism	4	4	30	70	100	2.5

### Course Outcomes

#### **ICT - 02 Different approaches to criticism**

CO1 To get Introduction of various approaches to criticism

CO2 To get the Special introduction to morphological and sociological approaches

### Course Content

#### **ICT – 02 Different Approaches to criticism**

UNIT – 1 : Morphological Approach

UNIT – 2 : Sociological Approach

UNIT – 3 : Best Short Stories of Jayant Khatri

UNIT – 4 : Badlati Kshitij (Jayant Gadit)



### M.A. Semester – 3 – CCT - 07 Bharatiy Sahity Mimansa

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-07 - 1601010102030700	Bharatiy Sahity Mimansa	4	4	30	70	100	2.5

#### Course Outcomes

#### **CCT -07 BhartiY Sahity Mimansa**

CO1 To get information of BhartiY Sahity Mimansa

CO2 Student can study about Ras, Dhvani, Vakrokti, Auchitya, Ramaniyata and Riti.

#### Course Content

#### **CCT – 07 BharatiY Sahity Mimansa**

UNIT – 1 : Ras Siddhant

UNIT – 2 : Dhavni Siddhant

UNIT – 3 : Vakrokti, Auchitya

UNIT – 4 : Ramniyata, Riti

### M.A. Semester – 3 – CCT - 08 Indianness and Indian Literature

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-08 - 1601010102030800	Indianness and Indian Literature	4	4	30	70	100	2.5

#### **Course Outcomes**

#### **CCT - 08 Indianness and Indian Literature:**

CO1 Get information about the concept of Indianness

CO2 The material of Indianness reflected in Gujarati literature should be found.

CO3 Student can study to various literary texts in Indian languages

#### **Course Content**

#### **CCT – 08 Indianness and Indian Literature**

UNIT – 1 : Indianness : Nouns, Forms and Different Perspectives

Indianness in Gujarati Literature

UNIT – 2 : Diwalma ek Bari Hati (Vinodkumar Shuk)

Hu Hu (Narottam Palan)

### M.A. Semester – 3 – CCT - 09 Tradition of Gujarati Criticism

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-09 - 1601010102030900	Tradition of Gujarati Criticism	4	4	30	70	100	2.5

#### Course Outcomes

##### **CCT - 09 Traditions of Gujarati Criticism:**

CO1 The form, characteristics and type of Criticism can be introduced.

CO2 To clear about the tradition of Gujarati criticism

CO3 Student can studied of the main critic of Narmad era to postmodern era

#### Course Content

##### **CCT – 09 Tradition of Gujarati Criticism**

UNIT – 1 : Criticism : Nouns and Types

Tradition of Gujarati Criticism

UNIT – 2 : Critics of Narmad Era and Goverdhan Era

UNIT – 3 : Critics of Gnadhi Era

UNIT – 4 : Critics to postmodern Era



**M.A. Semester – 3 – ECT - 03 Literature and Film (OPTIONAL)**

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-03 - 1601010202030301	Literature and Film (OPTIONAL)	4	4	30	70	100	2.5

**Course Outcomes**

**ECT-03 Literature and Film: (Optional)**

CO1 The form, purpose and scope of literature and film can be introduced.

CO2 Introduce films based on Gujarati and Indian literary text.

**Course Content**

**ECT – 03 Literature and Film (OPTIONAL)**

UNIT – 1 : Literature and Film : Form, Purpose and Scope

UNIT – 2 : Filmmaking of Literary Text

UNIT – 3 : Films : Based on Gujarati Text

UNIT – 4 : Abhu Makrani (Chunilal Madiya)

Mirch Masala (Ketan Mehta)

UNIT – 4 : Critics to postmodern Era

**M.A. Semester – 3 – ECT - 03 Study of Folklore Researcher and Editors  
(OPTIONAL)**

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-03 - 1601010202030302	Study of Folklore Researcher and Editors (OPTIONAL)	4	4	30	70	100	2.5

**Course Outcomes**

**ECT - 03 Study of Folklore Researchers and Editors: (Optional)**

CO1 To understand the Folklore Research in Gujarati.

CO2 To understand the editor of Gujarati folklore.

**Course Content**

**ECT – 03 Study of Folklore Researcher and Editors**

UNIT – 1 : Zaverchand Meghani and Jaymal Parmar

UNIT – 2 : Pushkar Chandarvarkar and Shantibhai Acharya

UNIT – 3 : Hasu Yagnik and Joravarsingh Jadav

UNIT – 4 : Bhagvandas Patel and Niranjan Rajayguru

### M.A. Semester – 3 – ECT - 04 Jain Literature and Saint Literature (OPTIONAL)

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-04 - 1601010302030101	Jain Literature and Saint Literature (OPTIONAL)	4	4	30	70	100	2.5

#### Course Outcomes

#### **ECT - 04 Jain literatures and saint literature: (Optional)**

CO1 To get introduction of Jain literature

CO2 Forms and researches of Jain literature can be studied.

CO3 Forms and researches of saint literature can be studied

#### Course Content

#### **ECT – 04 Jain Literature and Saint Literature (OPTIONAL)**

UNIT – 1 : Difference of Jain Literature and Non-Jain Literature

Forms of Jain Literature

Research Tradition in Jain Literature

Aramsobha Rasmala (Jayant Kothari)

UNIT – 2 : Forms of Saint Literature

Research Tradition in Saint Literature

Sorathi Sant Vani (Zaverchand Meghani)



**M.A. Semester – 3 – ECT - 04 Gandhian Literature and Gandhi Affected Literature (OPTIONAL)**

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-04 - 1601010302030102	Gandhian Literature and Gandhi Affected Literature (OPTIONAL)	4	4	30	70	100	2.5

**Course Outcomes**

**ECT - 04 Gandhian Literature and Gandhi-Affected Literature:**

**(Optional)**

CO1 An introduction to Gandhiji's personality and literature.

CO2 Gandhian ideology and its influence on Gujarati literature

**Course Content**

**ECT – 04 Gandhian Literature and Gandhi Affected Literature (OPTIONAL)**

UNIT – 1 : Introduction to Gandhiji's Personality and Literature

Gandhi Ideology

UNIT – 2 : Pahelo Girmityo (Giriraj Kishor)

Asubhino Ujas (Dilip Ranpura)

## M.A. Semester – 4 – CCT- 10 Western Sahity Mimansa

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-10 - 1601010102041000	Western Sahity Mimansa	4	4	30	70	100	2.5

### Course Outcomes

#### **CCT – 10 Pashchatay Sahity Mimansa**

CO1 Introduction to Pashchatay Sahity Mimansa

CO2 A study of the main Pashchatay Sahity Mimansak can be done.

CO3 Student can comparative study of Indian Sahity Mimansa and Pashchatay Sahity Mimansa can be done.

### Course Content

#### **CCT – 10 Western Sahity Mimansa**

UNIT – 1 : Plato's Art of Thought

Aristotle's Concept of Tragedy

UNIT – 2 : Concept of the Glory of Longinus

Crouch's Art of Thought

UNIT – 3 : Matthew Arnold's Poetic Thoughts

Coleridge's Poetic Thought

UNIT – 4 : T.S. Eliot's Poetic Thought

### M.A. Semester – 4 – CCT- 11 World Literature

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	25
CCT-11 - 1601010102041100	World Literature	4	4	30	70	100	25

#### Course Outcomes

#### **CCT- 11 World Literature**

CO1 Introduction to World Literature

CO2 The major works of world literature can be studied.

CO3 The concept of Gujarati literature should be found in the context of world literature

#### Course Content

#### **CCT – 11 World Literature**

UNIT – 1 : Siddharth (Harman Hes)

UNIT – 2 : Best Short Stories of Chekhov



## M.A. Semester – 4 – CCT- 12 Modern Gujarati Literature

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
CCT-12 – 1601010102041200	Modern Gujarati Literature	4	4	30	70	100	2.5

### Course Outcomes

#### **CCT - 12 modern Gujarati literature**

CO1 Introduction to modern Gujarati literature.

CO2 Special study of modern Gujarati poetry and fiction can be done.

CO3 To get introduction of notable modern Gujarati literary texts

### Course Content

#### **CCT – 12 Modern Gujarati Literature**

UNIT – 1 : Motivation of Modern Gujarati Literature

Introduction of Modern Gujarati Literature

UNIT – 2 : Modern Gujarati Poetry

UNIT – 3 : Modern Gujarati Fiction

UNIT – 4 : Kamini (Madhurai)

### M.A. Semester – 4 – ECT - 05 Feminism and Gujarati Literature (OPTIONAL)

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-05 - 1601010202040401	Feminism and Gujarati Literature (OPTIONAL)	4	4	30	70	100	2.5

#### Course Outcomes

#### **ECT - 05 Feminism and Gujarati Literature: (Optional)**

CO1 An introduction to Feminist Gujarati literature.

CO2 Some feminist Gujarati literary texts can be studied.

#### Course Content

#### **ECT – 05 Feminism and Gujarati Literature (OPTIONAL)**

UNIT – 1 : Feminism : Nouns, Concept and Symptoms

UNIT – 2 : Feminist Gujarati Literature

UNIT – 3 : Narichetnani Navlikao (Raghuvir Chaudhari)

UNIT – 4 : Fargati (Paresh Nayak)

### M.A. Semester – 4 – ECT - 05 Charani Literature (OPTIONAL)

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-05 – 1601010202040402	Charani Literature (OPTIONAL)	4	4	30	70	100	2.5

#### Course Outcomes

#### **ECT - 05 Charni Literature: (Optional)**

CO1 Introduction to Charni Literature.

CO2 Comparative study of Charni literature and colloquial literature can be done.

#### Course Content

#### **ECT – 05 Charani Literature (OPTIONAL)**

UNIT – 1 : Charani Literature : Nouns and Forms

Charani Literature and Colloquial Literature

Charani Literature and Folk Literature

Important Forms of Charani Literature

UNIT – 2 : Nagdaman (Sayaji Zulla)

Bhrungipuram (Hardas Misan)



### M.A. Semester – 4 – ECT - 06 Comparative Literature (OPTIONAL)

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
Provide Sub. Code	Prog. In C & Numerical Methods	4	4	30	70	100	2.5
ECT-06 - 1601010302040201	Comparative Literature (OPTIONAL)	4	4	30	70	100	2.5

#### Course Outcomes

#### **ECT – 06 Comparative Literature: (Optional)**

CO1 Theoretical introduction to comparative literature.

CO2 Student can study to Comparative literature studied in the context of national literature

and world literature

#### Course Content

#### **ECT – 06 Comparative Literature (OPTIONAL)**

UNIT – 1 : Comparative Literature : Nouns, Forms and Different Approach

Comparative Literature, National Literature and World Literature

Comparative Literature : The Role of Translations

UNIT – 2 : Fontamara (Tra. Jayanti Dalal)

Padarna Tirath (Jayanti Dalal)

**M.A. Semester – 4 – ECT - 06 Lexicography Science (OPTIONAL)**

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
ECT-06 - 1601010302040202	Lexicography Science (OPTIONAL)	4	4	30	70	100	2.5

**Course Outcomes**

**ECT- 06 Lexicography Science: (Optional)**

CO1 Introduction to Lexicography Science.

CO2 An Introduction of Forms and various types of Lexicography

CO3 To Study of various Gujarati Lexicography

**Course Content**

**ECT – 06 Lexicography Science (OPTIONAL)**

UNIT – 1 : Terminology and Forms of Lexicography

Different types of Lexicography

UNIT – 2 : Procedure of Lexicography

Problems of Procedure in Lexicography

UNIT – 3 : Tradition of Gujarati Lexicography

UNIT – 4 : Brihadgujarati Kosh : Part 1-2

Gujarati Sahity Kosh : Part 1-2