

# SAURASHTRA UNIVERSITY

## RAJKOT

(ACCREDITED GRADE "A" BY NAAC)



### FACULTY OF ARTS

Syllabus for

### M.A. (ENGLISH)

Choice Based Credit System

**With Effect From: 2019-20**

# Saurashtra University

## Syllabus for Master of Arts in English (CBCS)

Total Courses to be Completed for the Completion of the Program: 20 (12 CCT, 06 ECT and 02 ICT Courses)

Total Credits to be earned for successful completion of M A : 80 Credits

Total Credits (Each Course): 04

Total teaching time (Each Course): 60 hours

### Distribution of Marks:

Total Marks per Course: 100

Semester end examination Marks: 70

Internal assessment Marks: 30

### Internal Marks break up:

Assignment Marks : 10

Written Test Marks : 10

Presentation/Seminar Marks: 10

Proposed Semester End Examination Question Paper:

Total Marks: 70

Total Questions to be asked: 05

One full length question from each Unit 14 Marks

Fifth question of short notes (To write 2 out of four) 14 Marks

### **Programme Outcomes**

The Programme and evaluation of the students are designed in such a manner that the Post Graduate students would be able to acquire:

PO 1: the understanding of the developments in language and literature.

PO 2: the linguistic skills to use and analyze language.

PO 3: the understanding of critical theories and movements in literary world to comprehend the diversity of human experiences in the literary texts.

PO 4: the creative skills to investigate, analyze, and synthesize information, concepts and theories.

PO 5: the motivation to present papers, write articles and undertake research and translation projects.

PO 6: the enhancement of aesthetic sense.

PO 7: the ability to work both independently and in a group.

PO 8: the shaping careers in academic as well as other fields.

PO 9: the knowledge, skill and inspiration to qualify for M Phil and PhD programmes and undertake teaching careers at undergraduate and postgraduate levels.

### **Programme Specific Outcomes**

On completing M. A. in English Programme, the students will acquire:

PSO 1 :Critical insight into English language and Literature on an advanced level.

PSO 2 :Willingness to welcome new ideas, perspectives and ways of thinking.

PSO 3: Aesthetic sensibility, Critical insights and Analytical skills as well as Creativity.

PSO 4: Research Skills and for that mastery over research methodology.

PSO 5: The skills of organizing and then expressing the ideas and perspectives coherently.

PSO 6: Ability to attempt theory-based evaluation and analysis of literary texts.

PSO 7: Knowledge of world literatures and different literary and cultural traditions.

PSO 8: Ability to negotiate the challenges of life and have enhanced career prospects and employability



SEMESTER I

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Markes	Duration of Semester End Exam in Hrs.
CCT-1	Elizabethan Literature	4	4	30	70	100	2.5
CCT-2	English Literature of the Restoration and Neo Classical Periods	4	4	30	70	100	2.5
CCT-3	Linguistics and English Phonology and Grammar	4	4	30	70	100	2.5
ECT-1 A	Literary Criticism: Early 20 <sup>th</sup> Century Development	4	4	30	70	100	2.5
ECT-1 B	Indian English Literature-19 <sup>th</sup> Century	4	4	30	70	100	2.5
ECT-1 C	New Literatures: African Literature	4	4	30	70	100	2.5
ECT-1 D	European Classics: Greek and Roman	4	4	30	70	100	2.5
ECT-1 E	Comparative Literature	4	4	30	70	100	2.5
ICT-1	Research Methodology	4	4	30	70	100	2.5

### Semester 1 CCT - 01 Elizabethan Literature

Course Title		<b>Elizabethan Literature</b>		Course Credit	04		
Course category and Course Code		Core Course 01		<b>1901070102010100</b>			
Semester End Exam		Regular students		2:15 Hours		70 Marks	
		External Students		3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Core (CCT)	04	30	70	--	100

#### Course Outcomes

On completing the Course, the student will be able to

CO 1: To know an important period in the history of English Literature.

CO 2: To explore works of Elizabethan dramatists and poets.

CO 3: To understand the contribution of Renaissance writers in the whole history of English history.

#### Course Content:

Unit-1 Edmund Spenser: *The Faerie Queene Book I* (Penguin Classics Series)

Unit-2 Ben Jonson: *Everyman in His Humour* (Wenworth Press)

Unit-3 William Shakespeare: *The Tempest* (Peacock)

Unit-4 Christopher Marlowe: 'The Passionate Shepherd to His Love' and 'Hero and Leander' (poems available on websites like [poetryfoundation.org](http://poetryfoundation.org); [poemhunter.com](http://poemhunter.com))

#### Suggested Reading:

Bowers, Fredson. *Elizabethan Revenge Tragedy*: Magnolia, M.A, Peter Smith,1958.

Craig, Hardin *The Enchanted Glass: The Elizabethan Mind in Literature* Oxford, Basil Blackwell.1966

Crutiwell, Patrick. *The Shakespearean Moment and Its Place in the Poetry of Seventeenth Century*. New York, ColumbiaUniversity Press,1954

Ellis-Fermor, Una. *The Jacobean Drama*. London, Methuen University Paperbacks. 1935

Ford, Boris (ed) *The Pelican Guide to English Literature Vols 1, 2 And 3* Harmondsworth, Middlesex, Penguin,1954.

Kaufman, Ralph (ed) *Elizabethan Drama*, New York, OUP,1961

Knights, L. C. *Drama and Society in the Age of Jonson*, London.

Pinto, Vivian de Sola *The English Renaissance: Fifteen Ten to Sixteen Eighty-Eight*. 3- ed. London. The Cresset Press,1966.

Tillyard, E M W *The Elizabethan World Picture*. London, Chatto & Windus,1967.

### Semester 1 CCT-02 English Literature of the Restoration and Neo Classical Periods

Course Title	English Literature of the Restoration and Neo Classical Periods			Course Credit	04		
Course category and Course Code	Core Course 02			<b>1901070102010200</b>			
Semester End Exam	Regular students			2:15 HOURS	70 Marks		
	External Students			3:00 Hours	100 Marks		
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Core (CCT)	04	30	70	--	100

### Course Outcomes

On completing the Course, the student will be able to

CO 1: to have complete understanding of two Periods of English Literature.

CO 2: to understand how these two Ages were different.

CO 3: to know how different forms of literature develop in each age and how some forms are dominant in a particular age.

### Course Content:

Unit 1: Milton: *Paradise Lost Book I* (Macmillan)

Unit 2: Pope: *An Essay on Criticism* (PDF version available easily through web sources)

Unit 3: William Wycherley: *The Country Wife* (PDF version available easily through web sources)

Unit 4: John Dryden: *Absalom and Achitophel* ([www.poetryfoundation.org](http://www.poetryfoundation.org))

### Suggested Reading:

1. Allen, Walter, *The English Novel: A Short Critical History*. Harmondsworth, Middlesex, Penguin Books, 1958.
2. Bateson, F. W., *English Comic Drama 1700-1750*. Oxford: OUP, 1929.
3. Clifford, J. L. (ed) *Eighteenth Century English Literature: Modern Essays in Criticism*. London: OUP, 1967.



4. Dobree, Bonamy. *Restoration Comedy*. Oxford: Clarendon Press, 1924.
5. \_\_\_\_\_ . *Restoration Tragedy*. Oxford: Clarendon Press, 1929.

**Semester 1 CCT - 03 Linguistics and English Phonology & Grammar**

Course Title		<b>Linguistics and English Phonology and Grammar</b>			Course Credit	04		
Course category and Course Code		Core Course 03 (CCT 03)			<b>1901070102010300</b>			
Semester End Exam		Regular students			2:15 HOURS		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	01	Core (CCT)	04	30	70	--	100	

**Course Outcomes**

On completing the Course, the student will be able to

CO 1: to understand concepts of Linguistics, Phonetics and Grammar.

CO 2: to use language with understanding of right manner of articulation.

CO 3: to improve their speaking skills after learning communicative grammar.

**Course Content:**

**Unit 1:** Linguistics: A) The Nature of Language B) The Nature and Branches of General Linguistics. C) The Levels of Linguistic Study (Morphology, Syntax, Phonetics, Semantics, Pragmatics).

**Unit 2:** Phonology: A) English Phonology (Phoneme Theory, English Vowels and Consonants, Structure of English Syllable) B) Supra-segmental features of English Speech (Word-accent, Stress & Rhythm in Connected Speech, Intonation).

**Unit 3:** Communicative Grammar A) The Elements of Grammar and the Elements of Sentence, B) Nominal Clause, Adverbial Clause, Adjectival Clause, Sentences: Elements & Functions (SVOAC), Types (Simple, Compound and Complex Sentence).

**Unit-4** Bansal R K: *Spoken English : Manual of Speech and Phonetics* 4/e 4th Edition (English, Paperback,)

**Prescribed Texts:**

1. PushpinderSyal& D. V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India,1999.
2. T. Balasubramaniam. *A Text Book of English Phonetics: For Indian Students*. New Delhi: Macmillan, 2001.
3. Quirk, Randolph and Greenbaum, *The University Grammar of English*.
4. Bansal R K: *Spoken English : Manual of Speech and Phonetics* 4/e 4th Edition (English Paperback)
5. Robins, R.H., *General Linguistics: An Introductory Survey*. London: Longman.

**Semester 1 ECT – 01(A) Literary Criticism: Early 20<sup>th</sup> Century Development**

Course Title		<b>Literary Criticism: Early 20<sup>th</sup> Century Development</b>			Course Credit		04	
Course category and Course Code		Elective 1 (A) (ECT 1 (A))			<b>1901070202010101</b>			
Semester End Exam		Regular students			2:15 Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	01	Elective (ECT)	04	30	70	NA	100	

**Course Outcomes**

CO 1: Students will understand the changing trends in Literary Criticism.



CO 2: Students will know 20<sup>th</sup> century schools of Critics who contributed significantly in the field of Criticism and theory.

**Course Content:**

**Unit-1 A:** T.S. Eliot: Tradition and the Individual Talent

**Unit-1 B:** T.S. Eliot: The Function of Criticism

**Unit-2 A:** I.A. Richards: The Two Uses of Language

**Unit-2 B:** I.A. Richards: The Four Kinds of Meaning

**Unit-3 A:** Victor Shklovsky: Art as Technique

**Unit-3 B:** Boris Eichenbaum: The Theory of the ‘Formal Method’

**Unit-4 A:** Virginia Woolf: Modern Fiction

**Unit-4 B:** D.H. Lawrence: Why the Novel Matters

**Prescribed Text:**

Lodge, David. *Twentieth Century Criticism: A Reader* (Longman, 1989).

Lemon, Lee T. & Marion J. Reiss. *Russian Formalist Criticism – Four Essays* (Univ. of Nebraska Press, 1965)

**Semester 1 ECT – 01(B) Indian English Literature-19<sup>th</sup> Century**

Course Title		<b>Indian English Literature-19<sup>th</sup> Century</b>			Course Credit	04	
Course category and Course Code		Elective 01(B)(ECT 1)			<b>1901070202010102</b>		
Semester End Exam		Regular students			2:15 HOURS	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva	Total Marks

						Marks	
M. A.	01	Elective (ECT)	04	30	70	--	100

### Course Outcomes

On completing this course, students will be able to

CO 1: to know how Indian English writers made significant contribution by bringing reforms in society through writing.

CO 2: to understand the beginning and development of Indian English literature during 19<sup>th</sup> Century.

### Course Content:

**Unit 1:** 19<sup>th</sup> Century Indian socio-politico-cultural scenario & Its impact on literature (Students can refer to literary and social history books on India of this period like SK Das' as suggested below)

#### Unit 2:

1. Rammohun Roy: *The English Works of Raja Rammohun Roy*. Letters : 'Abolition of Suttee' (to Lord Bentick ) 'A letter on English Education' (to Lord Amherst) Edited by Jogendra Chunder Ghose. Translated by Tuhfatul Muwahhiddin. New Delhi: Cosmo Publications, 1982, I: 89-100.
2. Swami Vivekananda: 'Vedantism', 'My Plan of Campaign', and 'The Future of India' Section from: 'Lectures From Colombo to Almora', *The Complete Works of Swami Vivekananda* Vol. III. Calcutta: Advaita Ashram.

#### Unit 3:

1. Henry Derozio: 'The Harp of India', 'My Country in thy Glory Past' and 'To the Pupils of Hindu College'
2. Toru Dutt: 'Sita', 'Lotus' and 'Our Casuarina Tree'  
( Poems are available in Parajape, Makarand. Ed. *Indian poetry in English* Delhi: Macmillan, 2009.)

#### Unit 4:

Bankim Chandra Chatterjee: *Rajmohan's Wife* (PDF version available from [www.archive.org](http://www.archive.org))

### Recommended Readings:

Chaudhri Rosinka. Ed. *Derozio, Poet of India*. New Delhi: OUP.2008



*The Complete Works of Swami Vivekananda* Vol. I to XIII. Calcutta: Advaita Ashram.

Das, S.K., *A History of Indian Literature* Vol-3, New Delhi:SahityaAcademy,2005. Eunice de Souza. Ed. *Early Indian Poetry in English: An Anthology 1829-1947*.

OUP, 2012

Gokak, V K., Ed. *The Golden Treasury of Indo-Anglican Poetry.1828-1965*. New Delhi:Sahitya Akademy,1965.

Iyengar, K.R. Srinivasa. *Indian writing in English*. New Delhi: Sterling Publisher Pvt. Ltd, 18<sup>th</sup>, 2007.

Lokuge Chandani. Ed. Toru Dutt: Collected Prose and Poetry. New Delhi: OUP.2006 Mehrotra, Arvind Krishna. ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.

Naik M.K. *A History of Indian English Literature*. Delhi:Sahitya Akademi,2004. Naik M.K. *Aspects of Indian Writing in English*, , Delhi:Macmillan,1979.

Narasimhaiah C.D. Ed. *Makers of Indian English Literature*. Delhi: Pencraft International, 2003.

Parajape, Makarand. Ed. *Indian poetry in English*. Delhi: Macmillan, 2009. Mukherjee, Meenakshi, ed. *Realism and Reality: The Novel and Society in India*.OUP

Singh Avadhesh K. Ed. *Indian Renaissance Literature*. New Delhi: Creative Books.2003

Singh Avadhesh Kumar. Ed. *Discourse of Resistance in the Colonial Period*. New Delhi: Creative Books.2005

Venugopal C.V. *The Indian Short Story in English(A Survey)*Bareilly: Prakash Book Depot. 1975

William Walsh, *Indo-Anglian Literature1800-1970*, Orient Longman, Madras,1976.

**Semester 1 ECT – 01(C) New Literatures: African Literature**

Course Title		<b>New Literatures: African Literature</b>			Course Credit		04	
Course category and Course Code		Elective 01 (C) (ECT 1)			<b>1901070202010103</b>			
Semester End Exam		Regular students			2:15 HOURS		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	



M. A.	01	Elective (ECT)	04	30	70	--	100
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### Course Outcomes

On completing the course, students will be able to

CO 1: to explore a different culture through studying African literary works.

CO 2: to make a comparative study of African works of literature with works of other literatures for their research.

### Course Content:

**Unit 1** N’gugi Wa Thiongo: “The Language of African Literature” (1986, from *Decolonising the Mind*, London: James Currey)

**Unit 2** Wole Soyinka: *Death and the King’s Horseman* (2017, BPIPL)

**Unit 3** Doris Lessing: *Under My Skin* (1994 Harper Perennial)

**Unit 4** J M Coetzee: *Foe: A Novel* (2017 Penguin)

### Allied / potential Areas of Study:

1. The emergence of African literatures.
2. The cross-cultural study of the sensibility of these writers.
3. The experiments made by these writers.
4. The handling of history by these writers.
5. The study of these writers from the perspectives of the latest critical theories.

### Semester 1 ECT – 01(D) European Classics: Greek and Roman

Course Title	<b>European Classics: Greek and Roman</b>	Course Credit	04
Course category and Code	Elective 01(D) (ECT 1)	<b>1901070202010104</b>	
Semester End Exam	Regular students	2:15 HOURS	70 Marks
	External Students	3:00 Hours	100Marks

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective (ECT)	04	30	70	--	100

### Course Outcomes

On completing the course, students will be able to

CO 1: to have complete idea of the Greek and Roman periods and the representative classics of these ages that set European literary tradition.

CO 2: to get complete understanding of the ancient forms-epic, tragedy and comedy.

CO 3: to have understanding of how the tradition of Literary Criticism begins with Plato and Aristotle's pioneering contribution.

### Course Content:

**Unit-1** Homer: *The Odyssey* (Publisher: Penguin Classics; Translated by E.V. Rieu)

**Unit-2** Aristophanes: *Wasps* (Penguin Classics; Translated by David Barrett)

**Unit-3** Seneca: *Oedipus* (Text published by Penguin Classics, translated by R.Scott Smith)

**Unit-4** Plato: *Republic* ( Chapter 10) (Dorsch, T.S. and Murray, Penelope.

(Ed.) *Classical Literary Criticism*. London: Penguin Classics, 1965.)

### Semester 1 ECT – 01(E) Comparative Literature

Course Title		<b>Comparative Literature</b>			Course Credit	04		
Course category and Course Code		Elective 01 (E)(ECT 1)			<b>1901070202010105</b>			
Semester End Exam		Regular students			2:15 HOURS	70 Marks		
		External Students			3:00 Hours	100 Marks		
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	01	Elective (ECT)	04	30	70	--	100	

#### Course Outcomes

On completing the course, students will be able to

CO 1: to make comparative study of works of literature.

CO 2: to understand different schools of Comparative Literature.

CO 3: to analyze works of literature with comparative perspective that would help them to understand literary works in a better way.

#### Course Content:

Unit 1. Nature and History of Comparative Literature

- a) National, World, General Literatures,
- b) Development of French and American schools

Unit-2. Indian Comparative Literature & the Future of Comparative Literature

Unit-3 Study of Cross-cultural Literary Relations (Influence, Historiography, Thematology and Reception Study)

Unit 4 Comparative Literature and Culture Study

(The topics / essays in the course are available from the list of recommended reading as well as various web sources.)

#### Recommended Reading :

Apter, Emily. 2006. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton University Press.

Apter, Emily. 2013. *Against World Literature: On the Politics of Untranslatability*. Londres: Verso.



Bassnett, Susan. 1993. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.

Bassnett, Susan. 2006. "Reflections on Comparative Literature in the Twenty-First Century". *Comparative Critical Studies* 3/1-2, pp. 3–11.

Bernheimer, Charles. ed. 1995. *Comparative Literature in the Age of Multiculturalism*. Baltimore: Johns Hopkins University Press.

Damrosch, David. 2003. *What Is World Literature?* Princeton: Princeton University Press.

Green Moulton, Richard. 1911. *World Literature and Its Place in General Culture*. Nueva York: The Macmillan Company.

Lefevere, André. 1995. "Introduction: Comparative Literature and Translation". in *Comparative Literature* 47/1 :1–10.

Macaulay Possnett, Hutcheson. 1886. *Comparative Literature*. Londres : Kegan Paul, Trench & Co.

Spivak, Gayatri. 2000. "The Politics of Translation". L. Venuti, ed. 2000. *The Translation Studies Reader*. London: Routledge, pp.397–416.

Steiner, George. 1995. *What Is Comparative Literature? An Inaugural Lecture Delivered Before the University of Oxford on 11 October 1994*. Oxford: Clarendon.

Ungar, Stephen. 2006. Writing in Tongues: Thoughts on the Work of Translation. in

H. Saussy, ed. *Comparative Literature in an Age of Globalization*. Baltimore: The Johns Hopkins University Press, pp.127–138.

### Semester 1 ICT – 01 Research Methodology

Course Title		<b>Research Methodology</b>			Course Credit	04	
Course category and Course Code		Interdisciplinary 01 (ICT 01)			<b>1901070502010100</b>		
Semester End Exam		Regular students			2:15 HOURS	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Interdisciplinary (ICT)	04	30	70	--	100

## Course Outcomes

CO : It would help students in their M.Phil. and PhD research.

## Course Content:

**Unit 1:** A) What is Literary Research?

B) The Stages of Research

**Unit2:** The Major Areas of Literary Research

**Unit 3:** Preparing Research Proposal/ Reports/Papers

**Unit 4:** A) Documentation.

B) The Style of Research Writing

## Recommended Reading :

1. Altick Richard, The Art of Literary Research, New York: MacMillan
2. Watson George, The Literary Critics, London: OUP.
3. Bateson, F. W., The Second Critic: An Introduction to Literary Research, London: Routledge & Kegan Paul, 1972.
4. MLA Handbook, (8<sup>th</sup> Edition, 2019)
5. MLA Style-sheet, Revised Edition Compiled by William Riley Parker, 1972.

SEMESTER II

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Markes	Duration of Semester End Exam in Hrs.
CCT-4	English Literature of the Romantic Period	4	4	30	70	100	2.5
CCT-5	English Literature of the Victorian Period	4	4	30	70	100	2.5
CCT-6	Criticism as a Response to Literature I	4	4	30	70	100	2.5
ECT-2 A	Contribution of the Teacher Critics	4	4	30	70	100	2.5
ECT-2 B	Indian English Literature-1900-1950	4	4	30	70	100	2.5
ECT-2 C	New Literatures: Caribbean Literature	4	4	30	70	100	2.5
ECT-2 D	European Classics - From Medieval to 17th Century	4	4	30	70	100	2.5
ECT-2 E	Reception Study in Comparative Literature	4	4	30	70	100	2.5
ICT-2	General Semantics	4	4	30	70	100	2.5



## Semester II

### Semester II CCT 04 English Literature of the Romantic Period

Course Title		<b>English Literature of the Romantic Period</b>			Course Credit	04	
Course category and Course Code		Core Course IV (CCT IV)			1901070102020400		
Semester End Exam		Regular students			2:15 Hours	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core (CCT)	04	30	70	--	100

#### Course Outcomes

On completing the Course, the student will be able to

CO 1: to get complete understanding of Romantic Era and characteristics of the literature of the Age.

CO 2: to understand the development of Poetry for which Romantic Age is known.

CO 3: to be familiar with the representative works of the Age.

#### Course Content:

**Unit 1:** *Lyrical Ballads* by Wordsworth and Coleridge. The following poems from this path-breaking anthology are prescribed:

William Wordsworth:      The Female Vagrant  
    We are Seven  
    The Tables Turned  
    Tintern Abbey

Samuel Taylor Coleridge:      The Rime of the Ancyent Marinere

The Foster-Mother's Tale

The Nightingale, A Conversational Poem

The Dungeon

**Unit 2:** Poems by Shelley and Keats. The following poems are prescribed:

Percy Bysshe Shelley:

Mont Blanc

Ozymandias

Ode to the West Wind

The Cloud

To A Skylark

England in 1819

John Keats:

Ode to Psyche

Ode to a Nightingale

Ode on a Grecian Urn

Ode to Melancholy

To Autumn

La Belle Dame Sans Merci

**Unit 3:** Jane Austen:

*Sense and Sensibility* (Fingerprint Publishing. Also  
Amazon Classics Edition)

**Unit 4:** Mary Shelley:

*Frankenstein* (Harper Press and also Collins  
Classics)

**Prescribed Texts:**

*Lyrical Ballads* is available through Penguin Classics, 2006. All other poems are abundantly available from various websites like [poetry.org](http://poetry.org) and [poetryhunter.com](http://poetryhunter.com)

The prescribed novels are available in various Indian and Western publications like Peacock Books, Vintage Classics, Collins Classics, Penguin Classics etc.





## Semester II CCT 05 English Literature of the Victorian Period

Course Title		<b>English Literature of the Victorian Period</b>			Course Credit		04	
Course category and Course Code		Core Course (05) (CCT 05)			<b>1901070102020500</b>			
Semester End Exam		Regular students			2:15 HOURS		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Core (CCT)	04	30	70	--	100	

### Course Outcomes

On completing the Course, the student will be able to

CO 1: to have complete understanding of Victorian Age in English literature.

CO 2: to understand the significance of the Age in the history of English literature.

CO 3: to have complete idea of the characteristic features of literature of the Age.

### Course Content:

**Unit 1-** A) Tennyson : „Ulysses', Lotus Eaters, Lady of Shallot and Selection from Tennyson's *In Memoriam* (Sections: Prologue , I,II,III,VII,IX,XI,XIX, XXI, XXVII, XXVIII, XXXV, XXXVIII, LXXVII, LVI, LVII, LVIII, XCV, CIV, CVIII,

Epilogue)

B) Christina Rossetti : *Goblin Market & Other Poems* (Penguin)

**Unit2-**A) Browning: „Fra Lippo Lippi, Porphyria's Lover, Two in the Campagna' and The Bishop Orders His Tomb at Saint Praxeds Church

B) Oscar Wild: The Ballad of Reading Goal

### The Victorian Novelists: (Dickens and Hardy)

**Unit3** Charles Dickens : *A Tale of Two Cities* (Penguin, Also Fingerprint Publishing)

**Unit4** Thomas Hardy: *The Mayor of Casterbridge*. (Maple Press)

**Semester II CCT 06 Criticism as a Response to Literature I**

Course Title		<b>Criticism as a Response to Literature I</b>		Course Credit		04	
Course category and Course Code		Core Course (06) (CCT 06)		<b>1901070102020600</b>			
Semester End Exam		Regular students		2:15 Hours		70 Marks	
		External Students		3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core (CCT)	04	30	70	--	100

**Course Outcomes**

On completing the Course, the student will be able to

CO 1:to know the role of Criticism in evaluating/analyzing/interpreting literature.

CO 2:to develop understanding of how a literary work can be better explored and interpreted through critical responses.

**Course Content:**

Unit 1. A. Peter Widdowson: “What is ‘Literature?’”

Unit 1. B. Roland Barthes: “What is Criticism?”

Unit 2. Gary Day: “Greeks and Romans”

Unit 3. Gary Day: “Medieval Criticism”

Unit 4. Gary Day: “English Renaissance Criticism”

**Recommended Texts**

1. Widdowson, Peter. *Literature* (Routledge, 2007).
2. Roland Barthes What is Criticism? <https://eng5010.pbworks.com>
3. Day, Gary. *Literary Criticism: A New History* (Orient BlackSwan, 2008).



### Semester II ECT-02(A) Contribution of the Teacher Critics

Course Title		<b>Contribution of the Teacher Critics</b>		Course Credit		04	
Course category and Course Code		Elective 02 (A) (ECT 02)		<b>1901070202020201</b>			
Semester End Exam		Regular students		2:15 Hours		70 Marks	
		External Students		3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

#### Course Outcomes

On completing the Course, the student will be able to

CO : to know the contribution of teacher critics in the field of literary criticism and theory.

#### Course Content:

Unit-1: I.A. Richards – *Poetries & Sciences* (4 essays from this text: “The Poetic Experience”; “What is Valuable”; “Poetry and Beliefs”; and, “Some Modern Poets”)

Unit-2: William Empson – *Seven Types of Ambiguity* (First two essays to be considered from this text, namely Chapters I & II)

Unit-3: F.R. Leavis – *Valuation in Criticism and Other Essays* (4 essays from this text: “Genius as Critic”; “The Responsible Critic: or The Function of Criticism at Any Time”; “Standards of Criticism”; and, “Valuation in Criticism”)

Unit-4: Cleanth Brooks – *The Well Wrought Urn: Studies in the Structure of Poetry* (2 essays from this text: “The Language of Paradox”; and, “What Does Poetry Communicate?”)

Details of the above texts:

1. I.A. Richards – *Poetries & Sciences* (W.W. Norton & Co., 1970)
2. William Empson – *Seven Types of Ambiguity* (New Directions, 1966)
3. F.R. Leavis – *Valuation in Criticism and Other Essays* (edited by G. Singh, Cambridge Univ. Press, 1986)
4. Cleanth Brooks – *The Well Wrought Urn: Studies in the Structure of Poetry* (Harvest Book, 1970)



### Semester II ECT-02(B) Indian English Literature-1900-1950

Course Title		Indian English Literature-1900-1950			Course Credit		04	
Course category and Course Code		Elective 02 (B) (ECT 02)			<b>1901070202020202</b>			
Semester End Exam		Regular students			2:15 HOURS		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks	
M. A.	02	Elective (ECT)	04	30	70	--	100	

#### Course Outcomes

On completing the Course, the student will be able to

CO 1: to understand the development of Indian English Literature during these fifty years.

CO 2: to know the contribution of Indian writers who wrote and influenced the society during these years of colonial period.

#### Course Content:

##### Unit 1:

A) Shri Aurobindo: *Renaissance in India* (Sri Aurobindo Ashram Publication)

B) Ananda Coomaraswami : *The Dance of Shiva* (2013, Rupa)

##### Unit 2:

R.K.Narayan: 'Engine Trouble', 'Tiger's Claw' 'Father's Help', 'Lawley Road' and 'Wife's Holiday' (from *Malgudi Days*. New Delhi: Penguin.1984)

**Unit 3:** Mulk Raj Anand: *Untouchable* (1935) (Penguin)

**Unit 4:** G. V. Desani: *All About H. Hatterr* (1948) (Penguin)

#### Reference books:

Iyengar, K.R. Srinivasa. *Indian writing in English*. New Delhi: Sterling Publisher Pvt. Ltd, 18<sup>th</sup>, 2007.

Lokuge Chandani. Ed. Toru Dutt: Collected Prose and Poetry. New Delhi: OUP.2006

Mehrotra, Arvind Krishna. ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permenant Black, 2003.

Naik M.K. *A History of Indian English Literature* Delhi: Sahitya Akademi,2004.

Naik M.K. *Aspects of Indian Writing in English*, , Delhi: Macmillan,1979.

Narasimhaiah C.D. Ed. *Makers of Indian English Literature*. Delhi: Pencraft International,2003.

Parajape, Makarand. Ed. *Indian Poetry in English*. Delhi: Macmillan, 2009.

Mukherjee, Meenakshi, ed. *Realism and Reality: The Novel and Society in India*.OUP

Singh Avadhesh K. Ed. *Indian Renaissance Literature*. New Delhi: Creative Books, 2003.

Singh Avadhesh Kumar. Ed. *Discourseof Resistance in the Colonial Period*. New Delhi: Creative Books, 2005.

Venugopal C.V. *The Indian Short Story in English (A Survey)* Bareilly: Prakash Book Depot,1975.

William Walsh. *Indo-Anglian Literature 1800-1970*, Orient Longman, Madras,1976.

### Semester II ECT-02(C) New Literatures: Caribbean Literature

Course Title		New Literatures: Caribbean Literature			Course Credit		04	
Course category and Course Code		Elective 02 (C) (ECT 02)			<b>1901070202020203</b>			
Semester End Exam		Regular students			2:15 HOURS		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Elective (ECT)	04	30	70	--	100	

#### Course Outcomes

On completing the Course, the student will be able to

CO 1:to get an idea some representative works of Caribbean Literature.



CO 2: to know a different culture through the study of Caribbean works.

**Course Content:**

**Unit- 1:** V.S. Naipaul: *Half A Life* (2001, PICADOR)

**Unit- 2:** George Lamming: *Natives of My Person* (1972, THE UNIVERSITY OF MICHIGAN PRESS)

**Unit- 3:** Lakshmi Persaud: *Raise the Lanterns High* (2004) Peepal Tree Press Ltd

**Unit - 4:** Derek Walcott, Poems: ‘The Sea is History’; ‘The Saddhu of Couva’; ‘The Bounty’; ‘Sabbaths W.I.’; ‘Ruins of a Great House’ (poems available on www.poemhunter.com)

**Reference books:**

1. Dash, J. Michael. *The Other America: Caribbean Literature in a New World Context*. Charlottesville: University of Virginia Press, 1998.
2. [Ramchand, Kenneth](#). *The West Indian Novel and Its Background*. London: Faber, 1970.
3. Griffith, Glyne. "Deconstructing Nationalisms: Henry Swanzy, Caribbean Voices and the Development of West Indian Literature", *Small Axe*, Number 10 (Volume 5, Number 2), September 2001, pp.1-20.
4. Dalleo, Raphael. [Caribbean Literature and the Public Sphere: From the Plantation to the Postcolonial](#). Charlottesville: University of Virginia Press, 2012.
5. Waters, Erika J. (2009). ["Paradise Revealed: Readings in Caribbean Literature"](#). Maine Humanities Council. Retrieved 25 April 2012.

**Semester II ECT-02(D) European Classics: Medieval to 17<sup>th</sup> Century**

Course Title		European Classics - From Medieval to 17 <sup>th</sup> Century			Course Credit	04		
Course category and Course Code		Elective 02(D) (ECT 02)			<b>19010702020204</b>			
Semester End Exam		Regular students			2:15 HOURS	70 Marks		
		External Students			3:00 Hours	100 Marks		
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	



M. A.	02	Elective (ECT)	04	30	70	--	100
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**Course Outcomes**

CO 1: to understand some path-breaking works of European literature that set new traditions.

CO 2: to know the contribution of some pioneers of English literature.

**Course Content:**

Unit-1 *Beowulf* (Published by Penguin Classics)

Unit-2 Dante: *Purgatorio* (Published by Penguin Classics)

Unit-3 Sir Thomas Malory: *Le Morted' Arthur Volume 1* (Published by Signet Classics)

Unit-4 Moliere: *The Misanthrope* (Published by Oxford World's Classics)

**Semester II ECT-02 (E) Reception Study: Comparative Literature**

Course Title		Reception Study in Comparative Literature			Course Credit		04
Course category and Course Code		Elective 02 (E)(ECT 02)			19010702020205		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

**Course Outcomes:**

On completing the Course, the student will be able to

1. To develop understanding of the nature of literary transactions
2. to realize the changes brought into a literary system as a result of contact with another culture.
3. To understand the transformation of the elements received.

**Course Content:**

Unit 1. Reception Theory and Reception Aesthetics.

Unit 2. Some Case Studies (a) Reception of Shakespeare in India, (b) Reception of Feminist Studies, & (c) Reception of Homer

Unit 3. A) Literary Theory and Translated Literature

b) Literary translations during the colonial period in India and major literary and social debates in India then.

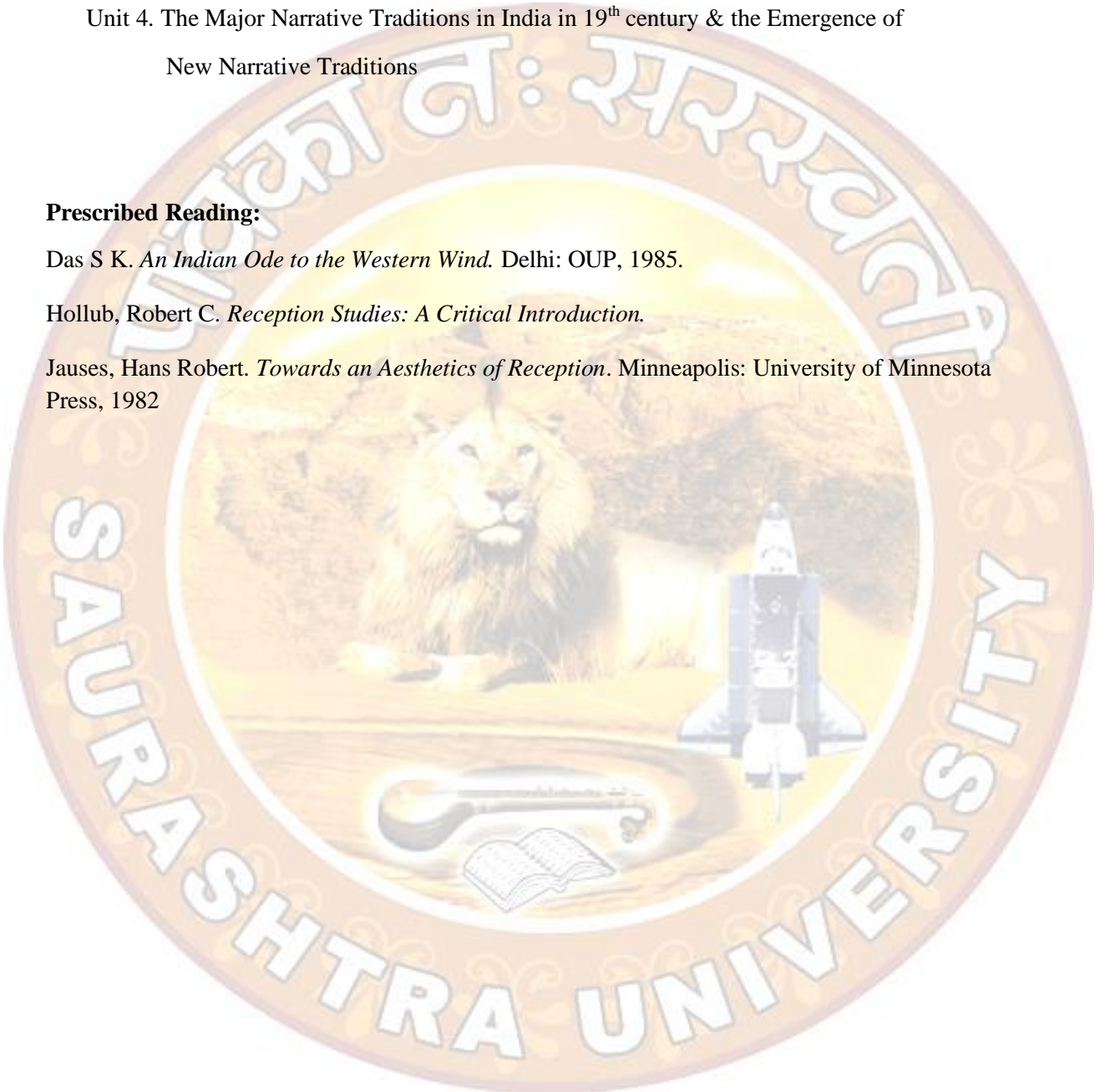
Unit 4. The Major Narrative Traditions in India in 19<sup>th</sup> century & the Emergence of New Narrative Traditions

**Prescribed Reading:**

Das S K. *An Indian Ode to the Western Wind*. Delhi: OUP, 1985.

Hollub, Robert C. *Reception Studies: A Critical Introduction*.

Jausen, Hans Robert. *Towards an Aesthetics of Reception*. Minneapolis: University of Minnesota Press, 1982



### Semester II ICT-02 General Semantics

Course Title		<b>General Semantics</b>			Course Credit	04	
Course category and Course Code		Interdisciplinary02 (ICT 02)			<b>1901070502020200</b>		
Semester End Exam		Regular students			2:15 HOURS	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Interdisciplinary (ICT)	04	30	70	--	100

#### Course Outcomes

On completing the course, students will be able to

1. to gain total understanding of the basic ideas, theories and applications of General Semantics
2. to know the socio-cultural and epistemological contexts of General Semantics as a philosophical-scientific method propounded by Alfred J. Korzybski
3. to understand the implications of General Semantics in the domains of thought, language, communication and action
4. to train themselves in developing the mental habits recommended by Alfred Korzybski

Course Content:

Unit I. An Introduction to Alfred Korzybski and General Semantics.

Unit II. Major concepts in General Semantics

1. Time-binding
2. Consciousness of Abstracting
3. E-Prime Language
4. Extensional Devices
5. Structural Differential

Unit III: a) General Semantics as a General Theory of Evaluation of Thought and Action

b) Critical Thinking and Job Skills

Unit IV: a) General Semantics as a Therapy in general

b) General Semantics as Psychotherapy



1. Korzybski, Alfred. *Manhood of Humanity: An Introduction to Non- Aristotelian Systems and General Semantics* (1921), 2<sup>nd</sup>Edition. New York: The Institute of General Semantics,2001.
2. ----. *Science and Sanity: An Introduction to Non-Aristotelian Systems and General Semantics* (1932), 5<sup>th</sup>edition. New York: The Institute of General Semantics, 1995.
3. ----. *General Semantics Seminar 1937: Olivet College Lectures*, 3<sup>rd</sup>edition. New York: The Institute of General Semantics,2002.
4. Pula, Robert. *A General Semantics Glossary: Pula's Guide for the Perplexed*. California:International Society of General Semantics,2000.
5. Johnson, Kenneth. *General Semantics: An Outline Survey*. New York: The Institute of General Semantics,2004.
6. Kodish, Bruce. *Dare to Inquire: Sanity and Survival for the 21<sup>st</sup>Century and Beyond*. Pasadena: Extensional Publishing,2003.
7. -. *Korzybski: A Biography*. Pasadena: Extensional Publishing,2011.
8. and Susan PresbyKodish. *Drive Yourself Sane: Using the Uncommon Sense of General Semantics*.Pasadena: Extensional Publishing, 2011.
9. Levinson, Martin. *Sensible Thinking for Turbulent Times*. New York: iUniverse, Inc.,2006
10. -. *Practical Fairy Tales for Everyday Living*. New York: iUniverse, Inc., 2007
11. Lee, Irving J. *Language Habits in Human Affairs: An Introduction to General Semantics*, (1941), 2<sup>nd</sup>edition. California: International Society for General Semantics,1994.

**SEMESTER III**

<b>Subject Code</b>	<b>Title of the Course</b>	<b>Course Credits</b>	<b>No. of Hrs. Per Week</b>	<b>Weightage For Internal Examination</b>	<b>Weightage For Semester End Examination</b>	<b>Total Markes</b>	<b>Duration of Semester End Exam in Hrs.</b>
CCT-7	Modern British Literature	4	4	30	70	100	2.5
CCT-8	Postmodern British Literature	4	4	30	70	100	2.5
CCT-9	Criticism as a Response to Literature II	4	4	30	70	100	2.5
ECT-3 A	Critical -Theoretical 'isms'-I	4	4	30	70	100	2.5
ECT-3 B	Indian English Literature- 1950-1980	4	4	30	70	100	2.5
ECT-3 C	New Literatures: 20 <sup>th</sup> C American Literature	4	4	30	70	100	2.5
ECT-3 D	European Literature: 19th Century Classics	4	4	30	70	100	2.5
ECT-3 E	Comparative Literature: Translation Study	4	4	30	70	100	2.5
ECT-4 A	Women Empowerment- Feminists Thoughts	4	4	30	70	100	2.5
ECT-4 B	Film Studies: Theory	4	4	30	70	100	2.5
ECT-4 C	New Genres-Travel Writing and Memoir	4	4	30	70	100	2.5
ECT-4 D	Western Folklore	4	4	30	70	100	2.5

ECT-4 E	Ecocriticism	4	4	30	70	100	2.5
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### Semester III CCT 7: Modern British Literature

Course Title		<b>Modern British Literature</b>			Course Credit		04	
Course category and Course Code		Core Course 07 (CCT 7)			<b>1901070102030700</b>			
Semester End Exam		Regular students			2:15Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	03	Core (CCT)	04	30	70	--	100	

#### Course Outcomes:

On completing the Course, the student will be able to:

CO 1: Understand the experimentations in literature ushered in the twentieth century.

CO 2: Get an idea of the avant-garde in arts and literature in the Modern period.

CO 3: Gain awareness of the significant changes challenging the literary-cultural perspectives of the „old world“.

#### Course Content:

##### Unit-1: Poems:

Thomas Hardy- ‘The Darkling Thrush’, ‘The Convergence of the Twain’;

Wilfred Owen- ‘Strange Meeting’, ‘Disabled’;

Ezra Pound- ‘A Pact’, ‘In a Station of the Metro’ ;

T.S. Eliot- ‘The Love Song of J. Alfred Prufrock’, ‘Journey of the Magi’ ;

W.H. Auden- ‘Musee des Beaux Arts’, ‘The Unknown Citizen’

(Poems are available on websites like [www.poetry.org](http://www.poetry.org))



**Unit-2:** James Joyce: *Dubliners* (Penguin Modern Classics)

**Unit-3:** T.S. Eliot: *The Cocktail Party* (Published by Faber)

**Unit-4:** Joseph Conrad: *Heart of Darkness* (Wordsworth Classics)

**Semester III CCT 8: Postmodern British Literature**

Course Title		<b>Postmodern British Literature</b>			Course Credit		04	
Course category and Course Code		Core Course 08 (CCT-8)			<b>1901070102030800</b>			
Semester End Exam		Regular students			2:15Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	03	Core (CCT)	04	30	70	--	100	

**Course Outcomes:**

On completing the Course, the student will be able to:

CO 1: Get an idea of the array of problems the post-World War II ushered in.

CO 2: Understand the literary responses to the changed realities in England and Europe after World War II.

CO 3: Gain knowledge of the 'postmodern' in English literature.

**Course Content:**

**Unit 1:**

Dylan Thomas: Fern Hill

Do Not Go Gentle In to That Good Night

Philip Larkin:

Church Going

Whitsun Weddings

Ted Hughes: Hawk Roosting

The Thought-Fox

Seamus Heaney: Digging

Bogland

Carol Ann Duffy: Havisham

Anne Hathaway

(The poems are readily available on the websites like poetryfoundation.org and poemhunter.com)

**Unit-2:** Angela Carter: *Several Perceptions* (Virago Modern Classics, 1968)

**Unit-3:** William Golding: *The Spire* (1964, free PDF copy available on <https://britanyfitzsimmonsplace.files.wordpress.com>)

**Unit-4:** Harold Pinter: *The Birthday Party* (Faber, 1958)

### Semester III CCT 9: Criticism as a Response to Literature II

Course Title	<b>Criticism as a Response to Literature II</b>			Course Credit	04		
Course category and Course Code	Core Course 09 (CCT-9)			<b>1901070102030900</b>			
Semester End Exam	Regular students			2:15 Hours	70 Marks		
	External Students			3:00 Hours	100 Marks		
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
M. A.	03	Core (CCT)	04	30	70	--	100

#### Course Outcomes:

On completing the Course, the student will be able to:

CO 1: Gain an understanding of the trajectory of criticism taken beyond the Medieval period.

CO 2: Understand the transition of 'criticism' into 'theory'.

CO 3: Link this course with Course CCT 06 taught in the previous semester thus extending their knowledge of literary criticism in the Enlightenment and the Romantic periods.

**Course Content:**

**Unit 1:** A. Jonathan Culler: “What is Theory?”

B. Terry Eagleton: “The Significance of Theory”

**Unit 2:** Gary Day: “English Enlightenment and Early Romantic Criticism”

**Unit 3:** Gary Day: “English Romantic, Moral and Aesthetic Criticism”

**Unit 4:** Gary Day: “Institutionalizing English Criticism: Men of Letters, Modernism, Tradition and Theory”

**Recommended Texts:**

1. Culler, Jonathan. *Literary Theory: A Very Short Introduction* (Oxford Univ. Press, 2000).
2. Eagleton, Terry. *The Significance of Theory* (Basil Blackwell, 1990).
3. Day, Gary. *Literary Criticism: A New History* (Orient BlackSwan, 2008).



**Semester III ECT 3 – A: Critical -Theoretical ‘isms’-I**

Course Title		<b>Critical -Theoretical ‘isms’-I</b>			Course Credit		04
Course category and Course Code		Elective 03 (A) [ECT 3-A]			<b>1901070202030301</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical / Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Course Outcomes:**

On completing the Course, the student will be able to:

CO 1: Acquaint themselves with the important theorists and their contribution.

CO 2: Familiarize themselves with the seminal texts (essays) by these theorists.

CO 3: Draw the linkages between literary and critical-theoretical studies.

**Course Content:**

**Unit-1 A:** K. Marx & F. Engels: “Communism: The Production of the Form of Intercourse Itself”

**Unit-1 B:** Raymond Williams: “Base and Superstructure in Marxist Cultural Theory”

**Unit-2 A:** Sigmund Freud: From Chapters V & VI of *The Interpretation of Dreams*

**Unit-2 B:** Harold Bloom: The “Introduction” and “Interchapter” from *The Anxiety of Influence*

**Unit-3 A:** Ferdinand de Saussure: From *Course in General Linguistics* (pp. 111 – 121)

**Unit-3 B:** Northrop Frye: “The Archetypes of Literature”

**Unit-4 A:** Simone de Beauvoir: “Myth and Reality” (Chapter XI from *The Second Sex*)

**Unit-4 B:** Helene Cixous: “The Laugh of the Medusa”

**Recommended Texts:**

1. Rice, Philip & Patricia Waugh (ed.). *Modern Literary Theory: A Reader* (Heritage Publishers, 2011) – for Marx & Engels, and Saussure.
2. *The Norton Anthology of Theory & Criticism* 2<sup>nd</sup> Edition (2010) – for the rest of the essays here.

**Semester III ECT 3 – B: Indian English Literature- 1950-1980**

Course Title		<b>Indian English Literature- 1950-1980</b>			Course Credit	04	
Course category and Course Code		Elective 03 (B) [ECT 3-B]			<b>1901070202030302</b>		
Semester End Exam		Regular students			2:15Hours	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Course Outcomes:**

On completing the Course, the student will be able to:

CO 1: Study the growth and development of post-independence IEL.

CO 2: Familiarize themselves with the major modern Indian English writers.

CO 3: Understand the modern trends in IEL and its historical, cultural and social context.

**Course Content:**

**Unit 1: Poetry**

Nissim Ezekiel: ‘Background Casually’, ‘Poet, Lover, Birdwatcher’ and ‘The Patriot’

Kamala Das: 'An Introduction'; 'Summer in Calcutta' and 'My Grandmother's House'

Jayant Mahapatra: 'Hunger'; 'A Missing Person' and 'Dawn at Puri'

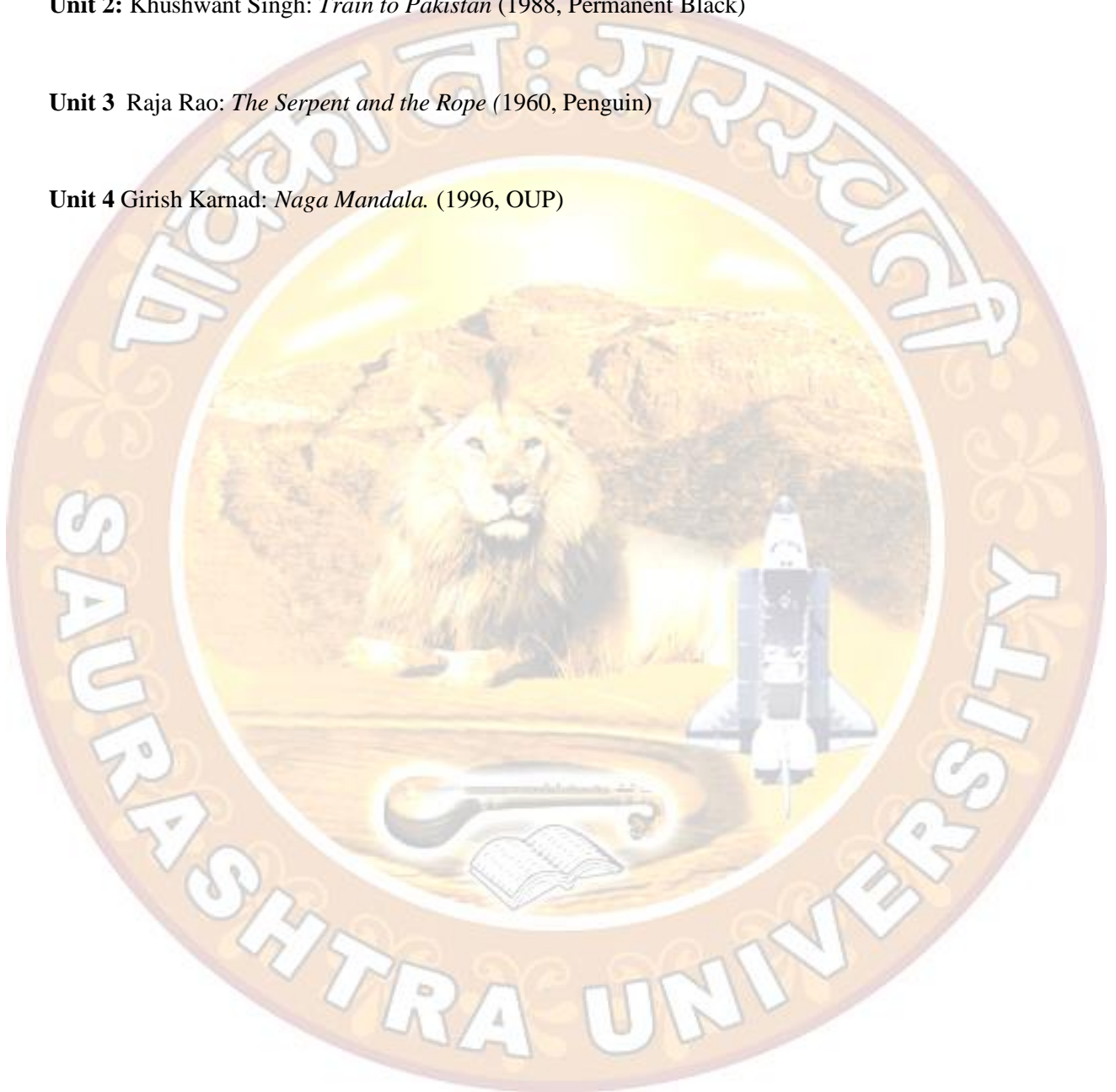
A.K. Ramanujan: 'The Striders'; 'A River' and 'Prayers to Lord Murugan'

Keki N. Daruwalla: 'Migrations'; 'Map-Maker' and 'Before the Word'

**Unit 2:** Khushwant Singh: *Train to Pakistan* (1988, Permanent Black)

**Unit 3** Raja Rao: *The Serpent and the Rope* (1960, Penguin)

**Unit 4** Girish Karnad: *Naga Mandala*. (1996, OUP)





**Semester III ECT 3 – C: New Literatures: 20<sup>th</sup> C American Literature**

Course Title		<b>New Literatures: 20<sup>th</sup> C American Literature</b>		Course Credit	04		
Course category and Course Code		Elective 03 (C) [ECT 3-C]		<b>1901070202030303</b>			
Semester End Exam		Regular students		2:15Hours	70 Marks		
		External Students		3:00 Hours	100 Marks		
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Course Outcomes:**

On completing the Course, the student will be able to:

CO 1: Gain an exposure wider than just British literature.

CO 2: Realise that just like in India, literature originally written in English language emanates from diverse parts of the world.

CO 3: Acquire a comparative sense of literature and literary trends vis-à-vis English literature.

**Course Content:**

**Unit 1:** Short Stories by:

Edith Wharton: “Roman Fever”

Conrad Aiken: “Silent Snow, Secret Snow”

John Steinbeck: “The Snake”

Eudora Welty: “Powerhouse”

(These stories are easily accessible from various websites. Also, in the anthology *Great American Short Stories* edited by Wallace and Mary Stegner (Dell Publishing Co.)

**Unit2:** Poems by:

Robert Frost: ‘Mending Wall’

‘The Road Not Taken’

‘Stopping by Woods on a Snowy Evening’

Langston Hughes: ‘I, Too’

‘Let America Be America Again’

‘The Negro Speaks of Rivers’

Wallace Stevens: ‘The Man with the Blue Guitar’

‘Anecdote of the Jar’

‘The Snow Man’

Adrienne Rich: ‘A Ball is for Throwing’

‘Aunt Jennifer’s Tigers’

‘Translations’

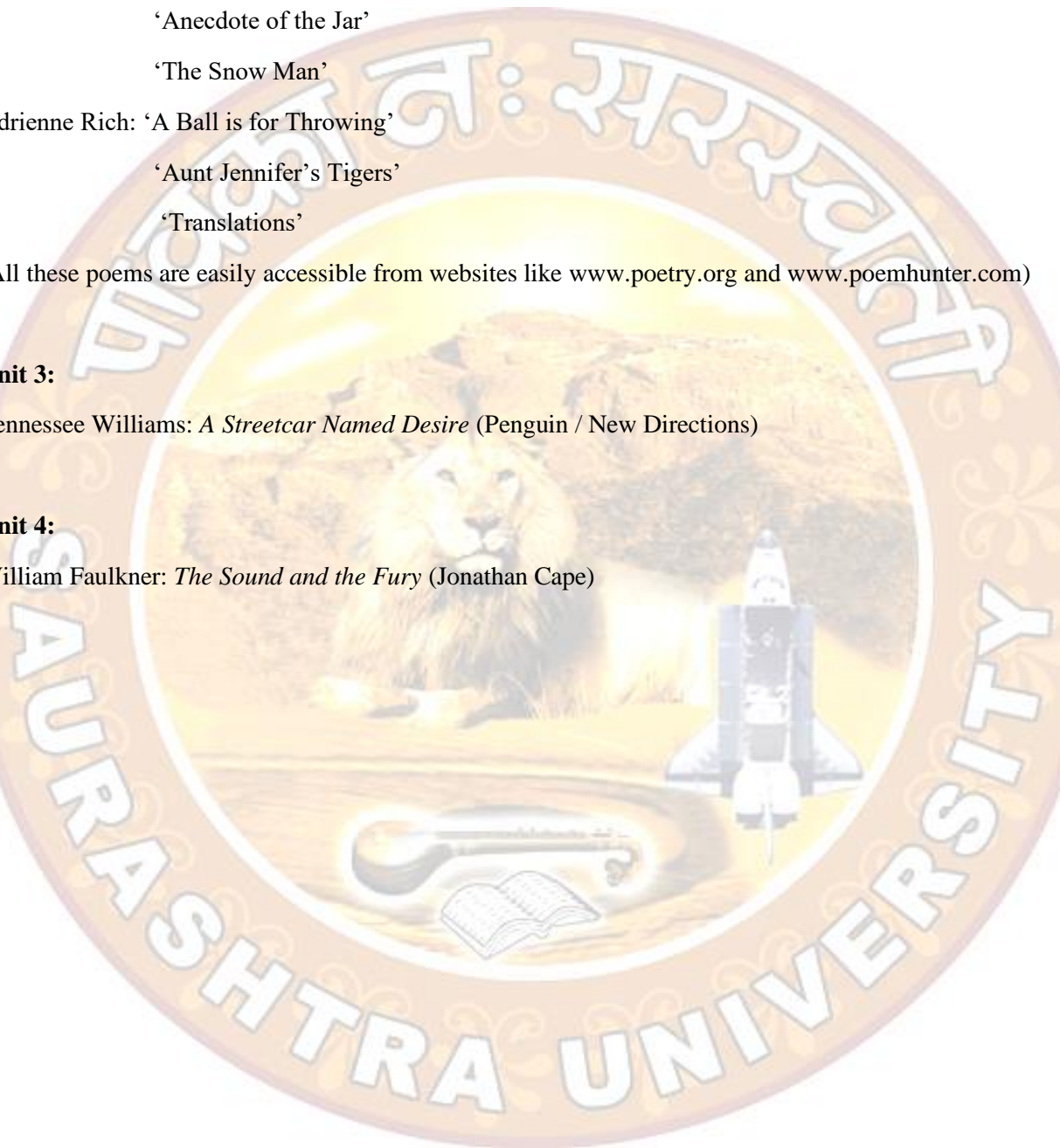
(All these poems are easily accessible from websites like [www.poetry.org](http://www.poetry.org) and [www.poemhunter.com](http://www.poemhunter.com))

**Unit 3:**

Tennessee Williams: *A Streetcar Named Desire* (Penguin / New Directions)

**Unit 4:**

William Faulkner: *The Sound and the Fury* (Jonathan Cape)



**Semester III ECT 3 – D: European Literature: 19<sup>th</sup> Century Classics**

Course Title		<b>European Literature: 19<sup>th</sup> Century Classics</b>		Course Credit		04	
Course category and Course Code		Elective 03 (D) [ECT 03-D]		<b>1901070202030304</b>			
Semester End Exam		Regular students		2:15Hours		70 Marks	
		External Students		3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Course Outcomes:**

On completing the Course, the student will be able to:

CO 1: Acquaint themselves with the European literary classics of the 19<sup>th</sup> century.

CO 2: Understand the term ‘classic’ in the context of literature of the period under consideration.

CO 3: Familiarize themselves with the various literary trends of 19<sup>th</sup> century Europe.

**Course Content:**

**Unit-1:** Dostoyevsky: *Demons* (Text available in Penguin Classics)

**Unit-2:** Baudelaire: *Paris Spleen* (Text Available in Dover Publications)

**Unit-3:** Anton Chekhov: *Selected Short Stories* (Available in Maple Press)

**Unit-4:** Henrik Ibsen: *Ghosts* (Available in Penguin Classics)



### Semester III ECT 3E: Comparative Literature: Translation Study

Course Title		<b>Comparative Literature: Translation Study</b>		Course Credit	04		
Course category and Course Code		Elective 03 (E) [ECT 3-E]		<b>1901070202030305</b>			
Semester End Exam		Regular students		2:15Hours	70 Marks		
		External Students		3:00 Hours	100 Marks		
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

#### Course Outcomes:

On completing the Course, the student will be able to:

CO 1: Acquaint themselves with the major issues in the field of translation studies.

CO 2: Become aware of the different types of translation.

CO 3: Gain knowledge about the various theories of interpretation.

#### Course Content:

##### Unit-1: The Nature of Translation

(Source Language and Target Language; Translation a Skill/ Art/ Science/ Philosophy/Re-Creation /Transcreation/ Interpretation/Challenge; Translatability; Loss of Meaning; Translation as mapping one world view with another; Purpose and Importance of Translation)

##### Unit 2: Types of Translations & Problems in Translation

(Metaphrase, Paraphrase; Liberal/Free/Good/Bad/Ideal Translation; Literal/Literary Translation; Collaborative & Back Translation; General, Language Specific and Contextual Problems.)

**Unit 3 :** Translation Process: Decoding → Encoding; Verbalizing a Cognition (Encoding); Process of Verbal Understanding (Decoding). Eugene Nida and William Holmes' Models of Translation.

##### Unit 4: Theories of Translation:

A) The Philological Theory B) The Interpretative Theory C) The Theory of Equivalence D) The Linguistic Theory E) The Poly-System Theory of Translation

### Recommended Reading:

1. Baker, Mona, and Gabriela Saldanha (eds). 2009. *Routledge Encyclopedia of Translation Studies*. Second edition. London/New York: Routledge.
2. Bermann, Sandra, and Catherine Porter (eds). 2014. *A Companion to Translation Studies*. Malden/Oxford: Wiley Blackwell. Oxford: Oxford University Press.
3. Malmkjær, Kirsten, and Kevin Windle (eds). 2011. *The Oxford Handbook of Translation Studies*. Oxford: Oxford University Press.
4. Munday, Jeremy. 2012. *Introducing Translation Studies. Theories and Applications*. Third edition. Abingdon/New York: Routledge.
5. Pym, Anthony. 2014. *Exploring Translation Theories*. Second edition. London/New York: Routledge.
6. Pöchhacker, Franz. 2004. *Introducing Interpreting Studies*. London/New York: Routledge.
7. Saldanha, Gabriela, and Sharon O'Brien. 2013. *Research Methodologies in Translation Studies*. Manchester: St Jerome.
8. Venuti, Lawrence (ed.). 2012. *The Translation Studies Reader*. Third edition. London/New York: Routledge.

### Leading journals in the field:

1. *Across Languages and Cultures* (Budapest: Akadémiai Kiadó)
2. *Perspectives* (London: Routledge)
3. *Target* (Amsterdam/Philadelphia: John Benjamins)
4. *The Translator* (Manchester: St. Jerome)
5. *Translation and Interpreting Studies* (Amsterdam/Philadelphia: John Benjamin)
6. *Translation Studies* (London: Routledge)

**Semester III ECT-4-(A): Women's Empowerment: Feminist Critical Discourse**

Course Title		<b>Women's Empowerment - Feminist Critical Discourse</b>		Course Credit	04		
Course category and Course Code		Elective 04 (A) [ECT 04 – A]		<b>1901070302030101</b>			
Semester End Exam		Regular students		2:15Hours	70 Marks		
		External Students		3:00 Hours	100 Marks		
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Course Outcomes:**

On completing the Course, the student will be able to:

CO 1: Understand feminist ideology.

CO 2: Gain comprehensive knowledge about a major feminist text.

CO 3: Gain sensitivity about feminist issues and women's empowerment.

**Course Content: Prescribed Text - *Sexual/Textual Politics* by Toril Moi (Routledge, 2001)**

**Unit 1:** "Introduction" and Chapters 1 & 2 from *Sexual/Textual Politics*

**Unit 2:** Chapters 3 & 4 from *Sexual/Textual Politics*

**Unit 3:** Chapters 5 & 6 from *Sexual/Textual Politics*

**Unit 4:** Chapters 7 & 8 from *Sexual/Textual Politics*



### Semester III ECT-4-B: Film Studies: Theory

Course Title		<b>Film Studies: Theory</b>		Course Credit		04	
Course category and Course Code		Elective 04 (B) [ECT 04 – B]		<b>1901070302030102</b>			
Semester End Exam		Regular students		2:15 Hours		70 Marks	
		External Students		3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

#### Course Outcomes:

On completing the Course, the student will be able to:

CO 1: Gain an overall exposure to this genre – Cinema – often considered as the 'new text'.

CO 2: Study the key terms and concepts of this medium.

CO 3: Acquaint themselves with the canonical film-makers, Western and Indian and learn to critically appreciate them.

#### CourseContent:

##### Units:

1. Seeing Film: mise-en-scene
2. Film and Narrative
3. Andre Bazin: (From) *What is Cinema*
4. Satyajit Ray: "The Making of a Film" & "The Language of Cinema"

##### Prescribed Texts:

1. Dix, Andrew. *Beginning Film Studies*. New Delhi: Viva Books, 2010. (Units 1 & 2)
2. Braudy, Leo & Marshall Cohen (eds.). *Film Theory and Criticism: Introductory Readings*. New York: OUP, 1999. (Pages: 43-56, 195-211 & 408-418 - Unit 3)
3. Ray, Satyajit. *Speaking of Films*. New Delhi: Penguin Books, 2005. (Unit 4)

##### Recommended Reading:

1. Kupsc, Jarek: *The History of Cinema for Beginners*. Chennai: Orient Longman, 2004.
2. Hayward, Susan. *Cinema Studies: The Key Concepts*. London: Routledge, 2000.

3. Sardar, Ziauddin&Borin Van Loon. *Introducing Media Studies*. Cambridge, UK: Icon Books, 2000.
4. Hunter, Allan. *Movie Classics*. Edinburgh: Chambers, 1993.
5. Garga, B.D. *So Many Cinemas: The Motion Picture in India*. Mumbai: Eminence Designs, 1996.
6. Dwyer, Rachel. *100 Bollywood Films*. New Deli: Roli Books, 2005.

### Semester III ECT-4–C: New Genres-Travel Writing and Memoir

Course Title		<b>New Genres-Travel Writing and Memoir</b>			Course Credit	04	
Course category and Course Code		Elective 04 (C) [ECT 04 – C]			<b>1901070302030103</b>		
Semester End Exam		Regular students			2:15Hours	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

#### Course Outcomes:

On completing the Course, the student will be able to:

CO 1: Gain knowledge of the new literary genres beyond the three conventional genres of poetry, drama and fiction.

CO 2: Study travel writing, memoirs and autobiography and how to critically appreciate these.

CO 3: Expand the reading horizon and to make them aware how these genres contribute to our understanding of life in general and societies / cultures in particular.

#### Course Contents (Prescribed Texts):

**Unit 1:** V S Naipaul: *Among the Believers* (2010, Picador)

**Unit 2:** Nirad Chaudhuri: *A Passage to England* (1959, Orient Paperbacks)

**Unit 3:** Salman Rushdie: *Joseph Anton* (2012, Vintage)

**Unit 4:** Simone de Beauvoir: *Memoirs of a Dutiful Daughter* (1958, Harper Perennial)



**Semester III ECT-4-D: Western Folklore**

Course Title		<b>Western Folklore</b>			Course Credit	04	
Course category and Course Code		Elective 04 (D) [ECT 04 – D]			<b>1901070302030104</b>		
Semester End Exam		Regular students			2:15Hours	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

**Course Outcomes:**

On completing the Course, the student will be able to:

CO 1: Familiarize themselves with the discipline of folklore studies.

CO 2: Gain exposure to the vibrancy of oral literatures in the West.

CO 3: Gain a critical acumen for forms of cultural representations like folktales and folk songs.

**Course Content:**

**Unit-1:**

- a) Utley, Francis Lee. "Folk Literature: An Operational Definition" [The Journal of American Folklore, Vol. 74, No. 293 (Jul. - Sep., 1961), pp. 193-206. Available on JSTOR]
- b) Propp, Vladimir. *Theory and History of Folklore*. (University of Texas Press, 1968. Chapter I – "The Nature of Folklore").

**Unit-2:**

- a) William Bascom: "The Forms of Folklore: Prose Narratives" [The Journal of American Folklore, Vol. 78, No. 307 (Jan. - Mar., 1965), pp. 3-20. Available on JSTOR]
- b) William Bascom: "Four Functions of Folklore" [The Journal of American Folklore, Vol. 67, No. 266 (Oct. - Dec., 1954), pp. 333-349. Available on JSTOR]
- c) Archer Taylor: "Problems of Folklore" [The Journal of American Folklore, Vol. 59, No. 232 (Apr. - Jun., 1946), pp. 101-107. Available on JSTOR]

**Unit-3:**



- a) Glover, W. "Rent Day"(from *British Fairy and Folktales*)
- b) Jacobs, Joseph. "Jack and his Golden Snuff Box" (From *English Fairy Tales*)
- c) Jones, Gwyn. "The Aged Infant" (From *Welsh Legend and Folktales*)
- d) Kennedy, Patrick. "The Fight of Moyra" (From *Bardic Stories of Ireland*)
- e) Campbell, J. "The Three Soldiers" (From *Popular Tales of West Highlands Vol.1*)

**Unit-4:**

- i) 'Robin Hood and Guy of Gisborne' [From *Ballads of Robin Hood and Other Outlaws*. Ed. Frank Sidgwick (E-book, Project Gutenberg)]
- ii) 'The Cruel Mother' (Vol. 1)
- iii) 'The Lament of Bolder Widow'(Vol. 2)
- iv) 'The Laired O'Logie' (Vol. 4)

[ii), iii) & iv) from *Popular Ballads of the Olden Times* Ed. Frank Sidgwick (E-book, Project Gutenberg)]

**Recommended Reading:**

1. Baron, Robert. "Multi-Paradigm Discipline, Inter-Disciplinary Field, Peering through and around the Interstices". *Western Folklore*. (Special issue on "Theorizing Folklore: Toward New Perspectives on the Politics of Culture")Vol. 52,No.2/4(Apr.-Oct. 1993), pp.227-245.
2. Crepeau, Pierre. "The Invading Guest: Some Aspects of Oral Transmission". *The Wisdom of Many: Essays on the Proverb*. Eds. Wolfgang Meider and Alan Dundee. New York: Garland, 1981, pp. 86-110.
3. Dorson, Richard. *Folklore: Selected Essays*. London: Indiana University Press, 1972.
4. Handoo, Jawaharlal. *Folklore in Modern India*. Mysore: CIIL Press, 1998. Trans. Ariadna Y. Martin. Ed. Anatoly Liberman. Manchester: Manchester University Press, 1984.
5. *Folklore: New Perspectives*. Ed. Jawaharlal Handoo. Mysore: Zooni Publications, 1999, pp.263-276.
6. Propp, Vladimir. *Morphology of the Folktale*. Trans. Laurence Scott. Austin: University of Texas Press, 1968.
7. Mangala Gauri & Jethalal Trivedi. *Lok Sahitya Shabdakosha – A Dictionary of English Folklore*.
8. Simpson and Roud. *The Encyclopedia of Celtic Mythology and Folklore*. Patricia Monaghan

### Semester III ECT-4-E: Ecocriticism

Course Title		<b>Ecocriticism</b>			Course Credit	04	
Course category and Course Code		Elective 04 (E) [ECT 04 – E]			<b>1901070302030105</b>		
Semester End Exam		Regular students			2:15 Hours	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

#### Course Outcomes:

On completing the Course, the student will be able to:

CO 1: Understand why ecology and environment are accorded the topmost concern in these times.

CO 2: Develop a shared responsibility through a study of this course that encompasses ecological issues and that this area should not be left to the realms of science and technology alone.

CO 3: Understand the human angle to this discipline, and acquaint themselves with the areas like 'environmental criticism', 'ecocriticism' and 'green studies'.

#### Course Content:

**Unit-1 A:** Beginnings: Pollution

**B:** Positions

**Unit-2 A:** Pastoral

**B:** Wilderness

**Unit-3 A:** Apocalypse

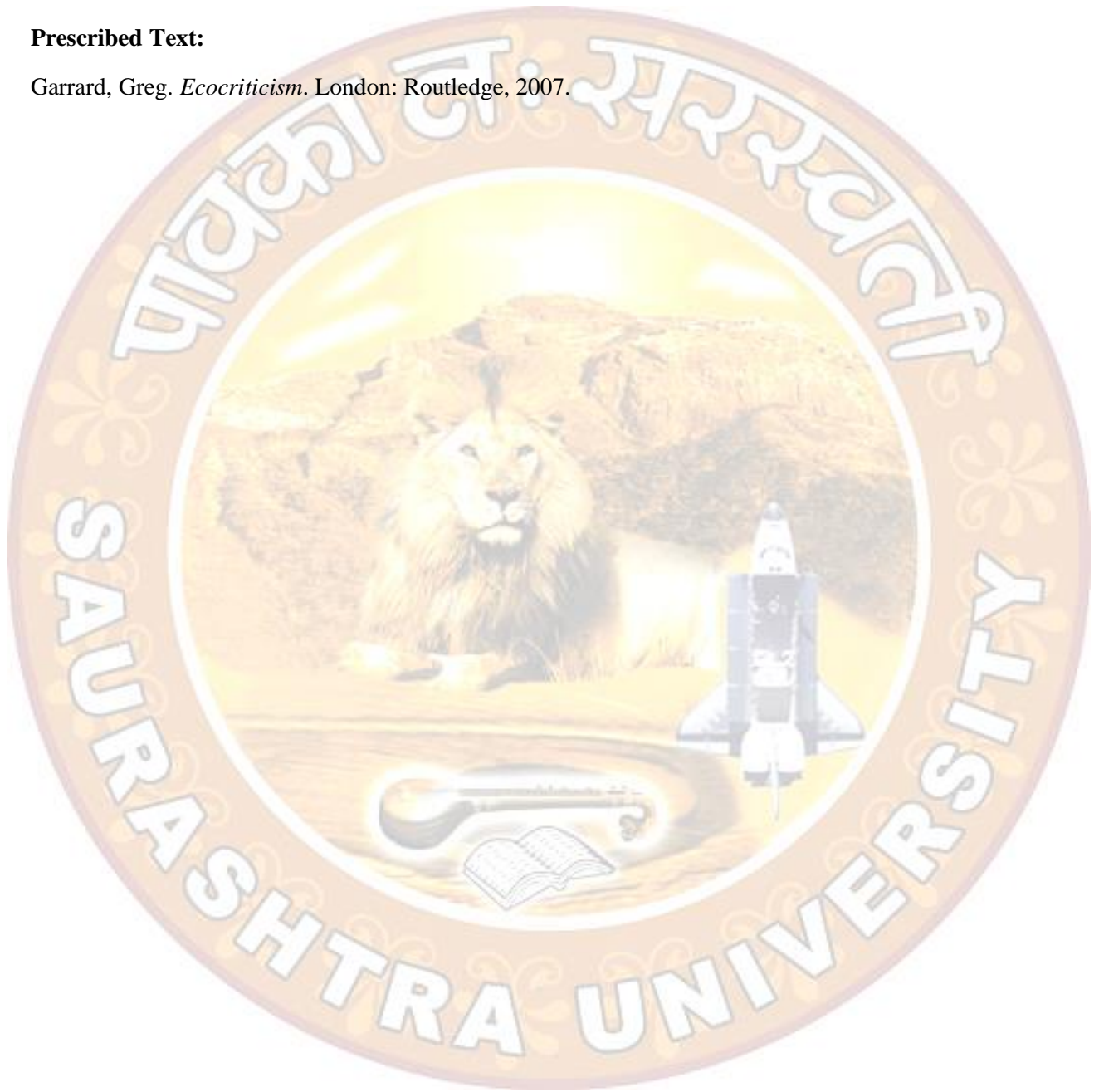
**B:** Dwelling

**Unit-4 A:** Animals

**B:** Futures: The Earth

**Prescribed Text:**

Garrard, Greg. *Ecocriticism*. London: Routledge, 2007.





SEMESTER IV

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
CCT-10	English Language Teaching	4	4	30	70	100	2.5
CCT-11	Indian Poetics	4	4	30	70	100	2.5
CCT-12	Indian Literature in Translation	4	4	30	70	100	2.5
ECT-5 A	Critical - Theoretical 'isms' - II	4	4	30	70	100	2.5
ECT-5 B	Indian English Literature- Post 1980s	4	4	30	70	100	2.5
ECT-5 C	New Literatures: Canadian Literature	4	4	30	70	100	2.5
ECT-5 D	20 <sup>th</sup> Century European Literature	4	4	30	70	100	2.5
ECT-5 E	Practical Translation (Project work)	4	4	30	70	100	2.5
ECT-6 A	Women Empowerment- Feminists Creative Writings	4	4	30	70	100	2.5

ECT-6 B	Film Studies (Practice): Appreciating Indian Films Film Studies (Practice): Appreciating Indian Films	4	4	30	70	100	2.5
ECT-6 C	New Genres- Autobiography and Biography	4	4	30	70	100	2.5
ECT-6 D	Indian Folklore	4	4	30	70	100	2.5
ECT-6 E	Postcolonial Ecocriticism	4	4	30	70	100	2.5

### CCT-10 English Language Teaching

Course Title		English Language Teaching			Course Credit		04
Course category & Course Code		Core Course 10			1901070102041000		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Core (CCT)	04	30	70	--	100

#### Course Outcomes

On completing the Course, the student will be able to

CO 1: To equip themselves to teach English as Second Language at the undergraduate levels.

CO 2: To introduce themselves to various aspects of language teaching.

CO 3: To make themselves aware of various theories of language teaching and testing.

**Course Content:**

Unit-1: Language Teaching & Learning; Grammar; Vocabulary

Unit-2: Reading Skills; Oral Skills; Teaching Listening

Unit-3: Teaching Writing Skills; Learning How to Learn; Developing English Language Teaching

Unit-4: Using Poetry in Language Teaching; English for Specific Purposes (ESP); Computer Aided Language Learning (CALL)

Prescribed Text:

Mackay, Ray. *A Basic Introduction to English Language Teaching* (Oxford UP, 2015).

Harding, Keith & Alan Maley. *English for Specific Purposes: Resource Book for Teachers* (Oxford UP, 2015).

Stockwell, Glen. *Computer-Assisted Language Learning: Diversity in Research and Practice* (Cambridge University Press, 2018).

Recommended Reading:

Halliday, M.A.K., Strevence, P.D. and McIntosh, A. *The Linguistic Sciences and Language Teaching* Longman, 1964.

S.Pit Corder, *Introducing Applied Linguistics*. London:Penguin Books,1973.

Richards and Rogers, *Approaches and Methods in Language Teaching*, Cambridge Univ. Press.

**CCT-11 Indian Poetics**

Course Title		Indian Poetics			Course Credit		04	
Course category and Course Code		CoreCourse11			1901070102041100			
Semester End Exam		Regular students			2:15Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	04	Core (CCT)	04	30	70	--	100	

**Course Outcomes**

On completing the Course, the student will be able to

CO 1: To introduce and bring out salient features of the major schools of Indian Poetics

CO 2: To introduce various schools of Literature

CO 3: To examine its suitability for understanding various issues like Literature, Creative Artist,



Literary experience, Meaning and its Interpretation etc.

CO 4: To propose areas of comparison between Indian and western poetics.

**Course Content**

Unit 1. History of Sanskrit Poetic Traditions and the concepts of *Kavya*, *Kavi*, *Vanmay*, *Guna* and *Dosha*.

Unit 2. *Rasa*, *Alamkara* and *Riti* Theories

Unit 3. *Dhvani*, *Vakrokti*, *Auchitya* and *Ramanyata* Theories

Unit 4. The significance, impact and relevance of these theories

**Suggested Reading:**

1. Bharata. *The Natyashastra*. Trans. by A Board of Scholars. New Delhi: Sri Satguru Publications.
2. Bhamaha. *Kavyalamkara*. Trans & ed by P U Nagnath Shastri. Delhi: Motilal Banarsidass, 1970.
3. Vamana. *Kavyalamkara-Sutra-Vrtti*. Trans. By Ganganath Jha. 2<sup>nd</sup> edn. Poona: Oriental Book Agency, 1928
4. Anandavardhana. *Dhvnyaloka of Anandvardhana* 1974. Trans & ed by K. Krishnamoorthy. Delhi: Motilal Banarasidass, 1981.
5. Kuntaka *Vakrokti - Jivita of Kuntaka*. Trans & ed by K. Krishnamoorthy Dharwad: Karnataka University, 1977
6. Ksemendra. *Auchityavicaracarca*
7. Rajasekhara. *Kavyamimamsa of Rajasekhara*. Trans by Sadhana Parashar New Delhi: DK Printworld, 2000
8. *Agnipurana* (for Guna and Dosa)
9. Kautilya. *Arthsastra*

CCT-12 Indian Literature in Translation

Course Title		Indian Literature in Translation			Course Credit		04	
Course category and Course Code		Core Course 12			1901070102041200			
Semester End Exam		Regular students			2:15 Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	

M. A.	04	Core (CCT)	04	30	70	--	100
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### Course Outcomes

On completing the Course, the student will be able to

CO 1: To introduce themselves to Indian Literatures through their translations.

CO 2 : To approach the prescribed texts for their literary value and cultural significance.

CO 3: To approach these texts from cross-cultural perspectives.

### Course Content

Unit1. Krishna-Dwaipayana Vyasa: 'Sabha Parva' BOOK -2 form *Mahabharata* Translated by Kisari Mohan Ganguli

Unit 2. Muni Premchand: *Godan*

Unit 3. S.L. Bhyrappa : *Aavarana The Veil translated* by Sandeep Balakrishna. Rupa Publication

Unit 4. Dhruv Bhatt: *Akoopar*

Recommended Reading:

1. Mohanty, J. M., Indian Literature in English Translation. Mysore: CIIL, 1984.
2. Indian Literature. Sahitya Akademi, New Delhi.
3. Mukherjee, Meenakshi, Realism & Reality. Delhi: OUP, 1985.
4. Dasgupta, S.N., Fundamentals of Indian Literature. Bombay: Bharatiya Vidya Bhavan, 1971.
5. Raghavan V. & Nagendra, An Introduction to Indian Poetics. Bombay: Macmillan, 1970.

### ECT-5 A Critical-Theoretical 'isms' -II

Course Title		Critical -Theoretical 'isms'-II			Course Credit		04
Course category and Course Code		Elective 05 (A) ECT 05			1901070202040401		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

### Course Outcomes

On completing the Course, the student will be able to

CO 1: acquaint themselves with the important theorists and their contribution

CO 2: familiarize themselves with the seminal texts (essays) by these theorists

CO 3: draw the linkages between literary and critical-theoretical studies

### Course Content:

Unit-1 A: Jacques Derrida: From *Of Grammatology* (“Exergue” & “The Exorbitant. Question of Method”)

Unit-1 B: Julia Kristeva: From Section 2 , Part 1 of *Revolution in Poetic Language*, namely “The Semiotic Chora Ordering the Drives”

Unit-2 A: Michel Foucault: Sections II, III & IV from “The Order of Discourse”

Unit-2 B: Stephen Greenblatt: “Resonance and Wonder”

Unit-3 A: Edward Said: “Two Visions in *Heart of Darkness*” from *Culture and Imperialism*

Unit-3 B: Gayatri Chakravorty Spivak: From *The Post-Colonial Critic* pp. 67-74

Unit-4 A: Bell Hooks: “Postmodern Blackness”

Unit-4 B: Fredric Jameson: Postmodernism and Consumer Society

### Prescribed Texts:

1. Rice, Philip & Patricia Waugh (ed.). *Modern Literary Theory: A Reader* (Heritage Publishers, 2011) – for Units 2 & 3.
2. *The Norton Anthology of Theory & Criticism* 2<sup>nd</sup> Edition (2010) – for Units 1 & 4.

### ECT-5 B : Indian English Literature- Post 1980s

Course Title	Indian English Literature- Post 1980s	Course Credit	04
Course category and Course Code	Elective 05 (B) ECT 05	1901070202040402	
Semester End Exam	Regular students	2:15Hours	70 Marks
	External Students	3:00 Hours	100 Marks



Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

### Course Outcomes

On completing the Course, the student will be able to

CO 1: study the trends in Indian English Literature after 1980s.

CO 2: introduce themselves to the major contemporary Indian English writers.

CO 3: develop insights into the historical cultural and social contexts in Indian English Writing and the emerging trends.

### Course Content:

Unit 1:

Vikram Sheth : 'A Little Distance', 'Love and Work, and 'The Stray Cat'

Aga Sahid Ali: 'Postcard from Kashmir', 'The Season of Plains' and 'A Dream of Glass Bangles'

Rukmini Bhaya Nair: 'Genderrole' 'Renoir's Umbrella' and 'Convent'

Unit 2:

Shashi Deshpande: 'The Intrusion', 'Kunti' and 'The Eternal Theme'

Jhumpa Lahiri : 'A Temporary Matter', 'Interpreter of Maladies' and 'Mrs. Sen'  
(from the collection- *Interpreter of Maladies* (1999))

Chitra Divakaruni's: 'Clothes', 'Silver Pavements, and Golden Roofs' and 'Perfect Life'

Bharati Mukherjee; "Jasmine", "The Middleman" and "Loose Ends"

Unit 3:

Salman Rushdie: *Midnight's Children* (1981)

Unit 4:

Amitav Ghosh: *Shadow Lines*

### ECT-5 C: New Literatures: Canadian Literature

Course Title		New Literatures: Canadian Literature			Course Credit	04	
Course category and Course Code		Elective 05 (C) ECT 05			1901070202040403		
Semester End Exam		Regular students			2:15Hours	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

### Course Outcomes

On completing the Course, the student will be able to

CO 1: have an adequate exposure to an important segment of non-British literature, i.e., Canadian Literature.

CO 2: supplement their exposure to other non-British literatures written in English studied by them in the previous two semesters.

CO 3: comprehend important/canonical Canadian authors and their works.

### Course content:

1. Sheila Watson: *The Double Hook* (Novel, 1959; McCLELLAND & STEWART)
2. George Ryga: *The Ecstasy of Rita Joe* (Play, 1967; Rakuten Kobo)
3. Alice Munro: (Short Stories): "Boys and Girls"; "Queenie"; "The Bear Came Over the Mountain" and "What is Remembered" (Stories from <https://lithub.com>)
4. Margaret Atwood (Poems): 'The Animals in that Country'; 'The Circle Game'; 'Corpse Song'; 'In the Secular Night'; and 'Marrying the Hangman' (The poems are available on sites like [poetryfoundation.org](http://poetryfoundation.org))

### Recommended Reading:

1. Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination*. Toronto, 1971.
2. Hutcheon, Linda. *The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction*. Don Mills, 1988.
3. Keith, W.J. *An Independent Stance: Essays on English-Canadian Criticism and Fiction*. Erin, 1991.
4. Kudchedkar, Shirin & Jameela Begum A. *Canadian Voices*. Delhi: Pencraft International, 1996.
5. Lecker, Robert (ed.). *Canadian Canons: Essays in Literary Value*. Toronto, 1991.

6. Mackean, Ian. *The Essentials of Literature in English Post 1914*. London: Hodder Arnold, 2005.
7. Stouck, David. *Major Canadian Authors: A Critical Introduction to Canadian Literature in English*. Lincoln, Nebraska, 1988.
8. Sturrock, John (ed.). *The Oxford Guide to Contemporary World Literature*. Oxford: OUP, 1997.

### ECT-5 D 20<sup>th</sup> Century European Literature

Course Title		20 <sup>th</sup> Century European Literature			Course Credit		04	
Course category and Course Code		Elective 05 (D) ECT 05			1901070202040404			
Semester End Exam		Regular students			2:15Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	04	Elective (ECT)	04	30	70	--	100	

#### Course Outcomes

On completing the Course, the student will be able to

CO 1: understand the varieties of European literature.

CO 2: understand the classics of European literature

CO 3: understand human issues and concerns reflected in the modern literature

#### Course content:

Unit-1 Brecht: *Caucasian Chalk Circle* (Available in Penguin Modern Classics)

Unit-2 Franz Kafka: *The Castle* (Published by Vintage Classics)

Unit-3 Albert Camus: *Exile and the Kingdom: Stories* (Available in Penguin Modern Classics)

Unit-4 Cesare Pavese: *Complete Poems* (Translated by Geoffrey Brock, Published by Copper Canyon Press, available on [www.amazon.com](http://www.amazon.com))

Prescribed Texts:



1. Rilke's poems are available in English translations by two recognized translators (whose texts are easily accessible):
  - a) Gass, William H. *Reading Rilke*. Basic Books(1999).
  - b) Mitchell, Stephen. *The Selected Poetry of Rainer Maria Rilke*. Vintage Books (2013)
2. Kafka's *The Trial* is available in Penguin Modern Classics series(2015).
3. Brecht's *Mother Courage and Her Children* is available by Bloomsbury Publishing India (2014)
4. Camus' *The Myth of Sisyphus* is available by Penguin (2005)

**ECT-5 E: Practical Translation**  
(For the students of the Department only)

Course Title		Practical Translation (Project work)			Course Credit		04	
Course category and Course Code		Elective 05 (E) ECT 05			1901070202040405			
Semester End Exam		Regular students			2:15Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	04	Elective (ECT)	04	30	--	70	100	

**Course Outcomes**

On completing the Course, the student will be able to

CO 1: Prepare themselves for research in future.

CO 2: Learn practical translation with the help of theories learnt by them.

CO 3: Learn to organize their thoughts, relate them with the contexts and assess them in the light of theories.

**Course content:**

The students will choose a text or part of texts for translation after consultation with the supervisor. He/She would be expected to translate approximately 30 to 35 Pages from the Text/s. Further, the student will be expected to write a critical introduction to the translation in about 10 to 15 pages.

(Student will preferably select a text of Gujarati or Hindi for Translation in English) The translation will carry 70 marks. The faculty of the Department will conduct internal assessment of the students (a viva voce) and it will carry 30 marks.)

### ECT-6 A Women Empowerment- Feminists Creative Writings

Course Title		Women Empowerment- Feminists Creative Writings			Course Credit		04	
Course category and Course Code		Elective 06 (A) ECT 06			1901070302040201			
Semester End Exam		Regular students			2:15Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	04	Elective (ECT)	04	30	70	--	100	

#### Course Outcomes

On completing the Course, the student will be able to

CO 1: Understand the major women creativerwriters

CO 2: Acquaint themselves with the seminal works of women creativerwriters

CO 3: Equip themselves with the knowledge and sensibilities to appreciate women writers and issues projected in theirworks

#### Course Content:

Unit-1 Margaret Atwood: *The Edible Woman*(Virago Publishers)

Unit-2 Adrienne Rich: *Selected Poems*-1950-20012 (Publisher: W.W.Norton& Company)

Unit-3 Amrita Pritam: *Pinjar: The Skeleton and Other Stories*(Tara Press)

Unit-4 Suzan-Lori Parks: *Topdog/Underdog* (2002, Dramatists Play Service Inc.

### ECT-6 B Film Studies (Practice): Appreciating Indian Films

Course Title		Film Studies (Practice): Appreciating Indian Films			Course Credit	04	
Course category and Course Code		Elective 06 (B) ECT 06			1901070302040202		
Semester End Exam		Regular students			2:15 Hours	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

### Course Outcomes

On completing the Course, **the** student will be able to

CO 1:practically complement their theoretical understanding of the films in the previous semester.

CO 2: Appreciate four very famous Indian (Hindi) films applying the knowledge of what they have learnt in the theory paper.

### Course Content:

Unit 1: Appreciating *Mother India* (1957)

Unit 2: Appreciating *Sholay* (1975)

Unit 3: Appreciating *JaaneBhi Do Yaaro*(1983)

Unit4:Appreciating*Salaam Bombay* (1988)

### Prescribed Texts (Films):

The films are available by Blu-Ray and Pen Video/DVD.

### Recommended Reading:

1. Saari, Anil. *Hindi Cinema: An Insider's View*. New Delhi: Oxford Univ. Press, 2009.
2. Dwyer, Rachel. *100 Bollywood Films*. New Delhi: Roli Books, 2007.
3. Garga, B.D. *So Many Cinemas: The Motion Picture in India*. Mumbai: Eminence Design, 1996.
4. Nair, Mira & SooniTaraporewala. *Salaam Bombay!* New Delhi: Penguin Books, 2013.



### ECT-6 C : New Genres- Autobiography and Biography

Course Title		New Genres- Autobiography and Biography			Course Credit		04	
Course category and Course Code		Elective 06 (C) ECT 06			1901070302040203			
Semester End Exam		Regular students			2:15Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	04	Elective (ECT)	04	30	70	--	100	

#### Course Outcomes

On completing the Course, the student will be able to

CO 1: develop interest in the study of new genres of literature

CO 2: equip themselves with the skills of appreciating the new genres

CO 3: make themselves aware of the art of biography and autobiography

#### Course Content: Biography and Autobiography

Unit 1: Raj Mohan Gandhi: *Patel A Life* (Navjivan Pub House, 1990)

Unit 2: Irving Stone: *Lust for Life* (2018, Arrow Books)

Unit 3: M C Chagla: *Roses in December an Autobiography* (Bharatiya Vidyabhavan, 1974)

Unit 4: Hellen Keller: *The Story of my Life* (1903, Fingerprint Publishing, 2016)

### ECT-6 D: Indian Folklore

Course Title		Indian Folklore			Course Credit		04	
Course category and Course Code		Elective 06 (D) ECT 06			1901070302040204			
Semester End Exam		Regular students			2:15Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

### Course Outcomes

On completing the Course, the student will be able to

CO 1: realize the importance of the rich tradition and treasure of folklore

CO 2: understand the issues involved in the study of folklore

CO 3: understand the relationship between literature and folk literature

### Course content:

Unit 1:

- Ramanujan, A. K. "Introduction", *Folktales from India*.
- Jani, Kanu. "Lokkatha: Prakarane Prashno" (*Lokvanmaya*)
- Meghani, Jhaverchand : 'Preface' to *Radhiyali Raat* (A Collection of Folksongs)

Unit 2 :

- Rajyaguru Niranjan. *Gujarat no Samruddha Vanmaya Varso* (Chapter-1)
- Parmar, Khodidas. *Gujarat na Lokgeeto* (Chapter 1)
- Meghani, Jhaverchand. *Sorathi Santvaani* (Praveshak)

Unit 3 : Textual Study of Folktales

- From A K Ramanujan's *Folktales from India*
  - 'Tell it to the walls' ( Tamil)
  - 'The Brahman who swallowed a God' (Bengali)
  - 'The Wife Who Refused to be Beaten' (Kashmiri)
  - 'A Feast in a Dream' (Rajasthani)
  - 'The Barber's Secret' (Tamil)
  - 'The Tiger Makers' (Kannada)

b) Gujarati Folktales

From *Saurashtrani Rasadhara*

- 'Ananam Matha'
- 'Sheni Vijanand'
- 'Dikaro'

From Nar Pattadhar Nipje ed. Jaymal Parmar

- 'Jodharmaalni Janeta': Amardas Kharawala

5. 'Nathi Jam Salayana': NajabhaiVala
6. 'Kone Rang Deva': KanjibhaiBarot

#### Unit 4 : Textual Study of Folksongs & Bhajans

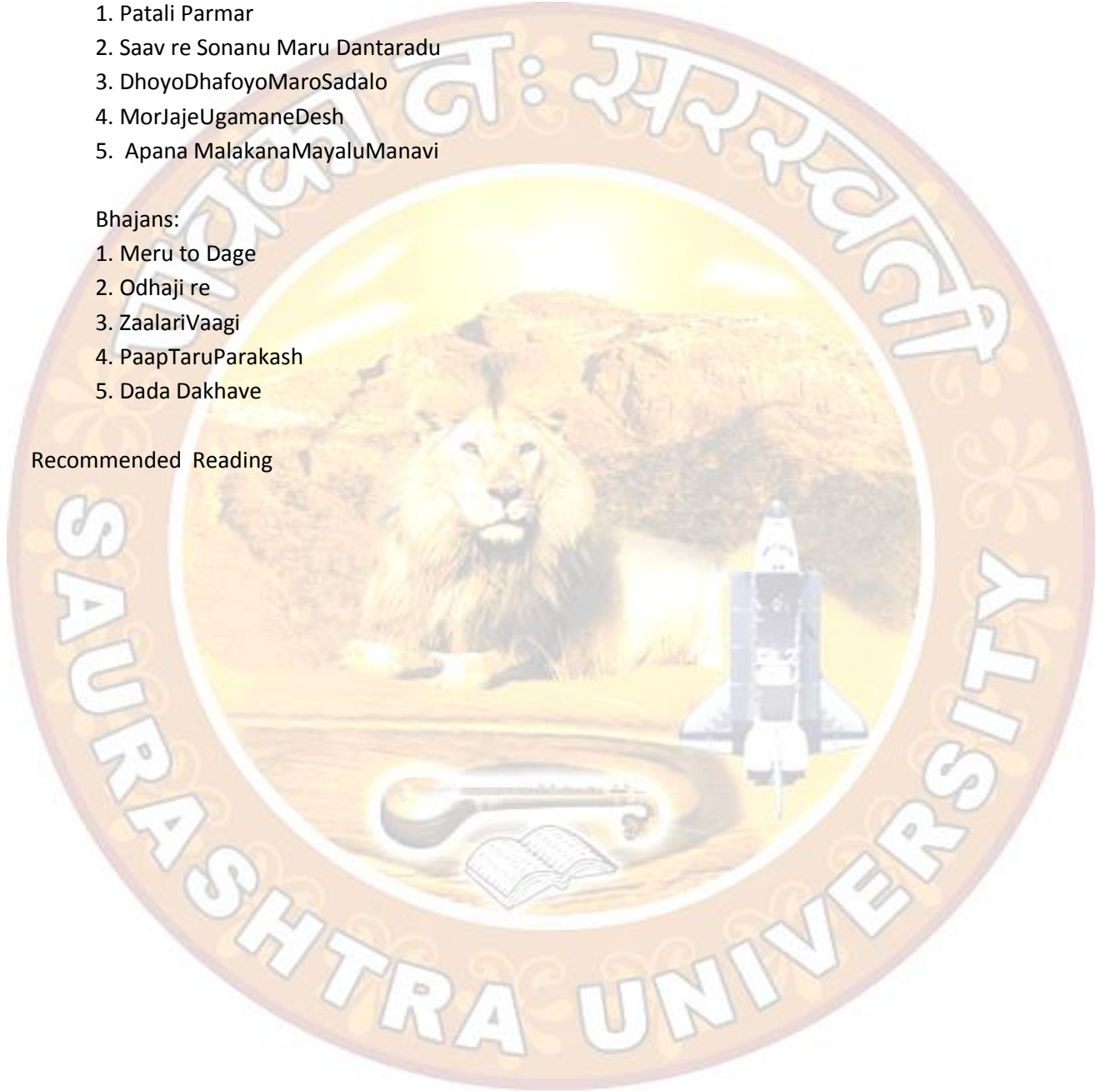
##### Folksongs: (From *Radhiyali Raat*)

1. Patali Parmar
2. Saav re Sonanu Maru Dantaradu
3. DhoyoDhafoyoMaroSadalo
4. MorJajeUgamaneDesh
5. Apana MalakanaMayaluManavi

##### Bhajans:

1. Meru to Dage
2. Odhaji re
3. ZaalariVaagi
4. PaapTaruParakash
5. Dada Dakhave

##### Recommended Reading





**ECT-6 E : Postcolonial Ecocriticism**

Course Title		Postcolonial Ecocriticism			Course Credit		04
Course category and Course Code		Elective 06 (E) ECT 06 E			190-----		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

**Course Outcomes**

On completing the Course, the student will be able to

CO 1: Relate the aspects of this interdisciplinary area of knowledge beyond the scope of the previous semester

CO 2: add the perspective of postcolonialism to ecocriticism.

CO 3: make themselves aware of the interrelationships between humans, animals and the environment against the backdrop of human activities in the first (and only) colony for the humans i.e. the Earth.

**Course Content:**

Units:

1. Recapitulation: "Environmentalism and Ecocriticism" (Richard Kerridge)
2. "Postcolonialism and the Environment" (Graham Huggan & Helen Tiffin)
3. "Zoocriticism and the Postcolonial" (Graham Huggan & Helen Tiffin)
4. "After Nature" (Graham Huggan & Helen Tiffin)

Prescribed Texts:

Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. New Delhi: Oxford Univ. Press, 2006. (Pp. 530 – 543)

Huggan, Graham & Helen Tiffin. *Postcolonial Ecocriticism: Literature, Animals, Environment*. London: Routledge, 2015.